CONCENTRATION OPTIONS

A. Japanese I or II through Japanese IV
B. Japanese III and two subjects beyond
C. Japanese IV or above, plus two more subjects

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Takako Aikawa, Sr. Lecturer
taikawa@mit.edu, 14N-314, 4-5074

MINOR in Japanese

Completed your concentration in Japanese? Take your Japanese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning from Japanese III
- 5 out of the 6 subjects can be applied to 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)

Minor Advisor:
Ian Condry, Professor
condry@mit.edu, 14N-323, 2-2709

FACULTY and TEACHING STAFF

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Paul Roquet, Assistant Professor
(on leave AY2019)
proquet@mit.edu, 14N-334, 8-8564

Assessing your level:
Contact any member of the Japanese group to assess your level and advise on course placement.

For more information:
www.mitgsl.com/language/japanese
email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gf.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305
Why Study Japanese?

Japanese is spoken by 126 million people, including 2 million outside of Japan. Japan is ranked as the third economic power in the world, and is a vital political and economic partner with the West. Manga and Anime, and other forms of Japanese popular culture, are widely enjoyed throughout the globe!

At MIT, are you considering a MISTI internship in Japan? Japanese IV (21G.504) or equivalent proficiency is required for participation.

SPRING 2019 Tier I

21G.502 Japanese II
HASS-H
MTRF, 9-10, W. Maekawa / E. Rafique
MTRF, 10-11, W. Maekawa / E. Rafique
MTRF, 12-1, W. Maekawa / E. Rafique
MTRF, 1-2, W. Maekawa / E. Rafique

21G.504, Japanese IV
HASS-H
MTRF, 11-12, M. Ikeda-Lamm/ E. Rafique
MTRF, 12-1, M. Ikeda-Lamm/ E. Rafique
MTRF, 1-2, M. Ikeda-Lamm/ E. Rafique

21G.506, Japanese VI
Continuation of 21G.505. Further development of reading, writing, and oral communication skills. Extension of advanced grammar and further enhancement of advanced vocabulary. Variety of cultural elements studied through readings, video, and discussion. Lab work required. HASS-H
MWF, 9-10, T. Aikawa
MWF, 10-11, T. Aikawa

21G.094 / 594 Cinema in Japan and Korea
Focuses on landmark art cinema from both countries while providing a thorough introduction to film style. Each week examines a different component of film form, using the close analysis of specific films in their cultural and historical context. Explores the use of video essays as a form of critical analysis. Taught in English, with Japanese language option. HASS A
MW, 1-2:30, J. Cullen

21G.063 / 596 Anime: Transnational Media and Culture
Explores anime (Japanese animated films and TV shows) as a study in flows among media and cultures. Discusses Japan’s substantial share of the TV cartoon market and the reasons for anime’s worldwide success. Focuses on cultural production and the ways anime cultures are created through the interactive efforts of studios, sponsors, fans, broadcasters, and distributors. Uses anime scholarship and media examples as a means to examine leading theories in media and cultural studies, gender and sexuality, technology and identity, and post-industrial globalization. Taught in English, with Japanese language option. HASS-H
T, 1-4, I. Condry

Looking ahead

Fall 2019
21G.039/591 Gender in Japanese Popular Culture HASS-H, CI-H
21G.065/593 Japanese Literature and Cinema HASS-H, CI-H
21G.067/597 Digital Media in Japan and Korea, HASS-H
21G.501 Japanese I HASS-H
21G.503 Japanese III HASS-H
21G.505 Japanese V HASS-H

STUDY and INTERN ABROAD

Course 2, 3, and 22 Exchange at the University of Tokyo
• Spring semester of junior year
• Transfer credit toward concentration or minor available

MIT-Japan Study Abroad Advisor:
Takako Aikawa, Sr. Lecturer
taikawa@mit.edu, 14N-314, 4-5074

Transfer Credit Advisor:
Maria Khotimsky, Sr. Lecturer,
mkhotimsk@mit.edu, 14N-224, 5-5385