CONCENTRATION OPTIONS

A. Portuguese I, II, or Accelerated Introductory through Portuguese IV
B. Portuguese III and two subjects beyond
C. Portuguese IV or above, plus two more subjects
   – One subject allowed in English (21G.074)

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Maria Khotimsky, Sr. Lecturer
khotimsk@mit.edu, 14N-224, 5-5385

FACULTY and TEACHING STAFF

Nilma Dominique, Lecturer
Portuguese Program Coordinator
nilmad@mit.edu, 14N-324, 2-4974

Assessing your level:
Contact Nilma Dominique to assess your level and advise on course placement.

For more information:
www.mitgsl.com/language/portuguese
email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gh.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

2018–2019
Why Study Portuguese?

Portuguese is spoken by over 230 million people worldwide. In addition to Brazil and Portugal, it is the official language of Angola, Cape Verde, East Timor, Guinée-Bissau, Mozambique, and São Tomé and Principe. Also, it is the third most commonly spoken language in Massachusetts. Brazil is the 8th largest economy in the world and the economic superpower of Latin America. Likewise, Lisbon is emerging as a tech hub for Europe. Of course, Brazilian culture, and musical genres such as samba and bossa nova are widely appreciated around the globe.

At MIT, are you considering a MISTI internship in Brazil or Portugal? Coursework in Portuguese language is strongly recommended.

PORTUGUESE SCHEDULE

Spring 2019

21G.800 Accelerated Introductory Portuguese
Highly accelerated course for students with little or no knowledge of Portuguese. Introduction to the language and culture of the Portuguese-speaking world, with special attention to Brazilian Portuguese. Focuses on basic oral expression, listening comprehension, and elementary reading and writing. Students develop their vocabulary and understanding of grammatical concepts through active communication. Coordinated language lab program. Designed as a two-semester sequence in one semester and covers the equivalent of two semesters. Conducted entirely in Portuguese. HASS-H

MTRF, 10-11, N. Dominique

21G.804 Portuguese IV
Continued study of the language and culture to improve fluency, accuracy and style in both oral and written communication. Students discuss current news articles, short literary texts, films, music and web-based materials dealing with issues relevant to the Portuguese-speaking world. Coursework also includes grammar review. Conducted entirely in Portuguese. HASS-H

MTRF, 11-12, N. Dominique

21G.820 Topics in Modern Portuguese Literature and Culture: Portuguese Language through Brazilian Film
This class is an introduction to Brazilian Cinema focusing on some of the most representative contemporary Brazilian film productions. We examine their historical, social, political, and social context. The selected films explore topics such as social inequality, migration, race relations, the role of women in society, as well as major political and historical events that have impacted Brazilian society. Emphasis will be placed on overall language enrichment of oral and written Portuguese through class discussions, grammatical analysis and vocabulary building. Conducted in Portuguese. HASS-H

TR, 12:30-2, N. Dominique

LOOKING AHEAD

Fall 2019

21G.803 Portuguese III
Continuation of 21G.800. Expands the breadth and depth of students’ skills in understanding, speaking, reading, and writing Portuguese while continuing to provide exposure to the history and cultures of the Portuguese-speaking world. Uses short stories, films and music to study issues of historical and current interest. Conducted entirely in Portuguese. HASS-H

21G.821 The Beat of Brazil: Portuguese Language and Brazilian Society through its Music
Builds vocabulary competence and improves oral communication through the study and discussion of topics related to cultural aspect and current issues in Brazil. Presents an overview of Brazilian popular music, from the late 19th century to the present. Focuses on the analyses of songs and genres, and their connection with historical periods and events, as well as on their association with groups differing in ethnic and/or regional origin, class, lifestyle, etc. Looks at how and what Brazilians communicate through musical styles, such as samba, forró, choro, bossa nova, etc. Taught in Portuguese. HASS-H

STUDY and INTERN ABROAD

MISTI

• MIT-Brazil
• MIT-Portugal