CONCENTRATION OPTIONS
A. Spanish I or II through Spanish IV
B. Spanish III and two subjects beyond
C. Spanish IV or above, plus two more subjects
   − One subject allowed in English from 21G.070, .072, .078, .084, etc.

Concentration Advisor:
Maria Khotimsky, Sr. Lecturer
khotimsk@mit.edu, 14N-311, 5-5385

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

MINOR in Spanish
Take your Spanish skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements
- 6 subjects total beginning with Spanish III
- 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects in English pertaining to Hispanic/Latin American studies can be applied to the minor (21G.070, .072, .078, or .084/784, etc.)

MAJOR in Spanish
Attain fluency and gain an in-depth understanding of Hispanic cultures by pursuing a major in Spanish.
- 11 subjects total beginning from Spanish III including 2 CI-M subjects, and 8-9 upper-level subjects
- 6 subjects can be applied to the 8-subject HASS requirement
- Flexible for double majors

Minor and Major Advisor:
Tanalis Padilla, Professor
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For more information:
http://mitgsl.mit.edu/academics/spanish-studies
student.mit.edu/catalog/m21Gs.html
email: languages@mit.edu
Visit Global Languages HQ in 14N-305

MIT Global Languages
SPANISH

2021–2022
Why Study Spanish?

Spanish is the second-most spoken language in the world. There are over 400 million native Spanish speakers in 21 countries. Spanish language skills are highly marketable to employers!

At MIT, are you considering a MISTI internship in either Mexico, Argentina, Chile, Peru or Spain? Spanish IV (21G.704) or equivalent proficiency is required for participation.

FALL 2021 Tier I

21G.700 Introductory Spanish for Heritage Learners
HASS-H
MTWR, 11-12, J. Barroso

21G.701 Spanish I
HASS-H
MTWR, 10-11, H. Belio-Apaolaza
MTWR, 11-12, H. Belio-Apaolaza
MTWR, 12-1, R. Herr

21G.702 Spanish II
HASS-H
MTWR, 11-12, A. Yáñez Rodríguez
MTWR, 12-1 A. Yáñez Rodríguez
MTWR, 1-2 L. Ewald

21G.703 Spanish III
HASS-H
MTWR, 11-12, L. Ewald
MTWR, 1-2, J. Barroso
MTWR, 2-3, J. Barroso

21G.704 Spanish IV
HASS-H
MTWR, 11-12, M. San Martin
MTWR, 12-1, M. San Martin
MTWR, 1-2, H. Belio-Apaolaza

FALL 2021 Tier II

21G.710 Advanced Communication in Spanish: Topics in Language and Culture: Graphic Stories: Spanish & Latin American Comics
Further development of spoken and written skills to improve fluency and style in Spanish while exploring graphic novels, comics, or sequential art, of the Spanish-Speaking world. We will analyze examples from Mexico, Ecuador/Colombia, Cuba, Argentina, Chile, Spain, and the USA. Special attention given to: autobiographical memory, exile, gender & cultural identity. Taught in Spanish. HASS-H
TR, 2:30-4, A. Yáñez Rodríguez

21G.715 Topics in Medicine and Public Health in the Hispanic World
Strengthens oral and written communication skills in Spanish by examining current topics in medicine and public health. HASS-H
MW, 2:30-4, M. San Martin

FALL 2021 Tier III

21G.735 Advanced Topics in Hispanic Literature and Film: Apocalyptic Fictions in/and Latin America
How do you recognize the end of the world when you see it? What are some of the ways in which apocalyptic thinking might be politically productive? In other words, can one “stop worrying and start loving” it? Explores the narrative structure and social functions of apocalyptic thought, with an emphasis on philosophy, literature, film, and popular culture from and about Latin America. Topics include the encounter of medieval apocalyptic thought with the new continent, the Cuban Missile Crisis and the Cold War, femicide and structural violence, and the Latin American responses to, and experiences of extractivism in the context of the present climate emergency. Taught in Spanish. HASS-H
M, 7-10, P. Duong

21G.716 Introduction to Contemporary Hispanic Literature and Film
Focuses on literary and cinematic production in 20th- and 21st-century Spain and Latin America with a particular emphasis on how social, cultural, political, and technological changes led to aesthetic innovations. Topics include the literature of politics, the avant-garde and subsequent literary boom, the radical aesthetic of the post-Franco era, and post-modern film and art. Materials include short stories, novels, poetry, song, and film. Conducted in Spanish.
HASS-H
J. Terrones

Looking ahead

IAP 2022
21G.701 Spanish I, HASS-H

SPRING 2022
21G.701 Spanish I, HASS-H
21G.702 Spanish II, HASS-H
21G.703 Spanish III, HASS-H
21G.704 Spanish IV, HASS-H
21G.505 Spanish for Medicine and Health
21G.711 Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture, HASS-H
21G.713 Spanish through Film: Mexico, Chile, Argentina, and Spain, HASS-H
21G.714 Spanish for Heritage Learners, HASS-H
21G.070 Latin America and the Global Sixties: Counterculture and Revolution, HASS-H, CI-H
21G.735 Advanced Topics in Hispanic Literature and Film: Cuban Travels , HASS-H
21G.738 Literature and Social Conflict: Perspectives on the Hispanic World, HASS-H
21G.084/784 Intro to Latin American Studies, HASS-S, CI-H

STUDY and INTERN ABROAD

MISTI internship programs in Mexico, Chile, Argentina, Peru, and Spain

IAP-Madrid

Transfer Credit Advisor:
Maria Khotimsky, Sr. Lecturer
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