CONCENTRATION OPTIONS

A. Chinese I or II through Chinese IV
B. Chinese III and two subjects beyond
C. Chinese IV or above, plus two more subjects
   One subject allowed in English from: 21G.030, .036, .043, .044, .045, .046, .047, .048, 21H.152, 21H.152, etc.

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Haohsiang Liao, Sr. Lecturer
hliao@mit.edu, 14N-320, 4-2431

Assessing your level:
Contact Min-Min Liang (mliang@mit.edu) to assess your level and advise on course placement.

MINOR in Chinese

Completed your concentration in Chinese? Take your Chinese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

• 6 subjects total, beginning from Chinese III
• 5 out of the 6 subjects can be applied to 8-subject HASS requirement
• 1 of these 5 can apply to HASS Distribution (H, S, or A)
• 1-2 subjects taught in English pertaining to Chinese studies (21G.030/193, .036/190, .038/194, .043, .044/195, .045, .046/192, .047, .048, 21H.151, 21H.152, etc.) can be applied to the minor

Minor Co-advisors:
Emma Teng, Professor
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For more information:
www.mitgsl.com/language/chinese
email: languages@mit.edu
student.mit.edu/catalog/m21Gb.html
Visit Global Languages HQ in 14N-305

2020–2021
Why Study Chinese?

Mandarin Chinese is the most widely spoken language in the world with 1.4 billion native speakers. China is one of the world's oldest and richest continuous cultures, reaching back 5000 years. China is now the second largest economy in the world, and the second biggest trading partner with the US.

At MIT, are you considering a MISTI internship in China, Hong Kong, Taiwan or Singapore? Chinese IV (21G.104) or equivalent proficiency is recommended for participation in some programs.

FALL 2020 Tier I

**21G.101 Chinese I** - HASS-H
MTRF, 10-11, H. Liao
MTRF, 12-1, Staff
MTRF, 1-2, P. Gao
MTRF, 3-4, K. Zhou

**21G.107 Chinese I (streamlined)** - HASS-H
MWF, 10-11, M. Liang
MWF, 12-1, M. Liang

**21G.103 Chinese III** - HASS-H
MTRF, 9-10, T. Chen
MTRF, 12-1, H. Liao
MTRF, 1-2, M. Liang

**21G.109 Chinese III (streamlined)** - HASS-H
MWF, 12-1, K. Zhou
MWF, 1-2, K. Zhou

FALL 2019 Tier II

**21G.105 Chinese V**
Advanced level subject. Students develop more sophisticated conversational and reading skills by combining authentic material with their own explorations of Chinese speaking societies, using the human, literary, and electronic resources. HASS-H
MWF, 10-11, T. Chen

**21G.113 Chinese V (streamlined)**
Advanced level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without an advanced level of literacy. Focuses on learning standard usage of more sophisticated expressions as well as conducting students' own explorations of modern China using online and print materials. HASS-H
MWF, 12-1, P. Gao

FALL 2020 Tier III

**21G.030/193 Intro to East Asian Cultures: From Zen to K-Pop**
Examines traditional forms of East Asian culture (including literature, art, performance, food, and religion) as well as contemporary forms of popular culture (film, pop music, karaoke, and manga). Covers China, Japan, Korea, Taiwan, and Hong Kong, with an emphasis on China. Taught in English with Chinese Language Option. HASS-H
TR, 1-2:30, E. Teng

**21G.046/192 Modern Chinese Fiction and Cinema**
Covers major works of Chinese fiction and film, from mainland China, Taiwan, and Hong Kong. Focusing on the modern period, examines how Chinese intellectuals, writers, and filmmakers have used artistic works to explore major issues in modern Chinese culture and society. Taught in English with Chinese Language Option. HASS-H, CI-H
W, 7-10, J. Wang

**21H.151 Traditional China: Earliest Times to 1644**
Examines how traditional China originated a civilization of universal meaning and persistent influence, including ideologies, technologies, and culture. Explains how this unique civilization and the Chinese state at its center developed, considers its patterns, and assesses its impact. HASS-H,
MW, 3:30-5, T. Brown

LOOKING AHEAD

Spring 2021
21G.036/190 Advertising and Media: Comparative Perspectives, HASS-H
21G.038/194 China in the News: The Untold Stories, HASS-H, CI-H
21H.152 Modern China: 1644-Present, HASS-H
21G.102 Chinese II, HASS-H
21G.104 Chinese IV, HASS-H
21G.106 Chinese VI, HASS-H
21G.108 Chinese II (streamlined), HASS-H
21G.110 Chinese IV (streamlined), HASS-H
21G.120 Business Chinese, HASS-H

STUDY and INTERN ABROAD

MISTI
- MIT CHINA: China, Hong Kong, Taiwan
- MIT-CETI: MIT-China’s team educational technology
- MIT-Singapore

IAP-China
- 21G.S05, Chinese I in China

Study Abroad Advisor:
Contact Haohsiang Liao (hliao@mit.edu) to recommend an accredited program

Transfer Credit Advisor:
Haohsiang Liao, Sr. Lecturer
hliao@mit.edu, 14N-320, 4-2431