CONCENTRATION OPTIONS

A. French I or II through French IV
B. French III and two subjects beyond
C. French IV or above, plus two more subjects
   – One subject allowed in English from 21G.049, .052, .053, .054, .056

Concentration Advisor:

Catherine Clark, Associate Professor
clarkce@mit.edu, E51-185B, 4-2428

MINOR in French

Take your French skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with French III
- 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to French/Francophone studies can be applied to minor (21G.049, .052, .053, .054, .056)

Minor Advisor:

Catherine Clark, Associate Professor
clarkce@mit.edu, E51-185B, 4-2428

MAJOR in French

Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

- 11 subjects total beginning from French III, including 2 CI-M subjects, and 8-9 upper-level subjects
- 6 subjects can overlap with the 8-subject HASS requirement
- Flexible for double majors

Major Advisor:

Catherine Clark, Associate Professor
clarkce@mit.edu, E51-185B, 4-2428

TEACHING STAFF

Cathy Culot, Lecturer
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Assessing your level:
Contact any member of the French group to assess your level and advise on course placement.

SHASS FACULTY

Catherine Clark, Associate Professor, History
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For more information:
mitgsl.mit.edu/academics/french-and-francophone-studies
email: languages@mit.edu
student.mit.edu/catalog/m21Gd.html
Visit Global Languages HQ in 14N-305

2020–2021
Why Study French?

French is the official language of 29 countries in 5 continents, with over 220 million native speakers! France and French-speaking countries play an active part in the world economy, accounting for some 20% of world trade in goods.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.

FALL 2020 Tier I

21G.301 French I
HASS-H
MWF, 11-12, I. Nicholas
MWF, 2-3, L. Rezvani

21G.302 French II
HASS-H
MWF, 11-12, L. Rezvani
MWF, 1-2, L. Rezvani

21G.303 French III
HASS-H
MWF, 11-12, C. Culot
MWF, 12-1, C. Culot

21G.304 French IV
HASS-H
MWF, 10-11, L. Smirnova
MWF, 11-12, L. Smirnova

FALL 2020 Tier II

21G.308 Writing (like the) French
For students who wish to continue with language study before taking upper-level subjects in literature or culture. Emphasis on development of reading and writing skills, review of the basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French. HASS-H
MW, 3-4:30, C. Culot

21G.312 Basic Themes in French Literature and Culture: “Vive la France?” - The challenges of cultural identity and integration in Modern France
What does it mean to be a French citizen? For over a century, France has struggled with how to best bring citizens and immigrants into a common culture through civic and moral education. Designed to help students develop their vocabulary, further their mastery of grammar, and improve their ability to speak and write. Through in-class discussion and a variety of written assignments, students will learn what are the most important symbols of the French Republic and identify key events, figures and ideas that have historically aimed to convey a cohesive national cultural identity. Taught in French. HASS-H
MW, 1-2:30, I. Nicholas

FALL 2020 Tier III

21G.056/356 The “Making” of Modern Europe: 1789 to Present
Provides an overview of European history from 1789 to the present. Explores how the ideas of “European” and “modern” have been defined over time. Explores major events and the evolution of major tensions and issues that consumed Europe and Europe through the period including questions of identity, inclusion/exclusion, religion, and equality. Places major emphasis on the fiction/visual culture, and films of the century as the products and evidence of political, social and cultural change. Taught in English, with French language option (21G.356). HASS-H.
TR, 11-12:30, C. Clark

21G.346 Topics in Modern French Literature and Culture: Masterpieces of French Cinema
We will visit the “masterpieces” of French cinema - world-renowned works by legendary French directors to better understand the central position Cinema occupies within French culture. From the earliest short films of the Lumière Brothers to contemporary feature length works, we will examine both the qualities of individual films and the cultural and historical factors that have shaped the development of the medium. Taught in French. HASS-H
TR, 7-8:30, I. Nicholas

Looking ahead

Spring 2021
21G.054 France: Enlightenment and Revolution
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.310 French Conversation, Intensive Practice, HASS-H
21G.312 Basic Themes in French Literature and Culture, HASS-H
21G.315 A Window Onto Contemporary French Society, HASS-H
21G.321 Childhood and Youth in French and Francophone Countries, HASS-H
21G.342 French Pop Music, HASS-H

STUDY and INTERN ABROAD

MISTI internship programs in Belgium, France and Switzerland

January Scholars in France
• 8 students selected to spend 2 weeks of tutored immersion in the culture of Paris

Course 17 Exchange at Sciences Po
• Open to all majors, not just PoliSci

Transfer Credit Advisor:
Catherine Clark, Associate Professor
clarkce@mit.edu, E51-185B, 4-2428