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**FACULTY and TEACHING STAFF  
2017-2018**

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TBD

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**For more information:**

[www.mitgsl.com/language/chinese](http://www.mitgsl.com/language/chinese)

email: [mitgsl@mit.edu](mailto:mitgsl@mit.edu)

[student.mit.edu/catalog/m21Gb.html](http://student.mit.edu/catalog/m21Gb.html)

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# MIT Global Studies & Languages **CHINESE**



## Why Study Chinese?

Mandarin Chinese is the most widely spoken language in the world with 1.4 billion native speakers. China is one of the world's oldest and richest continuous cultures, reaching back 5000 years. China is now the second largest economy in the world, and the second biggest trading partner with the US.

At MIT, are you considering a MISTI internship in China, Hong Kong, Taiwan or Singapore? Chinese IV (21G.104) or equivalent proficiency is recommended for participation in some programs.

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## CONCENTRATION OPTIONS

- A. Chinese I or II through Chinese IV
- B. Chinese III and two subjects beyond
- C. Chinese IV or above, plus two more subjects
  - One subject allowed in English from 21G.030, .036, .038, .043, .044, .045, .046, .047, .048, .909

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

### Concentration Advisor:

**Tong Chen**, Lecturer  
tongchen@mit.edu, 14N-330, 3-0109

### Assessing your level:

Contact **Min-Min Liang** (mliang@mit.edu) to assess your level and advise on course placement.

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## MINOR in Chinese

Completed your concentration in Chinese? Take your Chinese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total, beginning from Chinese III
- 5 out of the 6 subjects can be applied to 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to Chinese studies (21G.030/193, .036/190, .038/194, .043, .044/195, .045, .046/192, .047, .048, .909/.138) can be applied to minor

### Minor Advisor:

**Haohsiang Liao**, Sr. Lecturer  
hliao@mit.edu, 14N-320, 4-2431

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## FALL 2017 Chinese Schedule

### 21G.030/193, Intro to East Asian Cultures

Examines traditional forms of East Asian culture (including literature, art, performance, food, and religion) as well as contemporary forms of popular culture (film, pop music, karaoke, and manga). Covers China, Japan, Korea, Taiwan, and Hong Kong, with an emphasis on China. Taught in English with Chinese Language Option. HASS-H

TR, 1-2:30, E. Teng

### 21G.046/192, Modern Chinese Fiction and Cinema

Covers major works of Chinese fiction and film, from mainland China, Taiwan, and Hong Kong. Focusing on the modern period, examines how Chinese intellectuals, writers, and filmmakers have used artistic works to explore major issues in modern Chinese culture and society. Taught in English with Chinese Language Option. HASS-H, CI-H

W, 7-10, J. Wang

### 21G.101, Chinese I

Intro to modern standard Chinese (Mandarin) with emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional and culturally suitable contexts. Basic reading and writing are also taught. HASS-H

MTRF, 9-10, K. Zhou

MTRF, 12-1, H. Liao

MTRF, 2-3, P. Gao

MTRF, 4-5, P. Gao

### 21G.103, Chinese III

Continuing instruction in spoken and written Chinese, with particular emphasis on consolidating basic conversational skills and improving reading confidence. HASS-H

MTRF, 9-10, T. Chen

MTRF, 10-11, H. Liao

MTRF, 1-2, M. Liang

### 21G.105, Chinese V

Students develop more sophisticated conversational and reading skills by combining authentic material with their own explorations of Chinese speaking societies, using the human, literary, and electronic resources. HASS-H

MWF, 10-11, T. Chen

### 21G.107, Chinese I (streamlined)

The first term streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a novice level of literacy. HASS-H

MWF, 10-11, M. Liang

MWF, 12-1, M. Liang

### 21G.109, Chinese III (streamlined)

Intermediate level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without an intermediate level of literacy. Consolidates conversation skills, improves reading confidence and broadens composition style. HASS-H

MWF, 1-2, K. Zhou

MWF, 2-3, K. Zhou

### 21G.113, Chinese V (streamlined)

Advanced level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without an advanced level of literacy. Focuses on learning standard usage of more sophisticated expressions as well as conducting students' own explorations of modern China using online and print materials. HASS-H

MWF, 1-2, P. Gao

*Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.*

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## Looking ahead

### IAP 2018

21G.101, Chinese I, HASS-H

21G.S05, Chinese Calligraphy

### Spring 2018

21G.909/138, Romantic Love in Chinese Narrative and Cinematic Tradition, HASS-H, CI-H

21G.036/190, Advertising and Media: Comparative Perspectives, HASS-H

21G.102, Chinese II, HASS-H

21G.104, Chinese IV, HASS-H

21G.106, Chinese VI, HASS-H

21G.108, Chinese II (streamlined), HASS-H

21G.110, Chinese IV (streamlined), HASS-H

21G.120, Business Chinese, HASS-H

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## STUDY and INTERN ABROAD

### MISTI

- MIT CHINA: China, Hong Kong, Taiwan
- MIT-CETI: MIT-China's team educational technology
- MIT-Singapore

### Study Abroad Advisor:

Contact **Min-Min Liang** (mliang@mit.edu) to recommend an accredited program

### Transfer Credit Advisor:

**Kang Zhou**,  
kangzhou@mit.edu, 16-661, 3-6343