MIT Global Languages

GERMAN

TEACHING STAFF
Ahn Nguyen, Lecturer
a_nguyen@mit.edu, 16-657, 3-7248

Dagmar Jaeger, Lecturer
djaeger@mit.edu, 14N-218, 2-4170

Assessing your level:
Contact Dagmar Jaeger to have your language level assessed and to advise on course placement.

SHASS FACULTY
Bettina Stoetzer, Associate Professor, Anthropology
stoetzer@mit.edu, E53-329, 617-253-3061

Eric Goldberg, Associate Professor, History
egoldber@mit.edu, E51-290, 617-324-2420

Kathleen Thelen, Professor, Political Science
kthelen@mit.edu, E53-435, 4-3651

Kurt Fendt, Sr. Lecturer, CMS
fendt@mit.edu, 14N-421, 3-4312

William Uricchio, Professor, CMS
uricchio@mit.edu, E15-313, 2-3182

For more information:
http://mitgsl.mit.edu/academics/german-studies
email: languages@mit.edu
catalogue: student.mit.edu/catalog/m21Ge.html
Visit Global Languages HQ in 14N-305

CONCENTRATION OPTIONS
A. German I or II through German IV
B. German III and two subjects beyond in German
C. German IV or above, plus two more subjects
   – One subject allowed in English from 21G.055, .057, .058, .059, or 17.561

Concentration Advisor:
Haohsiang Liao, Sr. Lecturer
hliao@mit.edu, 14N-320

MINOR in German
Completed your concentration in German? Pursue a minor while satisfying most HASS elective and CI-H requirements
• 6 subjects total beginning with German III
• 5 out of the 6 subjects can be applied to 8-subject HASS requirement
• 1 of these 5 can apply to HASS Distribution (H, S, or A)
• 1-2 subjects taught in English pertaining to German Studies (21G.055, .057, .058, .059, 17.561) can be applied to the minor

Minor Advisor:
Eric Goldberg, Associate Professor, History
egoldber@mit.edu, E51-290, 4-2420

MAJOR in German
Attain fluency and gain an in-depth understanding of German culture by completing a major in German
• 11 subjects total beginning from German III, including 2 CI-M subjects, and 8-9 upper-level subjects
• 6 subjects can be applied to the 8-subject HASS requirement
• Flexible for double majors

Major Advisor:
Eric Goldberg, Associate Professor, History
egoldber@mit.edu, E51-290, 4-2420
Why Study German?

German is spoken by 95 million people, and is the most widely spoken language in Europe. Germany is a multicultural society, a global economic and scientific hub, and the largest European trading partner with the US. German is indispensable for advanced study in areas such as science and engineering, as well as literature, media, architecture, and cultural globalization. At MIT, are you considering a MISTI internship in either Germany, or Switzerland? German IV (21G.404) or equivalent proficiency is required for participation.

FALL 2021 Tier I

21G.401 German I
HASS-H
MTRF, 9-10, D. Jaege
MTRF, 12-1, A. Nguyen

21G.402 German II
HASS-H
MTRF, 12-1, Staff

21G.403 German III
HASS-H
MTRF, 11-12, A. Nguyen
MTRF, 1-2, A. Nguyen

21G.404 German IV
HASS-H
MTRF, 12-1, D. Jaeger

FALL 2021 Tier II

21G.409 Advanced German: Visual Arts, Media, Creative Expression
Students develop their spoken and written language skills via storytelling, drama, interpretative speaking, poetry slam, writing short, creative texts; and by reading contemporary prose, plays, and poetry. Explores different art forms such as short film, photography, installation and digital art, and commercials. Discusses works by Yoko Tawada, Ernst Jandl, and Babak Saed, among others. Students create their own mini-film, commercial, or multimedia work. Taught in German. HASS-A
TR, 1-2:30, D. Jaeger

FALL 2021 Tier III

21G.055 Media in Weimar and Nazi Germany
Debates over national and media identity in Weimar and Nazi Germany. Production and use of media under extreme political and social conditions with a focus on films (such as Nosferatu, Berlin, M, and Triumph des Willens) and other media. Media approached as both texts and systems. Considers the legacy of the period, in terms of stylistic influence (e.g. film noir), techniques of persuasion, and media’s relationship to social and economic conditions. Taught in English. HASS-H, CI-H
TR, 3:30-5, W. Uricchio

21G.419 City Living: Ethnographies of Urban Worlds
Introduces the ways in which anthropologists have studied cities. Addressing the question of what constitutes the boundaries of life in the city, students familiarize themselves with key themes - such as the relation between city and countryside, urban economies, science, globalization, migration, nature/culture, kinship, and race, gender, class and memory - that have guided anthropological analyses of cities across the world. Students gain experience with different ethnographic strategies for documenting urban life. Taught in English with a project that requires research and writing in German. HASS-S
F, 1-4, B. Stoetzer

17.561 European Politics
Examines similarities and differences in politics and political economy in Britain, Germany, and Sweden. Particular focus on the structure of political power within the state, and on important institutions that form the link between state and society, especially political parties and interest organizations. Taught in English. HASS-S
TR, 11-12:30, K. Thelen

Looking ahead

IAP 2022
21G.401 German I, HASS-H
21G.507 Special Subject: German Oral Communication: Online Immersion

SPRING 2022
21G.401 German I, HASS-H
21G.402 German II, HASS-H
21G.403 German III, HASS-H
21G.404 German IV, HASS-H
21G.412 Advanced German: Literature and Culture, HASS-H
21G.414 German Culture, Media, and Society, HASS-H
21G.057 Gender, Race, and Environmental Justice, HASS-S
21G.058/418 Race and Migration in Europe, HASS-S
21G.440 World of Charlemagne (GLO), HASS-H

STUDY and INTERN ABROAD

MISTI internship programs in Germany, Switzerland, Belgium and the Netherlands. Contact Justin Leahy, Program Manager: jleahy@mit.edu

German Language Programs at German, Swiss, and Austrian universities

Transfer Credit Examiner:

Haohsiang Liao, Sr. Lecturer
hliao@mit.edu, 14N-320, 4-243

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