FACULTY and TEACHING STAFF 2017-2018

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MIT Global Studies & Languages
FRENCH

Why Study French?

French is the official language of 29 countries in 5 continents, with over 220 million native speakers! France and French-speaking countries play an active part in the world economy, accounting for some 20% of world trade in goods.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.
**CONCENTRATION OPTIONS**

A. French I or II through French IV
B. French III and two subjects beyond
C. French IV or above, plus two more subjects
   – One subject allowed in English from 21G.049, 052, 053, or 054

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

**Concentration Advisor:** Sabine Levet, Sr. Lecturer slevet@mit.edu, 14N-423, 4-1473

**MINOR in French**

Completed your concentration in French? Take your French skills to the next by pursuing a minor while satisfying most HASS elective and CI-H requirements.

- 6 subjects total beginning with French III
- 5 out of the 6 subjects can be applied to the B-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to French/Francophone studies can be applied to minor (21G.049, .052, .053, .054)

**MAJOR in French**

Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

- 11 subjects total beginning from French I or II, including 2 CI-M subjects, and 8-9 upper-level subjects
- 72 units can overlap with the 96-unit HASS requirement (6 out 8 subjects)
- Flexible for double majors

**Major/Minor Advisor:** Sabine Levet, Sr. Lecturer slevet@mit.edu, 14N-423, 4-1473

**SPRING 2018 French Schedule**

**21G.026 / 326 Global Africa: Creative Cultures (New)**
Cultural production on and from Africa, including literary, musical and visual arts, material culture, and science and technology. Topics drawn from Francophone and sub-Saharan Africa, and from throughout the continent and the African diaspora. Taught in English, with French language option. HASS-H

R, 7-10, A. Edoh

**21G.301 French I**
Introduction to French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Authentic sources develop cultural awareness and linguistic proficiency. HASS-H
MWF, 11-12, C. O’Connor

**21G.302 French II**
Continuation of introduction to the French language and culture. Emphasis on vocabulary and grammatical concepts through active communication. HASS-H
MWF, 9-10, L. Rezvani
MWF, 11-12, L. Rezvani

**21G.303 French III**
Systematic work on grammar and vocabulary expands skills in understanding, speaking, reading and writing in French. Intercultural exploration through a variety of authentic materials. HASS-H
MWF, 11-12, C. Culot
MWF, 12-1, C. Culot

**21G.304 French IV**
Focuses on language and intercultural understanding. Work with a variety of materials such as surveys, newspapers, commercials, films, music. Systematic work on grammar and vocabulary expands skills. HASS-H
MWF, 10-11, S. Levet
MWF, 11-12, S. Levet

**21G.308 Writing (Like the) French**
For students who wish to continue with language study before taking upper-level subjects in literature or culture. Develop reading and writing skills, review basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French. HASS-H
MW, 3-4:30, C. Culot

**21G.315 A Window onto Contemporary French Society**
Intermediate subject that focuses on French attitudes and values regarding education, work, family, and institutions. Deals with the differing notions that underlie interpersonal interactions and communication styles, such as politeness, friendship, and formality. Taught in French. HASS-H
MW, 1:30-3, S. Levet

**21G.320 Introduction to French Literature**
Basic study of major French literary genres — poetry, drama, and fiction — and an introduction to methods of literary analysis. Authors include: Marguerite de Navarre, Rabelais, Mme de Sévigné, Racine, Voltaire, Rimbaud, Sand, Flaubert, Apollinaire, Camus, Ionesco, and Marguerite Yourcenar. Special attention devoted to the improvement of French language skills. Taught in French. HASS-H
MW, 10-11, L. Rezvani

**21G.325 New Culture of Gender: Queer France**
Value in French. HASS-H
MW, 9-10, C. Culot

**21G.346 Topics in Modern French Literature and Culture: Contemporary Francophone Africa**
Uses fiction and film as points of entry into the discussion of important current topics in contemporary African societies. Students learn to leverage theoretical tools from anthropology and social theory. Topics include migration, the relationship to the state, creative production, the city, and futurity. Taught in French. HASS-H
TR, 2-3:30, A. Edoh

**STUDY and INTERN ABROAD**

**MISTI**
Internship programs in Belgium, France and Switzerland

**January Scholars in France**
- 8 students selected to spend 2 weeks of tutored immersion in the culture of Paris

**Course 17 Exchange at Sciences Po**
- Open to all majors, not just PoliSci

**Study Abroad Advisor:** Sabine Levet, Sr. Lecturer slevet@mit.edu, 14N-423, 4-1473

**Looking ahead**

**Fall 2018**
21G.049 French Photography, HASS-A, CI-H
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.310 French Conversation, HASS-H
21G.312 Basic Themes in French Literature: North America through French Eyes, HASS-H
21G.325 New Culture of Gender: Queer France
21G.346 Topics in Modern French Literature and Culture: Cinema and Media in Francophone Africa, HASS-H

Transferred Credit Advisor:
Emma Teng, Professor eleng@mit.edu, 14N-303, 3-4536

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