CONCENTRATION OPTIONS
A. German I or II through German IV
B. German III and two subjects beyond in German
C. German IV or above, plus two more subjects
   - One subject allowed in English from 21G.055, .057, .058, or .059

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Bettina Stoetzer, Assistant Professor
stoetzer@mit.edu, 14N-, 3-4774

MINOR in German
Completed your concentration in German? Pursue a minor while satisfying most HASS elective and CI-H requirements

• 6 subjects total beginning with German III
• 5 out of the 6 subjects can be applied to 8-subject HASS requirement
• 1 of these 5 can apply to HASS Distribution (H, S, or A)
• 1-2 subjects taught in English pertaining to German Studies (21G.055, .057, .058, or .059) can be applied to minor

MAJOR in German
Completed a minor? Major in German to attain fluency and select from courses focusing on literature, film and other media, as well as culture and society, and professional communication

• 11 subjects total beginning from German III, including 2 CI-M subjects, and 8-9 upper-level subjects
• 6 subjects can overlap with the 8-subjects HASS requirement
• Flexible for double majors

Major/Minor Advisor:
Bettina Stoetzer, Assistant Professor
stoetzer@mit.edu, 14N-, 3-4774

FACULTY and TEACHING STAFF

Ellen Crocker, Sr. Lecturer
(on leave Spring 2019)
ecrocker@mit.edu, 14N-318, 3-4774

Kurt Fendt, Principal Research Associate
fendt@mit.edu, 14N-421, 3-4312

Dagmar Jaeger, Lecturer
djaeger@mit.edu, 14N-218, 2-4170

Björn Kühnicke, Part-Time Lecturer
kuhnicke@mit.edu, 16-675A, 3-4598

Ruth Sondermann, Part-time Lecturer
TBA

William Uricchio,
Professor of Comparative Media Studies
uricchio@mit.edu, E15-313, 2-3182

Sandra Ward, Part-time Lecturer
sbward@mit.edu, 16-675, 3-9777

Assessing your level:
Contact any member of the German group to assess your level and advise on course placement.

For more information:
www.mitgsl.com/language/german
email: mitgsl@mit.edu
catalogue: student.mit.edu/catalog/m21Ge.html
facebook.com/german.mit/
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

MIT Global Studies and Languages

GERMAN

2018–2019
Why Study German?

German is spoken by 95 million people, and is the most widely spoken language in Europe. Germany is a multicultural society, a global economic and scientific hub, and the largest European trading partner with the US. German is indispensable for advanced study in areas such as science and engineering, as well as literature, media, architecture, and cultural globalization.

At MIT, are you considering a MISTI internship in either Germany, or Switzerland? German IV (21G.404) or equivalent proficiency is required for participation.

SPRING 2019 Tier I

21G.401 German I
HASS-H
MTRF, 10-11, S. Ward
MTRF, 2-3, S. Ward

21G.402 German II
HASS-H
MTRF, 11-12, B. Kühnicke
MTRF, 3-4, S. Ward

21G.403 German III
HASS-H
MTRF, 12-1, B. Kühnicke
MTRF, 4-5, B. Kühnicke

21G.404 German IV
HASS-H
MTRF, 9-10, D. Jaeger
MTRF, 12-1, D. Jaeger

SPRING 2019 Tier II

21G.410 Advanced German Communication for Professionals
Exposes students to current issues and language use in German technology, business, and international industrial relations; discusses ramifications of these issues in a larger social and cultural context. Prepares students who wish to work or study in a German-speaking country. Focuses on specialized vocabulary and systematic training in speaking and writing skills to improve fluency and style. Emphasizes communicative strategies that are crucial in a working environment. Includes discussion and analysis of newspaper and magazine articles, modern expository prose, and extensive use of online material. HASS-H
TR, 2-3:30, R. Sondermann

SPRING 2019 Tier III

21G.057 Gender, Race, and Environmental Justice
Addresses the shifting politics of nation, ethnicity, and race in the context of migration and globalization in Germany and Europe. Provides students with analytical tools to approach global concerns and consider Europe and Germany from cross-cultural and interdisciplinary perspectives. Familiarizes students with the ways in which histories of migration, travel, and colonial encounters shape contemporary Europe. Introduces the concepts of transnationalism, diasporic cultures, racism, ethnicity, asylum, and mobility via case studies and materials, including film, ethnography, fiction, and autobiography. Taught in English. HASS-H
W, 7-10, B. Stoetzer

21G.417 Cultural Geographies of Germany: Nature, Culture, and Politics
Examines the relationship between nature, geography, and power in 20th- and 21st-century German culture. Familiarizes students with a series of themes in literature, science, engineering, urban planning and everyday life that have played a central role in German national imaginaries and concepts of citizenship. Engaging specific examples and historical, ethnographic, literary and visual material, students explore how human-environment relations have figured prominently in German national identity, its economic power, and global connections. Taught in German. HASS-H
T, 7-10, B. Stoetzer

Looking ahead

Fall 2019
21G.058/418 Migration, Race and Ethnicity in a New Europe and Germany, HASS-H, CI-H
21G.401 German I, HASS-H
21G.402 German II, HASS-H
21G.403 German III, HASS-H
21G.404 German IV, HASS-H
21G.412 Advanced German: Literature and Culture, HASS-H
21G.420 Visual Histories: German Cinema 1945-Present, HASS-A

STUDY and INTERN ABROAD

MISTI internship programs in Belgium, France and Switzerland

German Language Programs at German, Swiss, and Austrian universities

Study Abroad Advisor:
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774

Transfer Credit Advisor:
Maria Khotimsky, Sr. Lecturer
khotimsk@mit.edu, 14N-224, 5-5385