FACULTY and TEACHING STAFF
2017–2018

Tong Chen, Lecturer
tongchen@mit.edu, 14N-330, 3-0109

Panpan Gao, Lecturer
panpang@mit.edu, 16-645, 3-4775

Min-Min Liang, Lecturer
mliang@mit.edu, 14N-222, 3-4743

Haohsiang Liao, Sr. Lecturer
hliao@mit.edu, 14N-320, 4-2431

Emma Teng, Professor
Head of Department
eteng@mit.edu, 14N-303, 3-4536

Jing Wang, Professor
jing@mit.edu, 14N-311, 3-4859

Kang Zhou, Lecturer
kangzhou@mit.edu, 16-661, 3-6343

For more information:
www.mitgsl.com/language/chinese
email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gb.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

MIT Global Studies & Languages

CHINESE

Why Study Chinese?

Mandarin Chinese is the most widely spoken language in the world with 1.4 billion native speakers. China is one of the world’s oldest and richest continuous cultures, reaching back 5000 years. China is now the second largest economy in the world, and the second biggest trading partner with the US.

At MIT, are you considering a MISTI internship in China, Hong Kong, Taiwan or Singapore? Chinese IV (21G.104) or equivalent proficiency is recommended for participation in some programs.
CONCENTRATION OPTIONS

A. Chinese I or II through Chinese IV
B. Chinese III and two subjects beyond
C. Chinese IV or above, plus two more subjects
   - One subject allowed in English from 21G.030, .036, .038, .043, .044, .045, .046, .047, .048, .099

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor: Tong Chen, Lecturer tongchen@mit.edu, 14N-330, 3-0109

Assessing your level:
Contact Min-Min Liang (mliang@mit.edu) to assess your level and advise on course placement.

MINOR in Chinese

Completed your concentration in Chinese? Take your Chinese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

• 6 subjects total, beginning from Chinese III
• 5 out of the 6 subjects can be applied to B-subject HASS requirement
• 1 of these 5 can apply to HASS Distribution (H, S, or A)
• 1-2 subjects taught in English pertaining to Chinese studies (21G.030/193, .036/190, .038/194, .043, .044/195, .045, .046/192, .047, .048, .099/138) can be applied to minor

Minor Advisor: Haohsiang Liao, Sr. Lecturer hliao@mit.edu, 14N-320, 4-2431

FALL 2017 Chinese Schedule

21G.030/193, Intro to East Asian Cultures
Examine traditional forms of East Asian culture (including literature, art, performance, food, and religion) as well as contemporary forms of popular culture (film, pop music, karaoke, and manga). Covers China, Japan, Korea, Taiwan, and Hong Kong, with an emphasis on China. Taught in English with Chinese Language Option. HASS-H
TR, 1-2:30, E. Teng

21G.046/192, Modern Chinese Fiction and Cinema
Covers major works of Chinese fiction and film, from mainland China, Taiwan, and Hong Kong. Focusing on the modern period, examines how Chinese intellectuals, writers, and filmmakers have used artistic works to explore major issues in modern Chinese culture and society. Taught in English with Chinese Language Option. HASS-H, CI-H
W, 7-10, J. Wang

21G.101, Chinese I
Intro to modern standard Chinese (Mandarin) with emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional and culturally suitable contexts. Basic reading and writing are also taught. HASS-H
MWF, 1-2, K. Zhou
MWF, 2-3, K. Zhou

21G.103, Chinese III
Continuing instruction in spoken and written Chinese, with particular emphasis on consolidating basic conversational skills and improving reading confidence. HASS-H
MWF, 10-11, H. Liao
MWF, 12-1, M. Liang

21G.105, Chinese V
Students develop more sophisticated conversational and reading skills by combining authentic material with their own explorations of Chinese speaking societies, using the human, literary, and electronic resources. HASS-H
MW, 10-11, T. Chen

21G.107, Chinese I (streamlined)
The first term streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a novice level of literacy. HASS-H
MW, 10-11, M. Liang
MW, 12-1, M. Liang

21G.109, Chinese III (streamlined)
Intermediate level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without an intermediate level of literacy. Consolidates conversation skills, improves reading confidence and broadens composition style. HASS-H
MW, 1-2, K. Zhou
MW, 2-3, K. Zhou

21G.113, Chinese V (streamlined)
Advanced level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without an advanced level of literacy. Focuses on learning standard usage of more sophisticated expressions as well as conducting students’ own explorations of modern China using online and print materials. HASS-H
MW, 1-2, P. Gao

Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.

Looking ahead

IAP 2018
21G.101, Chinese I, HASS-H
21G.205, Chinese Calligraphy

Spring 2018
21G.036/190, Advertising and Media: Comparative Perspectives, HASS-H
21G.102, Chinese II, HASS-H
21G.104, Chinese IV, HASS-H
21G.106, Chinese VI, HASS-H
21G.108, Chinese II (streamlined), HASS-H
21G.110, Chinese IV (streamlined), HASS-H
21G.120, Business Chinese, HASS-H

STUDY and INTERN ABROAD

MISTI
• MIT CHINA: China, Hong Kong, Taiwan
• MIT-CETI: MIT-China’s team educational technology
• MIT-Singapore

Study Abroad Advisor: Contact Min-Min Liang (mliang@mit.edu) to recommend an accredited program

Transfer Credit Advisor: Kang Zhou, kangzhou@mit.edu, 16-661, 3-6343