FACULTY and TEACHING STAFF
2018-2019

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student.mit.edu/catalog/m21Gd.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

Why Study French?

With over 220 million speakers in 29 countries and 5 continents, French speaking countries play a significant role in the world economy. Students emerge from our classes linguistically and culturally prepared for today's increasingly fluid world.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.
FALL 2018 French Schedule

21G.049 French Photography
Introduces students to the world of French photography from its invention in the 1820s to the present. Provides exposure to major photographers and images of the French tradition, and encourages students to explore the social and cultural roles and meanings of photographs. Designed to help students navigate their own photo-saturated worlds; provides opportunity to gain practical experience in photography. Taught in English. HASS-A, CI-H
W, 3-4, R 2-4, C. Clark

21G.301 French I
Introduction to the French language and culture with emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources to help develop cultural awareness as well as linguistic proficiency. HASS-H
MWF, 9-10, C. O’Connor
MWF, 10-11, C. O’Connor

21G.302 French II
Continuation of introductory course to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. HASS-H
MWF, 9-10, L. Rezvani
MWF, 12-1, L. Rezvani

21G.303 French III
Systematic work on grammar and vocabulary expands students’ skills in understanding, speaking, reading and writing in French. Intercultural exploration through a variety of authentic materials. HASS-H
MWF, 11-12, S. Levet

21G.304 French IV
Focuses on language and intercultural understanding. Students work with a variety of materials such as surveys, newspapers, commercials, films and music. Systematic work on grammar and vocabulary expands students’ skills in understanding, speaking, reading and writing. HASS-H
MWF, 10-11, S. Levet
MWF, 11-12, S. Levet

21G.310 French Conversation
Training in oral expression including communication skills, fluency, idiomatic French and pronunciation. Discussion materials include short literary and sociological texts, recent films, varied audio and digitized video interviews and the Internet. HASS-H
MWF, 10-11, L. Rezvani

21G.315 A Window onto French Contemporary Society
Intermediate subject designed to help students gradually build an in-depth understanding of France. Focuses on French attitudes and values regarding education, work, family, and institutions. Taught in French. HASS-H
MW, 1-3, S. Levet

21G.325 New Culture of Gender: Queer France
Addresses the place of contemporary queer identities in French discourse. Discusses the new generation of queer authors and their principal concerns. Authors include Didier Eribon, Anne Garréta, Abdellah Taïa, Monique Wittig, and Nina Bouraoui. HASS-H
T, 7-10, B. Perreau

21G.346 Topics in Modern French Lit and Culture: Imagining Africa after Independence
Focuses on the role of Africa as a cultural presence in France and in the Francophone world and its ongoing impact in Francophone literature and culture. Introduces students to the world of African photography. Taught in French. HASS-H
TR, 1-2:30, A. Edoh

Looking ahead
IAP 2019
21G.301 French I, HASS-H

Spring 2019
21G.054 France: Enlightenment and Revolution, HASS-H
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.308 Writing Like the French, HASS-H
21G.311 Intro to French Culture, HASS-H
21G.312 Basic Themes in French Lit and Culture: North America through French Eyes, HASS-H
21G.321 Childhood and Youth in France and Francophone Cultures, HASS-H
21G.026/326 Global Africa: Creative Cultures, HASS-H
21G.341 Contemporary French Film and Social Issues, HASS-H

STUDY and INTERN ABROAD
MISTI internship programs in Belgium, France and Switzerland

January Scholars in France
• 8 students selected to spend 2 weeks of tutored immersion in the culture of Paris

Course 17 Exchange at Sciences Po
• Open to all majors, not just PoliSci

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