TEACHING STAFF

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INTER-DISCIPLINARY FACULTY

Bettina Stoetzer, Associate Professor, Anthropology
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(on leave Spring 2020)

William Uricchio, Professor, CMS/W
uricchio@mit.edu, E15-313, 2-3182

Assessing your level:
Contact any member of the German group to assess your level and advise on course placement.

For more information:
http://mitgsl.mit.edu/academics/german-studies
email: languages@mit.edu
catalogue: student.mit.edu/catalog/m21Ge.html
facebook.com/german.mit/
Visit Global Languages HQ in 14N-305

CONCENTRATION OPTIONS

A. German I or II through German IV
B. German III and two subjects beyond in German
C. German IV or above, plus two more subjects
   - One subject allowed in English from 21G.055, .057, .058, or .059

Concentration Advisor:
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774

MINOR in German

Completed your concentration in German? Pursue a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with German III
- 5 out of the 6 subjects can be applied to 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to German Studies (21G.055, .057, .058, or .059) can be applied to minor

Minor Co-Advisors:
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-453

MAJOR in German

Attain fluency and gain an in-depth understanding of German culture by completing a major in German

- 11 subjects total beginning from German III, including 2 CI-M subjects, and 8-9 upper-level subjects
- 6 subjects can be applied to the 8-subject HASS requirement
- Flexible for double majors

Major Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-453

2019–2020
Why Study German?

German is spoken by 95 million people, and is the most widely spoken language in Europe. Germany is a multicultural society, a global economic and scientific hub, and the largest European trading partner with the US. German is indispensable for advanced study in areas such as science and engineering, as well as literature, media, architecture, and cultural globalization. At MIT, are you considering a MISTI internship in either Germany, or Switzerland? German IV (21G.404) or equivalent proficiency is required for participation.

FALL 2019 Tier I

21G.401 German I
HASS-H
MTRF, 10-11, A. Nguyen
MTRF, 1-2, A. Nguyen

21G.402 German II
HASS-H
MTRF, 9-10, S. Ward

21G.403 German III
HASS-H
MTRF, 12-1, A. Nguyen
MTRF, 4-5, E. Crocker

21G.404 German IV
HASS-H
MTRF, 12-1, E. Crocker

FALL 2019 Tier II

21G.412 Advanced German: Literature and Culture
Provides the opportunity to discuss, orally and in writing, cultural, ethical, and social issues on a stylistically sophisticated level. Explores representative and influential works from the 19th century to the present, through literary texts (prose, drama, poetry), radio plays, art, film, and architecture. Investigates topics such as the human and the machine, science and ethics, representation of memory, and issues of good and evil. HASS-H
TR, 1-2:30, D. Jaeger

FALL 2019 Tier III

21G.058/418 Migration, Race, and Ethnicity in a New Europe and Germany
Addresses the shifting politics of nation, ethnicity, and race in the context of migration and globalization in Germany and Europe. Provides students with analytical tools to approach global concerns and consider Europe and Germany from cross-cultural and interdisciplinary perspectives. Familiarizes students with the ways in which histories of migration, travel, and colonial encounters shape contemporary Europe. Introduces the concepts of transnationalism, diasporic cultures, racism, ethnicity, asylum, and mobility via case studies and materials, including film, ethnography, fiction, and autobiography. Taught in English w/German Language Option. HASS-H, CI-H
T, 7-10, B. Stoetzer

21G.420 Visual Histories: German Cinema 1945 to Present
Studies the history, aesthetics, and cultural contexts of German film since the end of World War II. Explores films of “New German Cinema” by Fassbinder, Wenders, Herzog, and others, and investigates the film tradition of East Germany and the internationalization of German cinema since the 1980s. Special thematic focus on the representation of history in film. HASS-A
MW, 7-8:30, K. Fendt

Looking ahead

IAP 2020
21G.401 German I, HASS-H
21G.402 German II, HASS-H

SPRING 2020
21G.055 Media in Weimar and Nazi Germany, HASS-H, CI-H
21G.401 German I, HASS-H
21G.402 German II, HASS-H
21G.403 German III, HASS-H
21G.404 German IV, HASS-H
21G.409 Advanced German: Visual Arts, Media, and Creative Expression, HASS-A

STUDY and INTERN ABROAD

MISTI internship programs in Belgium, France and Switzerland

German Language Programs at German, Swiss, and Austrian universities

Study Abroad Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536

Transfer Credit Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-45365