**CONCENTRATION OPTIONS**

A. Spanish I or II through Spanish IV  
B. Spanish III and two subjects beyond  
C. Spanish IV or above, plus two more subjects  
   - One subject allowed in English from 21G.070, .072, .078, .084

**Concentration Advisor:**  
Maria Khotimsky, Sr. Lecturer  
khotimsk@mit.edu, 14N-311, 5-5385

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

**MINOR in Spanish**

Take your Spanish skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with Spanish III  
- 5 out of the 6 subjects can be applied to the 8-subject HASS requirement  
- 1 of these 5 can apply to HASS Distribution (H, S, or A)  
- 1-2 subjects in English pertaining to Hispanic/Latin American studies can be applied to minor (21G.070, .072, .078, or .084)

**MAJOR in Spanish**

Attain fluency and gain an in-depth understanding of Hispanic cultures by pursuing a major in Spanish.

- 11 subjects total beginning from Spanish III  
  including 2 CI-M subjects, and 8-9 upper-level subjects  
- 6 subjects can be applied to the 8-subject HASS requirement  
- Flexible for double majors

**Minor and Major Advisor:**  
Tanalis Padilla, Professor  
tanalis@mit.edu, E51-293, 4-754

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**TEACHING STAFF**

<table>
<thead>
<tr>
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<td>14N-208, 4-8154</td>
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**SHASS FACULTY**

<table>
<thead>
<tr>
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**For more information:**

- http://mitgsl.mit.edu/academics/spanish-studies  
- student.mit.edu/catalog/m21Gs.html  
- email: languages@mit.edu  
- Visit Global Languages HQ in 14N-305

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**2020–2021**
Why Study Spanish?

Spanish is the second-most spoken language in the world. There are over 400 million native Spanish speakers in 21 countries. Spanish language skills are highly marketable to employers!

At MIT, are you considering a MISTI internship in either Mexico, Argentina, Chile, Peru or Spain? Spanish IV (21G.704) or equivalent proficiency is required for participation.

SPRING 2021 Tier I

216.701 Spanish I
HASS-H
MTWR, 10-11, R. Herr
MTWR, 12-1, L. Ewald

216.702 Spanish II
HASS-H
MTWR, 11-12, M. San Martin
MTWR, 12-1, M. San Martin

216.703 Spanish III
HASS-H
MTWR, 11-12, A. Yáñez Rodríguez
MTWR, 12-1, A. Yáñez Rodríguez
MTWR, 2-3, L. Ewald

216.704 Spanish IV
HASS-H
MTWR, 11-12, J. Barroso
MTWR, 12-1, H. Belio-Apaolaza
MTWR, 1-2, H. Belio-Apaolaza

216.S05 Special Subject: Spanish for Medicine and Health
MTWR, 2-3, M. San Martin

SPRING 2021 Tier II and III

216.711 Advanced Spanish Conversation and Composition
Focuses on expository and journalistic in Hispanic societies. Improves oral and written skills through discussions of audiovisual materials, simulations, interviews, guided compositions, regular journal writing, and participation on an online forums. Taught in Spanish. HASS-H
MW, 3-4:30, H. Belio-Apaolaza

216.713 Spanish through Film: Mexico, Chile, Argentina, and Spain
Aims to increase oral and written communication, grammar, and vocabulary usage in Spanish while exploring a number of contemporary Hispanic films. Taught in Spanish. HASS-H
TR, 2:30-4, A. Yáñez Rodríguez

216.714 Spanish for Heritage Learners
Designed for students who have conversational skills (typically gained from growing up in a Spanish speaking environment) without a corresponding level of literacy. Builds upon students' existing linguistic and cultural knowledge to develop competence and confidence in using the language in more formal contexts. Taught in Spanish. HASS-H
TR, 1-2:30, J. Barroso
TR, 2:30-4, J. Barroso

216.736 The Short Form: Literature and New Media Cultures in the Hispanic World
Examines the aesthetics of the brief form across a variety of media and genres in Latin America and Spain, from short stories and snapshots to newspapers and Twitter. With an emphasis on the 20th- and 21st-century epistemologies of acceleration and the remediation of literary theories of brevity, analyzes the relationship between temporality, aesthetic form, and media technologies, and the way these topics have taken shape in the imagination of writers, artists, and audiences in historically specific and politically significant contexts. Taught in Spanish. HASS-H
R, 7-10, P. Duong

216.740 The New Spain: 1977 to the Present
Deals with the vast changes in Spanish social, political and cultural life that have taken place since the death of Franco. Topics include new freedom from censorship, the re-emergence of strong movements for regional autonomy, the new cinema including Almodovar and Saura, educational reforms instituted by the socialist government, and the fiction of Carme Riera and Terenci Moix. Taught in Spanish. HASS-H
TR, 1-2:30, M. Resnick

21G.084/784 Intro to Latin American Studies
Examines contemporary Latin American culture, politics, and history. Surveys geography, economic development, and race, religion, and gender in Latin America. Special emphasis on the Salvadoran civil war, human rights and military rule in Argentina and Chile, and migration from Central America and Mexico to the United States. Students analyze films, literature, visual art, journalism, historical documents, and social scientific research. Taught in English with a project that requires research and writing in Spanish. Taught in English with a project that requires research and writing in Spanish under 21G.784. HASS-H
TR 3-4:30, T. Padilla

Looking ahead

Fall 2021
21G.701 Introductory Spanish for Heritage Learners, HASS-H
21G.701 Spanish I, HASS-H
21G.702 Spanish II, HASS-H
21G.703 Spanish III, HASS-H
21G.704 Spanish IV, HASS-H
21G.710 Advanced Communication in Spanish: Topics in Language and Culture, HASS-H
21G.715 Topics in Medicine and Public Health in the Hispanic World, HASS-H
21G.716 Intro to Contemporary Hispanic Literature and Film, HASS-H
21G.735 Advanced Topics in Hispanic Literature and Film, HASS-H

STUDY and INTERN ABROAD

MISTI internship programs in Mexico, Chile, Argentina, Peru, and Spain

IAP-Madrid

Transfer Credit Examiner:
Maria Khotimsky, Sr. Lecturer
khotimsk@mit.edu, 14N-311, 5-5385

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