FACULTY and TEACHING STAFF
2018-2019

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For more information:
www.mitgsl.com/language/japanese
email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gf.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

Why Study Japanese?

Japanese is spoken by 126 million people, including 2 million outside of Japan. Japan is ranked as the third economic power in the world, and is a vital political and economic partner with the West. Manga and Anime, and other forms of Japanese popular culture, are widely enjoyed throughout the globe!

At MIT, are you considering a MISTI internship in Japan? Japanese IV (21G.504) or equivalent proficiency is required for participation.
CONCENTRATION OPTIONS

A. Japanese I or II through Japanese IV
B. Japanese III and two subjects beyond
C. Japanese IV or above, plus two more subjects

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Takako Aikawa, Sr. Lecturer
taikawa@mit.edu, 14N-314, 4-5074

Assessing your level:
Contact any member of the Japanese group to assess your level and advise on course placement.

MINOR in Japanese

Completed your concentration in Japanese? Take your Japanese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning from Japanese III
- 5 out of the 6 subjects can be applied to B-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)

Minor Advisor:
Ian Condry, Professor
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FALL 2018 Japanese Schedule

21G.064/592 Intro to Japanese Culture
Examines the major aesthetic, social, and political elements which have shaped modern Japanese culture and society. Readings on contemporary Japan and historical evolution of the culture are coordinated with study of literary texts, film, and art, along with an analysis of everyday life and leisure activities. Taught in English with Japanese-language option. HASS-H, CI-H
T, 1-4, I. Condry

21G.065/593 Japanese Literature and Cinema
Surveys both cinematic and literary representations of diverse eras and aspects of Japanese culture such as the classical era, the samurai age, wartime Japan and the atomic bombings, social change in the postwar period, and the appropriation of foreign cultural themes, with an emphasis on the modern period. Directors include Akira Kurosawa and Hiroshi Teshigahara. Authors include Kobo Abe and Yukio Mishima. Films shown with subtitles in English. Taught in English with Japanese-language option. HASS-H, CI-H
R, 7-10, J. Cullen

21G.501 Japanese I
Introduction to modern standard Japanese. Emphasis on developing proficiency in speaking and listening, using basic grammar and vocabulary. Basic skills in reading and writing are also taught. HASS-H
MTRF, 9-10, W. Maekawa / E. Rafique
MTRF, 10-11, W. Maekawa / E. Rafique
MTRF, 12-1, W. Maekawa / E. Rafique
MTRF, 1-2, W. Maekawa / E. Rafique

21G.503 Japanese III
Students further develop their skills in speaking, listening, reading and writing. Involves continued vocabulary and kanji building. HASS-H
MTRF, 10-11, M. Ikeda-Lamm
MTRF, 12-1, M. Ikeda-Lamm
MTRF, 1-2, M. Ikeda-Lamm

21G.505 Japanese V
Systematic development of reading, writing, and oral communication skills. Introduction to advanced grammar that deepens the understanding of Japanese culture and society through reading and discussion. HASS-H
MW, 9-10:30, F 9-10, T. Aikawa
MW, 10:30-12, F 10-11, T. Aikawa

Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.

Looking ahead

IAP 2019
21G.501 Japanese I, HASS-H

Spring 2019
21G.063/596 Anime: Transnational Media and Culture, HASS-H
21G.094/594 Cinema in Japan and Korea, HASS-A
21G.502 Japanese II, HASS-H
21G.504 Japanese IV, HASS-H
21G.506 Japanese VI, HASS-H

STUDY and INTERN ABROAD

Course 2, 3, and 22 Exchange at the University of Tokyo
- Spring semester of junior year
- Transfer credit toward concentration or minor available

MISTI
- MIT-Japan

Study Abroad Advisor:
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Transfer Credit Advisor:
Maria Khotimsky
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