FACULTY and TEACHING STAFF
2017-2018

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TBD

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For more information:
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email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gd.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

Why Study French?

French is the official language of 29 countries in 5 continents, with over 220 million native speakers! France and French-speaking countries play an active part in the world economy, accounting for some 20% of world trade in goods.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.
MAJOR in French

Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

- 11 subjects total beginning from French III, including 2 CI-M subjects, and 8-9 upper-level subjects
- 72 units can overlap with the 96-unit HASS requirement (6 out 8 subjects)
- Flexible for double majors

MINOR in French

Completed your concentration in French? Take your French skills to the next by pursuing a minor while satisfying most HASS elective and CI-H requirements.

- 6 subjects total beginning with French III
- 5 out of the 6 subjects can be applied to the B-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to French/Francophone studies can be applied to minor (21G.049, .052, .053, .054)

MAJOR/Minor Advisor:
Sabine Levet, Sr. Lecturer
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SPRING 2018 French Schedule

21G.301 French I
Introduction to French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Authentic sources develop cultural awareness and linguistic proficiency. HASS-H
MW, 11-12, C. O’Connor

21G.302 French II
Continuation of introduction to the French language and culture. Emphasis on vocabulary and grammatical concepts through active communication. HASS-H
MW, 9-10, L. Rezvani
MW, 11-12, L. Rezvani

21G.303 French III
Systematic work on grammar and vocabulary expands skills in understanding, speaking, reading and writing in French. Intercultural exploration through a variety of authentic materials. HASS-H
MW, 11-12, C. Culot
MW, 12-1, C. Culot

21G.304 French IV
Focuses on language and intercultural understanding. Work with a variety of materials such as surveys, newspapers, commercials, films, music. Systematic work on grammar and vocabulary expands skills. HASS-H
MW, 10-11, S. Levet
MW, 11-12, S. Levet

21G.308 Writing (Like the) French
For students who wish to continue with language study before taking upper-level subjects in literature or culture. Develop reading and writing skills, review basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French. HASS-H
MW, 3-4-30, C. Culot

21G.315 A Window onto Contemporary French Society
Intermediate subject that focuses on French attitudes and values regarding education, work, family, and institutions. Deals with the differing notions that underlie interpersonal interactions and communication styles, such as politeness, friendship, and formality. Taught in French. HASS-H
MW, 1-30-3, S. Levet

21G.320 Introduction to French Literature
Basic study of major French literary genres — poetry, drama, and fiction — and an introduction to methods of literary analysis. Authors include: Voltaire, Balzac, Sand, Baudelaire, Apollinaire, Camus, Sartre, Ionesco, Duras, and Tournier. Special attention devoted to the improvement of French language skills. Taught in French. HASS-H
MW, 10-11, L. Rezvani

21G.347 Social and Literary Trends in Contemporary Short French Fiction
Examines short stories and short novels published in France during the past 20 years, with emphasis on texts related to the dominant social and cultural trends. Covers a wide variety of authors, including Christine Angot, Nina Bouraoui, Hervé Guibert, and Patrick Modiano. Taught in French. HASS-H
W, 7-10, P. Autreaux

STUDY and INTERN ABROAD

MISTI internship programs in Belgium, France and Switzerland

January Scholars in France
- 8 students selected to spend 2 weeks of tutored immersion in the culture of Paris

Course 17 Exchange at Sciences Po
- Open to all majors, not just PoliSci

Study Abroad Advisor:
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Transfer Credit Advisor:
Emma Teng, Professor
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Looking ahead

Fall 2018
21G.049 French Photography, HASS-A, CI-H
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.310 French Conversation, HASS-H
21G.312 Basic Themes in French Literature, HASS-H
21G.346 Topics in Modern French Literature and Culture: Cinema and Media in Francophone Africa, HASS-H