CONCENTRATION OPTIONS

A. French I or II through French IV
B. French III and two subjects beyond
C. French IV or above, plus two more subjects
   – One subject allowed in English from 21G.049, 052, 053, or .054

Assessing your level:
Contact any member of the French group to assess your level and advise on course placement.

MINOR in French

Completed your concentration in French? Take your French skills to the next by pursuing a minor while satisfying most HASS elective and CI-H requirements

• 6 subjects total beginning with French III
• 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
• 1 of these 5 can apply to HASS Distribution (H, S, or A)
• 1-2 subjects taught in English pertaining to French/Francophone studies can be applied to minor (21G.049, 052, 053, .054)

Concentration and Minor Advisor:
Sabine Levet, Sr. Lecturer
slevet@mit.edu, 14N-423, 4-1473

MAJOR in French

Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

• 11 subjects total beginning from French III, including 2 CI-M subjects, and 8-9 upper-level subjects
• 6 subjects can overlap with the 8-subject HASS requirement
• Flexible for double majors

Major Advisor:
Bruno Perreau, Associate Professor
bperreau@mit.edu, 14N-321, 5-5384

FACULTY and TEACHING STAFF

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Assessing your level:
Contact any member of the French group to assess your level and advise on course placement.

For more information:
www.mitgsl.com/language/french
email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gd.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305
Why Study French?

French is the official language of 29 countries in 5 continents, with over 220 million native speakers! France and French-speaking countries play an active part in the world economy, accounting for some 20% of world trade in goods.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.

SPRING 2019 Tier I

21G.301 French I
HASS-H
MWF, 9-10, C. O'Connor
MWF, 11-12, L. Rezvani

21G.302 French II
HASS-H
MWF, 9-10, L. Rezvani
MWF, 12-1, L. Rezvani

21G.303 French III
HASS-H
MWF, 11-12, C. Culot
MWF, 12-1, C. Culot

21G.304 French IV
HASS-H
MWF, 10-11, S. Levet
MWF, 11-12, S. Levet

SPRING 2019 Tier II and Tier III

21G.026/326 Global Africa: Creative Cultures
Examines contemporary and historical cultural production on and from Africa across a range of registers. Discussion topics largely drawn from Francophone and sub-Saharan Africa, but also from throughout the continent and the African diaspora. Taught in English with French Language Option. HASS-H
T, 7-10, A. Edoh

21G.054 France: Enlightenment and Revolution
Explores the question of whether the French Enlightenment caused the French Revolution. Studies France prior to 1789. Examines the role of enlightened ideas in France during the revolutionary decade from 1789 to 1799. Taught in English. HASS-H
MW, 9:30-11, J. Ravel

21G.308 Writing (like the) French
For students who wish to continue with language study before taking upper-level subjects in literature or culture. Emphasis on development of reading and writing skills, review of the basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French. HASS-H
MW, 3-4:30, C. Culot

21G.311 Introduction to French Culture
Examines major social and political trends, events, debates and personalities which help place various aspects of contemporary French culture in their historical perspective. Taught in French. HASS-H
TR, 12-1:30, C. Clark

21G.341 Contemporary French Films and Social Issues
Issues in contemporary French society as expressed through movies made in the 1990s. Topics include France’s national self-image, the women’s movement, sexuality and gender, post-colonialism and immigration, and American cultural imperialism. Taught in French. HASS-H
W, 7-9; R, 3-5, C. Clark

21G.346 North America through French Eyes
Offers an analysis of the keen interest shown by France and the French in N. American cultures since the 18th century. Traces this ambivalent relation, exploring themes such as liberalism, entertainment and the media, transatlantic intellectual encounters, translation, etc. Materials drawn from literature (e.g. Tocqueville, Céline, Beauvoir, Dubois), cinema (e.g. Tati, Chomet) and also comics, TV shows and series as well as political debates. Taught in French. HASS-H
M, 7-10, B. Perreau

Looking ahead

Fall 2019
21G.052 French Film Classics, HASS-H
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.308 Writing (like the) French, HASS-H
21G.312 Basic Themes in French Literature, HASS-H
21G.342 French Pop Music (NEW), HASS-H
21G.348 Global Paris, HASS-H

IAP 2020
21G.301, French I, HASS-H

STUDY and INTERN ABROAD

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January Scholars in France
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Course 17 Exchange at Sciences Po
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Study Abroad Advisor:
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Transfer Credit Advisor:
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