

**MIT Global Studies
and Languages**

Explore

**African Studies
with GSL**



An exciting new area of teaching and research, GSL's subject offerings in African Studies are geared towards cultivating a critical appreciation of the African continent's cultural diversity and its contribution to global, social, political, and cultural phenomena.

2018–2019

Fall 2018

21G.346 Topics in Modern French Literature and Culture: *Imaginer l'Afrique au lendemain des indépendances*

Discusses the futures African social actors in French colonies imagined for themselves after the end of colonization. The course centers on the writings and films of key Francophone African political figures, writers, and filmmakers in the years surrounding the independence of France's West and Central African colonies in 1960. Taught in French. HASS-H

Spring 2019

21G.025 Africa and the Politics of Knowledge

Examines contemporary and historical cultural production on and from Africa across a range of registers, including literary, musical and visual arts, material culture, and science and technology. Employs key theoretical concepts from anthropology and social theory to analyze these forms and phenomena. Uses case studies to consider how Africa articulates its place in, and relationship to, the world through creative practices. Discussion topics largely drawn from Francophone and sub-Saharan Africa, but also from throughout the continent and the African diaspora. Taught in English. HASS-S

21G.026/326 Global Africa: Creative Cultures

Examines contemporary and historical cultural production on and from Africa across a range of registers, including literary, musical and visual arts, material culture, and science and technology. Employs key theoretical concepts from anthropology and social theory to analyze these forms and phenomena. Uses case studies to consider how Africa articulates its place in, and relationship to, the world through creative practices. Discussion topics largely drawn from Francophone and sub-Saharan Africa, but also from throughout the continent and the African diaspora. Taught in English. HASS-H

More information

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All subjects count towards the SHASS interdisciplinary concentration and minor in African and African Diaspora Studies. Contact Prof. Sandy Alexandre (alexandy@mit.edu) for more information

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