CONCENTRATION OPTIONS

A. Japanese I or II through Japanese IV
B. Japanese III and two subjects beyond
C. Japanese IV or above, plus two more subjects

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Takako Aikawa, Sr. Lecturer
taikawa@mit.edu, 14N-314, 4-5074

MINOR in Japanese

Completed your concentration in Japanese? Take your Japanese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning from Japanese III
- 5 out of the 6 subjects can be applied to 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)

Minor Co-advisors:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536

Takako Aikawa, Sr. Lecturer
taikawa@mit.edu, 14N-314, 4-5074

TEACHING STAFF

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(on leave spring 2020)
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Assessing your level:
Contact any member of the Japanese group to assess your level and advise on course placement.

For more information:
http://mitgsl.mit.edu/academics/japanese-studies
email: languages@mit.edu
student.mit.edu/catalog/m21Gf.html
Visit Global Languages HQ in 14N-305

2019–2020
Why Study Japanese?

Japanese is spoken by 126 million people, including 2 million outside of Japan. Japan is ranked as the third economic power in the world, and is a vital political and economic partner with the West. Manga and Anime, and other forms of Japanese popular culture, are widely enjoyed throughout the globe!

At MIT, are you considering a MISTI internship in Japan? Japanese IV (21G.504) or equivalent proficiency is required for participation.

FALL 2019 Tier I

21G.501 Japanese I
HASS-H
MTRF, 9-10, M. Ikeda-Lamm / E. Rafique
MTRF, 10-11, M. Ikeda-Lamm / E. Rafique
MTRF, 11-12, M. Ikeda-Lamm / E. Rafique

21G.503, Japanese III
HASS-H
MTRF, 9-10, T. Aikawa
MTRF, 10-11, T. Aikawa
MTRF, 11-12, T. Aikawa

FALL 2019 Tier II

21G.505 Japanese V
Systematic development of reading, writing, and oral communication skills. Introduction to advanced grammar that deepens the understanding of Japanese culture and society through reading and discussion. HASS-H
MW, 9-10:30, F 9-10, W. Maekawa
MW, 10:30-12, F 10-11, W. Maekawa

21G.039 / 591 Gender and Japanese Popular Culture
Examines contemporary popular culture and theories of gender, sexuality, race, and the workings of power and value in global culture industries. Topics include manga (comic books), hip-hop and other popular music, anime and feature films, video games, contemporary literature, and online communication. Several films screened outside of regular class meeting times. Taught in English, with Japanese language option. HASS H
T, 1-4, I. Condry

21G.065 / 593 Japanese Literature and Cinema
Surveys both cinematic and literary representations of diverse eras and aspects of Japanese culture such as the classical era, the samurai age, wartime Japan and the atomic bombings, social change in the postwar period, and the appropriation of foreign cultural themes, with an emphasis on the modern period. Directors include Akira Kurosawa and Hiroshi Teshigahara. Authors include Kobo Abe and Yukio Mishima. Films shown with subtitles in English. Taught in English with Japanese-language option. HASS-H, CI-H
MW, 1-2:30, P. Roquet

21G.067 / 597 Digital Media in Japan and Korea
Focuses on digital media use (and abuse), including the internet, streaming and mobile media, gaming, robots, and augmented realities; the digital remediation of older media; and methods for the study of online life. By considering how digital media use has developed in each country and reshaped identity, politics, public space, and creative practice, students build a conceptual and critical vocabulary for the comparative study of algorithmic cultures. Taught in English, with Japanese language option. HASS-H
T, 7-10, P. Roquet

FALL 2019 Tier III

21G.060 / 590 Japanese Literature and Society
At the request of students, this course will be offered in fall 2019. See the MIT Study Abroad Program for details.

Looking ahead

IAP 2020
21G.501 Japanese I, HASS-H

Spring 2020
21G.064/592 Intro to Japanese Culture, HASS-H, CI-H
21G.095/595 Cultures of Music in East Asia: Japan, Korea, China, (NEW) HASS-A
21G.502 Japanese II, HASS-H
21G.504 Japanese IV, HASS-H
21G.506 Japanese VI, HASS-H

STUDY and INTERN ABROAD

Course 2 and 3 Exchange at the University of Tokyo
• Spring semester of junior year
• Transfer credit toward concentration or minor available

MIT-Japan Study Abroad Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536

Transfer Credit Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536