**Why Study Chinese?**

Mandarin Chinese is the most widely spoken language in the world with 1.4 billion native speakers. China is one of the world’s oldest and richest continuous cultures, reaching back 5000 years. China is now the second largest economy in the world, and the second biggest trading partner with the US.

At MIT, are you considering a MISTI internship in China, Hong Kong, Taiwan or Singapore? Chinese IV (21G.104) or equivalent proficiency is recommended for participation in some programs.
CONCENTRATION OPTIONS

A. Chinese I or II through Chinese IV
B. Chinese III and two subjects beyond
C. Chinese IV or above, plus two more subjects
   - One subject allowed in English from 21G.030, .036, .043, .044, .045, .046, .047, .048, .909

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Haohsiang Liao, Sr. Lecturer
hliao@mit.edu, 14N-320, 4-2431

Assessing your level:
Contact Min-Min Liang (mliang@mit.edu) to assess your level and advise on course placement.

MINOR in Chinese

Completed your concentration in Chinese? Take your Chinese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

• 6 subjects total, beginning from Chinese III
• 5 out of the 6 subjects can be applied to B-subject HASS requirement
• 1 of these 5 can apply to HASS Distribution (H, S, or A)
• 1-2 subjects taught in English pertaining to Chinese studies (21G.030/193, .036/190, .038/199, .041/195, .045, .046/192, .047, .048, .909/138) can be applied to minor

Minor Advisor:
Jing Wang, Professor
jing@mit.edu, 14N-311, 3-4859

SPRING 2018 Chinese Schedule

21G.036J / 190 Advertising and Media: Comparative Perspectives
Modern and contemporary advertising culture in China, the US, and other emerging markets. Topics include branding and positioning, media planning, social media campaigns, cause marketing, ZO, social TV, and mobility marketing. Taught in English. HASS-H
MW, 7-8:30, J. Wang

21G.038 / 194 China in the News: The Untold Stories
How cultural politics frames the way in which China is viewed. Topics include the Beijing Olympics; Mao in post-Mao China; the new patriotism; leisure and consumer culture; the rise of the internet and web culture in urban China; media censorship, remix, and creative online culture. Taught in English. HASS-H, CI-H
MW, 3:30-5, J. Wang

21G.044J / 195 Classics of Chinese Literature in Translation
Works read include Journey to the West, Outlaws of the Margin, Dream of the Red Chamber, and the poetry of the major Tang dynasty poets. Literature read in translation. Taught in English. HASS-H
T, 7-10, Staff

21G.102 Chinese II
Intro to modern standard Chinese (Mandarin) with emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary. Basic reading and writing are also taught. HASS-H
MWF, 10-11, H. Liao
MTRF, 12-1, H. Liao
MTRF, 2-3, K. Zhou

21G.104 Chinese IV
Continuing instruction in spoken and written Chinese, with particular emphasis on consolidating basic conversational skills and improving reading confidence and depth. HASS-H
MTRF, 9-10, H. Liao
MTRF, 12-1, H. Liao
MTRF, 2-3, K. Zhou

21G.106 Chinese VI: Discovering Chinese Cultures and Societies
Students develop more sophisticated conversational and reading skills by combining traditional textbook material with their own explorations of Chinese speaking societies. HASS-H
MWF, 10-11, T. Chen

21G.108 Chinese II (streamlined)
Intermediate level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment). HASS-H
MWF, 10-11, M. Liang
MWF, 2-3, M. Liang

21G.110 Chinese IV (streamlined)
Continuation of 21G.109. Consolidates conversation skills, improves reading confidence and broadens composition style. HASS-H
MWF, 10-11, P. Gao
MWF, 2-3, P. Gao

21G.120 Business Chinese
Advanced-level students enhance language skills and cultural knowledge specific to conducting business in Chinese societies. Topics include Greater China’s economic development, business culture, and etiquette; and case studies from successful international enterprises in China. Taught in Chinese. HASS-H
MWF, 3-4, P. Gao

Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.

Looking ahead
Fall 2018
21G.030/193 Intro to East Asian Cultures: From Zen to K-Pop, HASS-H
21G.046/192 Modern Chinese Fiction and Cinema, HASS-H, CI-H
21G.101 Chinese I, HASS-H
21G.103 Chinese III, 21G.105 Chinese V, HASS-H
21G.107 Chinese I (Streamlined), HASS-H
21G.109 Chinese III (Streamlined), HASS-H
21G.113 Chinese V (Streamlined)

IAP 2019
21G.037 Chinese Calligraphy, HASS-A

STUDY and INTERN ABROAD

MISTI
• MIT CHINA: China, Hong Kong, Taiwan
• MIT-CETI: MIT-China’s team educational technology
• MIT-Singapore

Study Abroad Advisor:
Contact Haohsiang Liao (hliao@mit.edu) to recommend an accredited program.

Transfer Credit Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536