ONCENTRATION OPTIONS

A. French I or II through French IV  
B. French III and two subjects beyond  
C. French IV or above, plus two more subjects  
   - One subject allowed in English from 21G.049, 052, 053, or 054  

Concentration Advisor:  
Sabine Levet, Sr. Lecturer  
slevet@mit.edu, 14N-423, 4-1473  

MINOR in French

Take your French skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with French III  
- 5 out of the 6 subjects can be applied to the 8-subject HASS requirement  
- 1 of these 5 can apply to HASS Distribution (H, S, or A)  
- 1-2 subjects taught in English pertaining to French/ Francophone studies can be applied to minor (21G.049, .052, .053, .054)

Minor Co-Advisors:  
Sabine Levet, Sr. Lecturer  
slevet@mit.edu, 14N-423, 4-1473  
Emma Teng, Professor  
eteng@mit.edu, 14N-303, 3-4536

MAJOR in French

Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

- 11 subjects total beginning from French III, including 2 CI-M subjects, and 8-9 upper-level subjects  
- 6 subjects can overlap with the 8-subject HASS requirement  
- Flexible for double majors

Major Advisor:  
Emma Teng, Professor  
eteng@mit.edu, 14N-303, 3-4536

TEACHING STAFF

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(on leave AY2020)

Assessing your level:  
Contact any member of the French group to assess your level and advise on course placement.

For more information:  
mitgsl.mit.edu/academics/french-and-francophone-studies  
email: languages@mit.edu  
student.mit.edu/catalog/m21Gd.html  
Visit Global Languages HQ in 14N-305  

2018–2019
Why Study French?

French is the official language of 29 countries in 5 continents, with over 220 million native speakers! France and French-speaking countries play an active part in the world economy, accounting for some 20% of world trade in goods.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.

SPRING 2020 Tier I

21G.301 French I
HASS-H
MWF, 10-11, L. Rezvani
MWF, 12-1, I. Nicholas

21G.302 French II
HASS-H
MWF, 9-10, L. Rezvani
MWF, 12-1, L. Rezvani

21G.303 French III
HASS-H
MWF, 11-12, C. Culot
MWF, 12-1, C. Culot

21G.304 French IV
HASS-H
MWF, 10-11, S. Levet
MWF, 11-12, S. Levet

SPRING 2020 Tier II and Tier III

21G.308 Writing (like the) French
For students who wish to continue with language study before taking upper-level subjects in literature or culture. Emphasis on development of reading and writing skills, review of the basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French. HASS-H
MW, 3-4:30, C. Culot

21G.312 Migration, Multiculturalism, and Identity
How has the experience of migration and displacement shaped the sense of identity and belonging in the French and Francophone context? Taking cues from literature, movies and other materials, the class explores debates on ‘identity,’ ‘multiculturalism,’ ‘postcolonialism,’ ‘secularism,’ and how they interact with ideas of class, race, and gender in present-day France. Taught in French. HASS-H
TR, 2-3:30, I. Isailovich

21G.315 A Window onto Contemporary French Society:
Intermediate subject designed to help students gradually build an in-depth understanding of France. Focuses on French attitudes and values regarding education, work, family, and institutions. Students explore a variety of French and American materials, then analyze and compare using questionnaires, opinion polls, news reports. Students involved in team research projects. Attention given to the development of relevant linguistics skills. Taught in French. HASS-H
MW, 1:30-3, S. Levet

21G.341 Contemporary French Films and Social Issues
Issues in contemporary French society as expressed through movies made in the 1990s. Topics include France’s national self-image, the women’s movement, sexuality and gender, post-colonialism and immigration, and American cultural imperialism. Taught in French. HASS-H
MW, 10-11:30, I. Nicholas

21G.346 Contemporary Gender Politics and Ideas in France
How do ideas about gender impact politics and social life in France? Who are the writers, scholars, and artists who have opened up new perspectives on gender, power, and emancipation in the French context? This class explores the writings of contemporary French authors and scholars and will study movies, videos, newspapers, and online media to understand how ideas about gender shape current debates in France, as well as their global influence. Taught in French. HASS-H
W, 7-10, I. Isailovich

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SPRING 2020 Tier I

21G.301 French I
HASS-H
MWF, 10-11, L. Rezvani
MWF, 12-1, I. Nicholas

21G.302 French II
HASS-H
MWF, 9-10, L. Rezvani
MWF, 12-1, L. Rezvani

21G.303 French III
HASS-H
MWF, 11-12, C. Culot
MWF, 12-1, C. Culot

21G.304 French IV
HASS-H
MWF, 10-11, S. Levet
MWF, 11-12, S. Levet

Looking ahead

Fall 2020
21H.142 Modern Europe, HASS-H
21G.028/328 African Migrations, HASS-H
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.308 Writing (like the) French, HASS-H
21G.346 Advanced Topics: French Science Fiction

IAP 2021
21G.301, French I, HASS-H

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Study Abroad Advisor:
Sabine Levet, Sr. Lecturer
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Transfer Credit Advisor:
Sabine Levet, Sr. Lecturer
slevet@mit.edu, 14N-323, 4-1473