CONCENTRATION OPTIONS

A. French I or II through French IV
B. French III and two subjects beyond
C. French IV or above, plus two more subjects
   – One subject allowed in English from 21G.049, 052, 053, 054, 056

Concentration Advisor:
Sabine Levet, Sr. Lecturer
slevet@mit.edu, 14N-423, 4-1473

MINOR in French

Take your French skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with French III
- 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to French/Francophone studies can be applied to minor (21G.049, .052, .053, .054, .056)

Minor Advisor:
Bruno Perreau, Professor
bperreau@mit.edu, 14N-321, 5-5384

MAJOR in French

Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

- 11 subjects total beginning from French III, including 2 CI-M subjects, and 8-9 upper-level subjects
- 6 subjects can overlap with the 8-subject HASS requirement
- Flexible for double majors

Major Advisor:
Bruno Perreau, Professor
bperreau@mit.edu, 14N-321, 5-5384

TEACHING STAFF

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Assessing your level:
Contact any member of the French group to assess your level and advise on course placement.

SHASS FACULTY

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For more information:
mitgsl.mit.edu/academics/french-and-francophone-studies
email: languages@mit.edu
student.mit.edu/catalog/m21Gd.html
Visit Global Languages HQ in 14N-305

2021–2022
Why Study French?

French is the official language of 29 countries in 5 continents, with over 220 million native speakers! France and French-speaking countries play an active part in the world economy, accounting for some 20% of world trade in goods.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.

FALL 2021 Tier I

21G.301 French I
HASS-H
MWF, 10-11, L. Rezvani
MWF, 11-12, Staff

21G.302 French II
HASS-H
MWF, 11-12, L. Rezvani
MWF, 1-2, L. Rezvani

21G.303 French III
HASS-H
MWF, 11-12, Staff
MWF, 12-1, Staff

21G.304 French IV
HASS-H
MWF, 11-12, C. Culot
MWF, 12-1, C. Culot

FALL 2021 Tier II

21G.308 Writing (like the) French
For students who wish to continue with language study before taking upper-level subjects in literature or culture. Emphasis on development of reading and writing skills, review of the basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French. HASS-H
MW, 3-4:30, C. Culot

21G.312 Basic Themes in French Literature and Culture: French Food and Culture
Explores the links between French food and culture. How can French gastronomy help us gain insight into French identities? Topics will be studied in the context of religion, society, art, science, technology and politics and include fundamentals of French culinary traditions, regional food and eating, the history and use of ingredients, and the form and meaning of cuisines and meals in French society. Taught in French. HASS-H
MW, 1-2:30, I. Nicholas

FALL 2021 Tier III

21G.325 New Culture of Gender: Queer France
Addresses the place of contemporary queer identities in French discourse. Discusses the new generation of queer authors and their principal concerns. Introduces students to the main classical references of queer subcultures, from Proust and Vivien to Houquenghem and Wittig. Examines current debates on post-colonial and globalized queer identities through essays, songs, movies, and novels. Authors include Didier Eribon, Anne Garréta, Abdellah Taia, Anne Scott, and Nina Bouraoui. Taught in French. HASS-H.
T, 7-10, B. Perreau

21G.347 Social and Literary Trends in Contemporary Short French Fiction
Examines short stories and short novels published in France during the past 20 years, with emphasis on texts related to the dominant social and cultural trends. Themes include the legacy of France’s colonial experience, the re-examination of its wartime past, memory and the Holocaust, the specter of AIDS, changing gender relationships, new families, the quest for personal identity, and immigration narratives. Taught in French. HASS-H
R, 7-10, B. Perreau

21G.056/356 The “Making” of Modern Europe: 1789-Present
Provides an overview of European history from 1789 to the present. Explores how the ideas of “European” and “modern” have been defined over time. Explores major events and the evolution of major tensions and issues that consumed Europe and Europeans through the period, including questions of identity, inclusion/exclusion, religion, and equality. Places major emphasis on the fiction, visual culture, and films of the century as the products and evidence of political, social and cultural change. Taught in English. HASS-H
MW, 1-2:30, Staff

Looking ahead

IAP 2022
21G.301 French I, HASS-H

Spring 2022
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.310 French Conversation, Intensive Practice, HASS-H
21G.312 Basic Themes in French Literature and Culture, HASS-H
21G.353 Understanding Contemporary French Politics, HASS-S

STUDY and INTERN ABROAD

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Transfer Credit Advisor:
Sabine Levet, Sr. Lecturer
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