CONCENTRATION OPTIONS

A. Japanese I or II through Japanese IV
B. Japanese III and two subjects beyond
C. Japanese IV or above, plus two more subjects

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Takako Aikawa, Sr. Lecturer
taikawa@mit.edu, 14N-314, 4-5074

MINOR in Japanese

Completed your concentration in Japanese? Take your Japanese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning from Japanese III
- 5 out of the 6 subjects can be applied to 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)

Minor Advisor:
Hiromu Nagahara, Assistant Professor
nagahara@mit.edu, E51-255g, 4-4977

TEACHING STAFF

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Assessing your level:
Contact any member of the Japanese group to assess your level and advise on course placement

For more information:
http://mitgsl.mit.edu/academics/japanese-studies
email: languages@mit.edu
student.mit.edu/catalog/m21Gf.html
Visit Global Languages HQ in 14N-305

2020–2021
Why Study Japanese?

Japanese is spoken by 126 million people, including 2 million outside of Japan. Japan is ranked as the third economic power in the world, and is a vital political and economic partner with the West. Manga and Anime, and other forms of Japanese popular culture, are widely enjoyed throughout the globe!

At MIT, are you considering a MISTI internship in Japan? Japanese IV (21G.504) or equivalent proficiency is required for participation.

SPRING 2021 Tier I

21G.502 Japanese II
HASS-H
MTRF, 9-10, M. Ikeda / E. Rafique
MTRF, 10-11, M. Ikeda / E. Rafique
MTRF, 12-1, M. Ikeda / E. Rafique
MTRF, 1-2, M. Ikeda / E. Rafique

21G.504, Japanese IV
HASS-H
MTRF, 10-11, W. Maekawa / E. Rafique
MTRF, 11-12, W. Maekawa / E. Rafique
MTRF, 1-2, W. Maekawa/ E. Rafique
MTRF, 2-3, W. Maekawa / E. Rafique

SPRING 2021 Tier II

21G.506, Japanese VI
Continuation of 21G.505. Further development of reading, writing, and oral communication skills. Extension of advanced grammar and further enhancement of advanced vocabulary. Variety of cultural elements studied through readings, video, and discussion. Lab work required. HASS-H
TR, 11-12:30 T. Aikawa
TR, 1-2:30, Y. Sakurai

SPRING 2021 Tier III

21G.094 Cinema in Japan and Korea
Focuses on landmark art cinema from both countries while providing a thorough introduction to film style. Each week examines a different component of film form, using the close analysis of specific films in their cultural and historical context. Explores the use of video essays as a form of critical analysis. HASS A
TR, 2-3:30, P. Roquet

21H.154 Inventing the Samurai
Explores the historical origins of the Japanese warrior class as well as its reinvention throughout the archipelago’s history. Special focus on the pre-modern era (200-1600 CE). Highlights key historical contexts including the rise of the imperial court, interactions with the broader world, and the establishment of a warrior-dominated state. Also considers the modern imaginations and uses of the warrior figure. HASS-H
TR, 12-1:30, H. Nagahara

Looking ahead

Fall 2021
21G.501 Japanese I HASS-H
21G.503 Japanese III HASS-H
21G.505 Japanese V HASS-H
21G.065/593 Japanese Literature and Cinema, HASS-H
21G.095/595 Cultures of Popular Music in East Asia: Japan, Korea, China, HASS-A

STUDY and INTERN ABROAD

Course 2 and 3 Exchange at the University of Tokyo
• Spring semester of junior year
• Transfer credit toward concentration or minor available

Transfer Credit Advisor:
Takako Aikawa,
taikawa@mit.edu, 14N-314, 4-5074