FACULTY and TEACHING STAFF
2018-2019

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For more information:
www.mitgsl.com/language/french
email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gd.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

Why Study French?

With over 220 million speakers in 29 countries and 5 continents, French speaking countries play a significant role in the world economy. Students emerge from our classes linguistically and culturally prepared for today's increasingly fluid world.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.
CONCENTRATION OPTIONS

A. French I or II through French IV
B. French III and two subjects beyond
C. French IV or above, plus two more subjects
   - One subject allowed in English from 21G.026, .028, .049, .052, .053, or .054

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Sabine Levet, Sr. Lecturer
slevet@mit.edu, 14N-303, 3-4536

Assessing your level:
Contact any member of the French group to assess your level and advise on course placement.

MINOR in French

Completed your concentration in French? Take your French skills to the next by pursuing a minor while satisfying most HASS elective and CI-H requirements

• 6 subjects total beginning with French III
• 5 out of the 6 subjects can be applied to the B-subject HASS requirement
• 1 of these 5 can apply to HASS Distribution (H, S, or A)
• 1-2 subjects taught in English pertaining to French/Francophone studies can be applied to minor (21G.028/328, .049, .052, .053, or .054)

MAJOR in French

Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

• 11 subjects total beginning from French III, plus 2 CI-M subjects, and 8-9 upper-level subjects
• 72 units can overlap with the 96-unit HASS requirement (6 out 8 subjects)
• Flexible for double majors

Major/Minor Advisor:
Bruno Perreau, Associate Professor
bperreau@mit.edu, 14N-321, 5-5384

FALL 2018 French Schedule

216.049 French Photography
Introduces students to the world of French photography from its invention in the 1820s to the present. Provides exposure to major photographers and images of the French tradition, and encourages students to explore the social and cultural roles and meanings of photographs. Designed to help students navigate their own photo-saturated worlds; provides opportunity to gain practical experience in photography. Taught in English. HASS-A, CI-H
W, 3-4, R 2-4, C. Clark

216.301 French I
Introduction to the French language and culture with emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources to help develop cultural awareness as well as linguistic proficiency. HASS-H
MW, 9-10, C. O’Connor
MW, 10-11, C. O’Connor

216.302 French II
Continuation of introductory course to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. HASS-H
MW, 9-10, L. Rezvani
MW, 12-1, L. Rezvani

216.303 French III
Systematic work on grammar and vocabulary expands skills in understanding, speaking, reading and writing in French. Intercultural exploration through a variety of authentic materials. HASS-H
MW, 11-12, C. Culot
MW, 12-1, C. Culot

216.304 French IV
Focuses on language and intercultural understanding. Students work with a variety of materials such as surveys, newspapers, commercials, films and music. Systematic work on grammar and vocabulary expands students’ skills in understanding, speaking, reading and writing. HASS-H
MW, 10-11, S. Levet
MW, 11-12, S. Levet

216.310 French Conversation
Training in oral expression including communication skills, fluency, idiomatic French and pronunciation. Discussion materials include short literary and sociological texts, recent films, varied audio and digitized video interviews and the Internet. HASS-H
MW, 10-11, L. Rezvani

216.315 A Window onto French Contemporary Society
Intermediate subject designed to help students gradually build an in-depth understanding of France. Focuses on French attitudes and values regarding education, work, family, and institutions. Taught in French. HASS-H
MW, 1:30-3, S. Levet

216.325 New Culture of Gender: Queer France
Addresses the place of contemporary queer identities in French discourse. Discusses the new generation of queer authors and their principal concerns. Authors include Didier Eribon, Annie Garrelta, Abdeliah Tala, Anne Scott, and Nina Bouraoui. HASS-H
T, 7-10, B. Perreau

216.346 Topics in Modern French Lit and Culture: Imagining Africa after Independence
Discusses the futures African social actors in French colonies imagined for themselves after the end of colonization. Centers on the writings and films of key Francophone African political figures, writers, and filmmakers in the years surrounding the independence of France’s West and Central African colonies in 1960. Taught in French. HASS-H
TR, 1-2:30, A. Edoh

Looking ahead

IAP 2019
21G.301 French I, HASS-H
Spring 2019
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.308 Writing Like the French, HASS-H
21G.311 Intro to French Culture, HASS-H
21G.312 Basic Themes in French Lit and Culture, HASS-H
21G.321 Childhood and Youth in French and Francophone Cultures, HASS-H
21G.028/328 Global Africa: Creative Cultures, HASS-H
21G.341 Contemporary French Film and Social Issues, HASS-H

STUDY and INTERN ABROAD

MISTI internship programs in Belgium, France and Switzerland

January Scholars in France
• 8 students selected to spend 2 weeks of tutored immersion in the culture of Paris

Course 17 Exchange at Sciences Po
• Open to all majors, not just PoliSci

Study Abroad Advisor:
Sabine Levet, Sr. Lecturer
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Transfer Credit Advisor:
Emma Teng, Professor
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