**Faculty and Teaching Staff**

**2018–2019**

**Tong Chen, Lecturer**
tongchen@mit.edu, 14N-330, 3-0109

**Panpan Gao, Lecturer**
panpang@mit.edu, 16-645, 3-4775

**Min-Min Liang, Lecturer**
mliang@mit.edu, 14N-222, 3-4743

**Haohsiang Liao, Sr. Lecturer**
hliao@mit.edu, 14N-320, 4-2431

**Emma Teng, Professor**
Head of Department
eteng@mit.edu, 14N-303, 3-4536

**Jing Wang, Professor**
jing@mit.edu, 14N-311, 3-4859

**Kang Zhou, Lecturer**
kangzhou@mit.edu, 16-661, 3-6343

---

**MIT Global Studies and Languages**

**Chinese**

For more information:
www.mitgsl.com/language/chinese
email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gb.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

---

**Why Study Chinese?**

Mandarin Chinese is the most widely spoken language in the world with 1.4 billion native speakers. China is one of the world’s oldest and richest continuous cultures, reaching back 5000 years. China is now the second largest economy in the world, and the second biggest trading partner with the US.

At MIT, are you considering a MISTI internship in China, Hong Kong, Taiwan or Singapore? Chinese IV (21G.104) or equivalent proficiency is recommended for participation in some programs.
**MINOR in Chinese**

Completed your concentration in Chinese? Take your Chinese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements.

- 6 subjects total, beginning from Chinese III
- 5 out of the 6 subjects can be applied to B-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to Chinese studies
- One subject allowed in English from 21G.030, .036, .038, .043, .044, .045, .046, .047, .048, .099

**MINOR Advisor:** Jing Wang, Professor
jing@mit.edu, 14N-311, 3-4859

**FALL 2018 Chinese Schedule**

21G.030/193 Intro to East Asian Cultures: From Zen to K-Pop
Examines traditional forms of East Asian culture (including literature, art, performance, food, and religion) as well as contemporary forms of popular culture (film, pop music, karaoke, and manga). Covers China, Japan, Korea, Taiwan, and Hong Kong, with an emphasis on China. Taught in English with Chinese Language Option. HASS-H
TR, 1-2:30, E. Teng

21G.046/192 Modern Chinese Fiction and Cinema
Covers major works of Chinese fiction and film, from mainland China, Taiwan, and Hong Kong. Focusing on the modern period, examines how Chinese intellectuals, writers, and filmmakers have used artistic works to explore major issues in modern Chinese culture and society. Taught in English with Chinese Language Option. HASS-H, CI-H
W, 7-10, J. Wang

21G.101 Chinese I
Intro to modern standard Chinese (Mandarin) with emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional and culturally suitable contexts. Basic reading and writing are also taught. HASS-H
MTRF, 10-11, H. Liao
MTRF, 1-2, P. Gao
MTRF, 3-4, K. Zhou
MTRF, 4-5, P. Gao

21G.103 Chinese III
Continuing instruction in spoken and written Chinese, with particular emphasis on consolidating basic conversational skills and improving reading confidence. HASS-H
MTRF, 9-10, T. Chen
MTRF, 12-1, H. Liao
MTRF, 1-2, M. Liang

21G.105 Chinese V
Students develop more sophisticated conversational and reading skills by combining authentic material with their own explorations of Chinese speaking societies, using the human, literary, and electronic resources. HASS-H
MWF, 10-11, T. Chen

21G.107 Chinese I (streamlined)
The first term streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a novice level of literacy. HASS-H
MWF, 10-11, M. Liang
MWF, 12-1, M. Liang

21G.109 Chinese III (streamlined)
Intermediate level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without an intermediate level of literacy. Consolidates conversation skills, improves reading confidence and broadens composition style. HASS-H
MWF, 12-1, K. Zhou
MWF, 1-2, K. Zhou

21G.110 Chinese IV (streamlined), HASS-H
21G.111 Chinese Calligraphy, HASS-A
21G.113 Chinese V (streamlined)
Intermediate level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without an intermediate level of literacy. Consolidates conversation skills, improves reading confidence and broadens composition style. HASS-H
MWF, 12-1, P. Gao

21G.117 Chinese II, HASS-H
21G.120 Business Chinese, HASS-H

**STUDY and INTERN ABROAD**

MISTI
- MIT CHINA: China, Hong Kong, Taiwan
- MIT-CETI: MIT-China’s team educational technology
- MIT-Singapore

Study Abroad Advisor:
Contact Haohsiang Liao (hliao@mit.edu) to recommend an accredited program

Transfer Credit Advisor:
Maria Khotimsky
khotimsk@mit.edu, 14N-224, 5-5385

Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.

**Looking ahead**

IAP 2019
21G.101 Chinese I, HASS-H
21G.111 Chinese Calligraphy, HASS-A

Spring 2019
21G.036/193 Intro to East Asian Cultures: From Zen to K-Pop
21G.044/195 Classics of Chinese Literature in Translation, HASS-H
21G.099/138 Romantic Love in Chinese Narrative and Cinematic Traditions (NEW), HASS-H, CI-H
21G.102 Chinese II, HASS-H
21G.104 Chinese IV, HASS-H
21G.106 Chinese VI, HASS-H
21G.108 Chinese II (streamlined), HASS-H
21G.110 Chinese IV (streamlined), HASS-H
21G.120 Business Chinese, HASS-H