CONCENTRATION OPTIONS

A. French I or II through French IV
B. French III and two subjects beyond
C. French IV or above, plus two more subjects
   - One subject allowed in English from 21G.049, 052, 053, or 054

Concentration Advisor:
Sabine Levet, Sr. Lecturer
slevet@mit.edu, 14N-423, 4-1473

MINOR in French

Take your French skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with French III
- 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to French/Francophone studies can be applied to minor (21G.049, 052, 053, 054)

Minor Advisor:
Bruno Perreau, Professor
bperreau@mit.edu, 14N-321, 5-5384

MAJOR in French

Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

- 11 subjects total beginning from French III, including 2 CI-M subjects, and 8-9 upper-level subjects
- 6 subjects can overlap with the 8-subject HASS requirement
- Flexible for double majors

Major Advisor:
Bruno Perreau, Professor
bperreau@mit.edu, 14N-321, 5-5384

TEACHING STAFF

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Assessing your level:
Contact any member of the French group to assess your level and advise on course placement.

For more information:
mitgsl.mit.edu/academics/french-and-francophone-studies
email: languages@mit.edu
student.mit.edu/catalog/m21Gd.html
Visit Global Languages HQ in 14N-305

MIT Global Languages

2020–2021
Why Study French?

French is the official language of 29 countries in 5 continents, with over 220 million native speakers! France and French-speaking countries play an active part in the world economy, accounting for some 20% of world trade in goods.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.

SPRING 2021 Tier I

21G.301 French I
HASS-H
MWF, 1-2, I. Nicholas
MWF, 3-4, C. Culot

21G.302 French II
HASS-H
MWF, 11-12, L. Rezvani
MWF, 1-2, L. Rezvani

21G.303 French III
HASS-H
MWF, 11-12, C. Culot
MWF, 12-1, C. Culot

21G.304 French IV
HASS-H
MWF, 2-3, S. Levet
MWF, 3-4, S. Levet

SPRING 2021 Tier II and Tier III

21G.310 French Conversation: Intensive Practice
Training in oral expression including communication skills, fluency, idiomatic French and pronunciation. Discussion materials include short literary and sociological texts, recent films, varied audio and digitized video interviews and the Internet. Taught in French. HASS-H
MW, 2-3, L. Rezvani

21G.315 A Window onto Contemporary French Society:
Intermediate subject designed to help students gradually build an in-depth understanding of France. Focuses on French attitudes and values regarding education, work, family, and institutions. Students explore a variety of French and American materials, then analyze and compare using questionnaires, opinion polls, news reports. Attention given to the development of relevant linguistics skills. Taught in French. HASS-H
TR, 12:30-2, S. Levet

21G.321 Childhood and Youth in French and Francophone Cultures
Studies the transformation of childhood and youth since the 18th century in France, as well as the development of sentimentiality within the family in a francophone context. Examines the personification of children, both as a source of inspiration for artistic creation and a political ideal aimed at protecting future generations. Considers various representations of childhood and youth in literature. Taught in French. HASS-H
TR, 11-12:30, B. Perreau

21G.342 French Pop Music
Studies the literary, political and social traditions of “la chanson française” from the early 20th century to the present. Discusses the influences of world music on both French and francophone songs. Students investigate individual musicians’ careers, as well as generational phenomena, such as cabaret songs, yéyés, and French rap. Examines the impact of social media on the music industry in France, the role of television and cinema, and the influence of dance and living art. Taught in French. HASS-H
TR, 2-3:30, B. Perreau

21G.054 France: Enlightenment and Revolution
Explores the question of whether the French Enlightenment caused the French Revolution. Studies France prior to 1789, analyzes some of the most critically corrosive works of the French Enlightenment, and considers how ideas circulated through France and Europe in the eighteenth century. Examines the role of enlightened ideas in France during the revolutionary decade from 1789 to 1799. Taught in English. HASS-H
TBD, M. Ghachem

Looking ahead

Fall 2021
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.308 Writing (like the) French, HASS-H
21G.312 Basic Themes in French Literature and Culture, HASS-H
21G.325 New Culture of Gender: Queer France, HASS-H
21G.347 Social and Literary Trends in Contemporary Short French Fiction, HASS-H

IAP 2022
21G.301, French I, HASS-H

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Transfer Credit Advisor:
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