CONCENTRATION OPTIONS

A. Spanish I or II through Spanish IV
B. Spanish III and two subjects beyond
C. Spanish IV or above, plus two more subjects
   - One subject allowed in English from 21G.070, .072, .078, .084

Concentration Advisor:
Paloma Duong, Assistant Professor
pduong@mit.edu, 14N-238, 4-5075

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

MINOR in Spanish

Completed your concentration in Spanish? Take your Spanish skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with Spanish III
- 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects in English pertaining to Hispanic/Latin American studies can be applied to minor (21G.070, .072, .078, .084)

MAJOR in Spanish

Attain fluency and gain an in-depth understanding of Hispanic cultures by pursuing a major in Spanish.

- 11 subjects total beginning from Spanish III, including 2 CI-M subjects, and 8-9 upper-level subjects
- 6 subjects can be applied to the 8-subjects HASS requirement
- Flexible for double majors

Major/Minor Advisor:
Paloma Duong, Assistant Professor
pduong@mit.edu, 14N-238, 4-5075

FACULTY and TEACHING STAFF

Javier Barroso, Lecturer
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Assessing your level:
Contact any member of the Spanish group to assess your level and advise on course placement.

For more information:
www.mitgsl.com/language/spanish
student.mit.edu/catalog/m21Gs.html
email: mitgsl@mit.edu
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

2018–2019
Why Study Spanish?

Spanish is the second-most spoken language in the world. There are over 400 million native Spanish speakers in 21 countries. Spanish language skills are highly marketable to employers!

At MIT, are you considering a MISTI internship in either Mexico, Argentina, Chile, Peru or Spain? Spanish IV (21G.704) or equivalent proficiency is required for participation.

SPRING 2019 Tier I

21G.701 Spanish I
HASS-H
MTWR, 9-10, R. Herr
MTWR, 12-1, R. Herr

21G.702 Spanish II
HASS-H
MTWR, 10-11, Staff
MTWR, 4-5, J. Barroso

21G.703 Spanish III
HASS-H
MTWR, 11-12, A. Yáñez Rodríguez
MTWR, 12-1, A. Yáñez Rodríguez

21G.704 Spanish IV
HASS-H
MTWR, 10-11, R. Herr
MTWR, 12-1, M. San Martin
MTWR, 1-2, M. San Martin

21G.705 Intensive Beginning Spanish for Medicine and Health
HASS-H
MTWR, 10-11, M. San Martin

SPRING 2019 Tier II and III

21G.070 Latin America and the Global Sixties: Counterculture and Revolution
Close reading of political issues, cultural artifacts, and social actors of Latin America during and in the wake of the revolutionary 1960s. Questions the established stereotypes and assumptions about Latin America and the sixties that are portrayed in its contemporary, often nostalgic, revivals. Focuses on the ideas that defined Latin America’s participation in a global trend of political upheavals, emerging youth cultures, and demands for social justice. Taught in English. HASS-H, CI-H
W, 7-10, P. Duong

21G.713 Spanish through Film: Mexico, Chile, Argentina, and Spain
Aims to increase oral and written communication, grammar, and vocabulary usage in Spanish while exploring a number of contemporary Hispanic films. Taught in Spanish. HASS-H
TR, 2:30-4, A. Yáñez Rodríguez

21G.714 Spanish for Heritage Learners
Designed for students who have conversational skills (typically gained from growing up in a Spanish speaking environment) without a corresponding level of literacy. Builds upon students’ existing linguistic and cultural knowledge to develop competence and confidence in using the language in more formal contexts. Taught in Spanish. HASS-H
TR, 7-8:30, J. Barroso

21G.716 Intro to Contemporary Hispanic Literature and Film
Studies important 20th- and 21st-century texts and films from both Spain and Latin America. Readings include short stories, theater, the novel, and poetry, as well as some non-fiction. Students acquire skills necessary for a serious examination of literacy and cultural issues in the Spanish-speaking world. Conducted entirely in Spanish. HASS-H
M, 7-10, L. Ewald

21G.735 Cuban Travels: Culture, Politics, and Society, from 1959-Present
An intro to modern Cuban culture, politics and society through the lens of travel narratives. The course focuses on the production of space and representation of travel in old and new media including film, literature, photography, blogs and art. Taught in Spanish. HASS-H
T, 7-10, P. Duong

Looking ahead

Fall 2019
21G.072 The New Latin American Novel, HASS-H, CI-H
21G.700 Intensive Spanish for Advanced Beginners, HASS-H
21G.701 Spanish I, HASS-H
21G.702 Spanish II, HASS-H
21G.703 Spanish III, HASS-H
21G.704 Spanish IV, HASS-H
21G.712 Spanish Conversation and Composition, HASS-H
21G.715 Topics in Medicine and Public Health in the Hispanic World, HASS-H
21G.735 Advanced Topics in Hispanic Literature and Film, HASS-H
21G.736 The Short Form, HASS-H

STUDY and INTERN ABROAD

MISTI internship programs in Mexico, Chile, Argentina, Peru, and Spain

IAP-Madrid
• 21G.793, Spanish III in Madrid
• 21G.795, Adv. Communication in Spain

Study Abroad Advisor:
Margarita Ribas Groeger,
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Transfer Credit Advisor:
Maria Khotimsky, Sr. Lecturer,
mkhotimsk@mit.edu, 14N-224, 5-5385