**CONCENTRATION OPTIONS**

A. French I or II through French IV  
B. French III and two subjects beyond  
C. French IV or above, plus two more subjects  
   - One subject allowed in English from 21G.049, 052, 053, 054, 056

**Concentration Advisor:**  
Sabine Levet, Sr. Lecturer  
slevet@mit.edu, 14N-423, 4-1473

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**TEACHING STAFF**

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**Leanna Rezvani, Lecturer**  
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**SHASS FACULTY**

**Catherine Clark, Associate Professor, History**  
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**Bruno Perreau, Cynthia L. Reed Professor**  
bperreau@mit.edu, 14N-321, 5-5384  
(on leave Fall 2020)

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**MINOR in French**

Take your French skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with French III  
- 5 out of the 6 subjects can be applied to the 8-subject HASS requirement  
- 1 of these 5 can apply to HASS Distribution (H, S, or A)  
- 1-2 subjects taught in English pertaining to French/Francophone studies can be applied to minor (21G.049, 052, 053, 054, 056)

**Minor Co-Advisors:**  
Sabine Levet, Sr. Lecturer  
slevet@mit.edu, 14N-423, 4-1473  
Emma Teng, Professor  
eteng@mit.edu, 14N-303, 3-4536

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**MAJOR in French**

Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

- 11 subjects total beginning from French III, including 2 CI-M subjects, and 8-9 upper-level subjects  
- 6 subjects can overlap with the 8-subject HASS requirement  
- Flexible for double majors

**Major Advisor:**  
Emma Teng, Professor  
eteng@mit.edu, 14N-303, 3-4536

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Assessing your level:  
Contact any member of the French group to assess your level and advise on course placement.

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**For more information:**  
mitgsl.mit.edu/academics/french-and-francophone-studies  
email: languages@mit.edu  
student.mit.edu/catalog/m21Gd.html  
Visit Global Languages HQ in 14N-305

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**Mit Global Languages**

**FRENCH**

**2020–2021**
Why Study French?

French is the official language of 29 countries in 5 continents, with over 220 million native speakers! France and French-speaking countries play an active part in the world economy, accounting for some 20% of world trade in goods.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.

FALL 2020 Tier I

21G.301 French I
HASS-H
MWF, 10-11, Staff
MWF, 11-12, Staff

21G.302 French II
HASS-H
MWF, 10-11, L. Rezvani
MWF, 12-1, L. Rezvani

21G.303 French III
HASS-H
MWF, 11-12, C. Culot
MWF, 12-1, C. Culot

21G.304 French IV
HASS-H
MWF, 10-11, Staff
MWF, 11-12, Staff

FALL 2020 Tier II

21G.308 Writing (like the) French
For students who wish to continue with language study before taking upper-level subjects in literature or culture. Emphasis on development of reading and writing skills, review of the basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French. HASS-H
MW, 3-4:30, C. Culot

21G.312 Basic Themes in French Literature and Culture:
Introduction to literary and cultural analysis through the close reading and discussion of texts united by a common theme. Taught in French. HASS-H
MW, 1-2:30, Staff

FALL 2020 Tier III

21G.056/356 The “Making” of Modern Europe: 1789 to Present
Provides an overview of European history from 1789 to the present. Explores how the ideas of “European” and “modern” have been defined over time. Explores major events and the evolution of major tensions and issues that consumed Europe and Europe throughout the period including questions of identity, inclusion/exclusion, religion, and equality. Places major emphasis on the fiction, visual culture, and films of the century as the products and evidence of political, social and cultural change. Taught in English. Minors and majors in French should register under 21G.356, the French language option which requires an additional assignment in French. HASS-H.
TR, 11-12:30, C. Clark

21G.346 Topics in Modern French Literature and Culture:
Close study of history and criticism of French literature, focusing on a specific group of writers, a movement, a theme, a critical or theoretical issue, or an analytic approach. May be repeated for credit with permission of instructor. Taught in French. HASS-H
M, 7-10, Staff

Looking ahead

Spring 2021
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.310 French Conversation, Intensive Practice, HASS-H
21G.312 Basic Themes in French Literature and Culture, HASS-H
21G.315 A Window Onto Contemporary French Society, HASS-H
21G.321 Childhood and Youth in French and Francophone Countries, HASS-H
21G.342 French Pop Music, HASS-H

STUDY and INTERN ABROAD

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Study Abroad Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536

Transfer Credit Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536