
FACULTY and TEACHING STAFF 2017-2018

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For more information:

www.mitgsl.com/language/french
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MIT Global Studies & Languages FRENCH



Why Study French?

French is the official language of 29 countries in 5 continents, with over 220 million native speakers! France and French-speaking countries play an active part in the world economy, accounting for some **20% of world trade in goods.**

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.

CONCENTRATION OPTIONS

- A. French I or II through French IV
- B. French III and two subjects beyond
- C. French IV or above, plus two more subjects
- One subject allowed in English from 21G.049, 052, .053, or .054

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:

Sabine Levet, Sr. Lecturer
slevet@mit.edu, 14N-423, 4-1473

Assessing your level:

Contact any member of the French group to assess your level and advise on course placement.

MINOR in French

Completed your concentration in French? Take your French skills to the next by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with French III
- 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to French/Francophone studies can be applied to minor (21G.049, .052,.053, .054)

MAJOR in French

Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

- 11 subjects total beginning from French III, plus 2 CI-M subjects, and 8-9 upper-level subjects
- 72 units can overlap with the 96-unit HASS requirement (6 out 8 subjects)
- Flexible for double majors

Major/Minor Advisor:

Bruno Perreau, Associate Professor
bperreau@mit.edu, 14N-321, 5-5384

FALL 2017 French Schedule

21G.052, French Film Classics

History and aesthetics of French cinema from the advent of sound to present-day. Treats films in the context of technical processes, the art of narration, directorial style, role of the scriptwriter, the development of schools and movements, the impact of political events and ideologies, and the relation between French and other national cinemas. Taught in English. HASS-H

MW, 7-9, C. Clark

21G.301, French I

Introduction to the French language and culture with emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources to help develop cultural awareness as well as linguistic proficiency. HASS-H

MWF, 9-10, C. O'Connor
MWF, 11-12, C. O'Connor

21G.302, French II

Continuation of introductory course to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. HASS-H

MWF, 9-10, L. Rezvani
MWF, 11-12, L. Rezvani

21G.303, French III

Systematic work on grammar and vocabulary expands skills in understanding, speaking, reading and writing in French. Intercultural exploration through a variety of authentic materials. HASS-H

MWF, 11-12, C. Culot
MWF, 12-1, C. Culot

21G.304, French IV

Focuses on language and intercultural understanding. Students work with a variety of materials such as surveys, newspapers, commercials, films and music. Systematic work on grammar and vocabulary expands students' skills in understanding, speaking, reading and writing. HASS-H

MWF, 10-11, S. Levet
MWF, 11-12, S. Levet

21G.310, French Conversation

Training in oral expression including communication skills, fluency, idiomatic French and pronunciation. Discussion materials include short literary and sociological texts, recent films, varied audio and digitized video interviews and the Internet. HASS-H

MWF, 10-11, L. Rezvani

21G.312, Basic Themes in French Literature: Contemporary Francophone Africa — Francophonie and beyond

This course examines contemporary and historical cultural production on and from Africa across a range of registers, including literary, musical, and visual arts, material culture, and science and technology. Though the examples we discuss are largely drawn from Francophone and sub-Saharan Africa, we explore cases from throughout the continent and the African diaspora. Course taught in English; French language available. HASS-H

TR, 1:30-3, A. Edoh

21G.344, French Feminist Literature: Yesterday and Today

Close study of a theme, a grouping of authors, or a historical period not covered in depth in other subjects. May be repeated for credit with permission of instructor. HASS-H

T, 7-10, B. Perreau

21G.348, Global Paris

This course investigates Paris's oversized status as a global capital by looking at the events, transformations, cultures, and arts for which the city is known. It helps us better understand Paris and its place in French and global cultures today. Taught in French. HASS-H

MW, 2-3:30, C. Clark

Looking ahead

IAP 2018

21G.301, French I, HASS-H

Spring 2018

21G.301, French I, HASS-H
21G.302, French II, HASS-H
21G.303, French III, HASS-H
21G.304, French IV, HASS-H
21G.308, Writing Like the French
21G.315, Cross-cultural Perspectives on French Society, HASS-H
21G.320, Intro to French Literature and Culture, HASS-H
21G.325, New Culture of Gender: Queer France, HASS-H
21G.026/326, Global Africa, HASS-H
21G.346, Topics in Modern French Literature and Culture, HASS-H

STUDY and INTERN ABROAD

MISTI internship programs in Belgium, France and Switzerland

January Scholars in France

- 8 students selected to spend 2 weeks of tutored immersion in the culture of Paris

Course 17 Exchange at Sciences Po

- Open to all majors, not just PoliSci

Study Abroad Advisor:

Leanna Rezvani,
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Transfer Credit Advisor:

Cathy Culot,
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