CONCENTRATION OPTIONS

A. German I or II through German IV
B. German III and two subjects beyond in German
C. German IV or above, plus two more subjects
   – One subject allowed in English from 21G.055, .057, .058, or .059

Concentration Advisor:
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774

INTER-DISCIPLINARY FACULTY

Bettina Stoetzer, Associate Professor,
Anthropology
stoetzer@mit.edu, E53-329, 617-253-3061
(on leave Spring 2020)

William Uricchio, Professor, CMS/W
uricchio@mit.edu, E15-313, 2-3182

Assessing your level:
Contact any member of the German group to assess
your level and advise on course placement.

For more information:
http://mitgsl.mit.edu/academics/german-studies
email: languages@mit.edu
catalogue: student.mit.edu/catalog/m21Ge.html
facebook.com/german.mit/
Visit Global Languages HQ in 14N-305

MAJOR in German

Attain fluency and gain an in-depth understanding of
German culture by completing a major in German

• 11 subjects total beginning from German III,
   including 2 CI-M subjects, and 8-9 upper-level subjects
• 6 subjects can be applied to the 8-subject HASS requirement
• Flexible for double majors

Major Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-453

MINOR in German

Completed your concentration in German? Pursue a minor
while satisfying most HASS elective and CI-H requirements

• 6 subjects total beginning with German III
• 5 out of the 6 subjects can be applied to 8-subject
   HASS requirement
• 1 of these 5 can apply to HASS Distribution (H, S, or A)
• 1-2 subjects taught in English pertaining to German Studies (21G.055,
   .057, .058, or .059) can be applied to minor

Minor Co-Advisors:
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-453

TEACHING STAFF

Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774

Kurt Fendt, Principal Research Associate
fendt@mit.edu, 16-635B, 3-4312

Dagmar Jaeger, Lecturer
djaeger@mit.edu, 14N-218, 2-4170

Ahn Nguyen, Lecturer
a_nguyen@mit.edu, 16-657

Sandra Ward, Part-time Lecturer
sbward@mit.edu, 16-675, 3-9777

MAJOR in German

Attain fluency and gain an in-depth understanding of
German culture by completing a major in German

• 11 subjects total beginning from German III,
   including 2 CI-M subjects, and 8-9 upper-level subjects
• 6 subjects can be applied to the 8-subject HASS requirement
• Flexible for double majors

Major Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-453
Why Study German?

German is spoken by 95 million people, and is the most widely spoken language in Europe. Germany is a multicultural society, a global economic and scientific hub, and the largest European trading partner with the US. German is indispensable for advanced study in areas such as science and engineering, as well as literature, media, architecture, and cultural globalization.

At MIT, are you considering a MISTI internship in either Germany, or Switzerland? German IV (21G.404) or equivalent proficiency is required for participation.

SPRING 2020 Tier I

21G.401 German I
HASS-H
MTRF, 10-11, S. Ward
MTRF, 1-2, A. Nguyen

21G.402 German II
HASS-H
MTRF, 9-10, D. Jaeger
MTRF, 12-1, D. Jaeger

21G.403 German III
HASS-H
MTRF, 9-10, E. Crocker
MTRF, 2-3, A. Nguyen

21G.404 German IV
HASS-H
MTRF, 12-1, E. Crocker
MTRF, 4-5, E. Crocker

SPRING 2020 Tier II

21G.409 Advanced German: Visual Arts, Media, Creative Expression
Students develop their spoken and written language skills via storytelling, drama, interpretative speaking, poetry slam, writing short, creative texts; and by reading contemporary prose, plays, and poetry. Explores different art forms such as short film, photography, installation and digital art, and commercials. Discusses works by Yoko Tawada, Ernst Jandl, and Babak Saed, among others. Students create their own mini-film, commercial, or multimedia work.
HASS-A
MF, 1-2:30, D. Jaeger

21G.410 Advanced German: Communication for Professionals
Exposes students to current issues and language use in German technology, business, and international industrial relations; discusses ramifications of these issues in a larger social and cultural context. Prepares students who wish to work or study in a German-speaking country. Focuses on specialized vocabulary and systematic training in speaking and writing skills to improve fluency and style. Emphasizes communicative strategies that are crucial in a working environment. Includes discussion and analysis of newspaper and magazine articles, modern expository prose, and extensive use of online material. HASS-H
TR, 3:30-5, R. Sondermann

SPRING 2020 Tier III

21G.055 Media in Weimar and Nazi Germany
Debates over national and media identity in Weimar and Nazi Germany. Production and use of media under extreme political and social conditions with a focus on films (such as Nosferatu, Berlin, M, and Triumph des Willens) and other media. Media approached as both texts and systems. Considers the legacy of the period, in terms of stylistic influence (e.g. film noir), techniques of persuasion, and media’s relationship to social and economic conditions. Taught in English. HASS-H, CI-H
TR, 2-3:30, W. Uricchio

Looking ahead

Fall 2020
21G058/418 Race and Migration in Europe, HASS-H
21G.401 German I, HASS-H
21G.402 German II, HASS-H
21G.403 German III, HASS-H
21G.404 German IV, HASS-H

IAP 2021
21G.401 German I, HASS-H
21G.402 German II, HASS-H

STUDY and INTERN ABROAD

MISTI internship programs in Belgium, France and Switzerland

German Language Programs at German, Swiss, and Austrian universities

Study Abroad Advisor:
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774

Transfer Credit Advisor:
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774