

---

**FACULTY and TEACHING STAFF  
2017-2018**

**Ellen Crocker, Sr. Lecturer**

ecrocker@mit.edu, 14N-318, 3-4774

**Kurt Fendt, Principal Research Associate, Hyperstudio**

fendt@mit.edu, 16-635B, 3-4312

**Dagmar Jaeger, Lecturer**

djaeger@mit.edu, 14N-218, 2-4170

**Bettina Stoetzer, Assistant Professor**

stoetzer@mit.edu, 14N-421, 3-3061

**William Uricchio, Professor of Comparative Media  
Studies**

uricchio@mit.edu, E15-313, 2-3182

**Sandra Ward, Part-time Lecturer**

sbward@mit.edu, 16-675, 3-9777

**Peter Weise, Lecturer**

weisep@mit.edu, 14N-326, 3-3254

**For more information:**

[www.mitgsl.com/language/german](http://www.mitgsl.com/language/german)

email: [mitgsl@mit.edu](mailto:mitgsl@mit.edu)

catalogue: [student.mit.edu/catalog/m21Ge.html](http://student.mit.edu/catalog/m21Ge.html)

[facebook.com/german.mit/](https://facebook.com/german.mit/)

[facebook/MITGlobalStudies](https://facebook/MITGlobalStudies)

Visit GSL Headquarters in 14N-305



# MIT Global Studies & Languages GERMAN



## Why Study German?

German is spoken by 95 million people, and is the most widely spoken language in Europe. Germany is a multicultural society, a global economic and scientific hub, and the largest European trading partner with the US. German is indispensable for advanced study in areas such as science and engineering, as well as literature, media, architecture, and cultural globalization.

At MIT, are you considering a MISTI internship in either Germany, or Switzerland? German IV (21G.404) or equivalent proficiency is required for participation.

2017-2018

---

## CONCENTRATION OPTIONS

- A. German I or II through German IV
- B. German III and two subjects beyond in German
- C. German IV or above, plus two more subjects
  - One subject allowed in English from 21G.055, .057, .058, or .059

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

### Concentration Advisor:

**Ellen Crocker**, Sr. Lecturer  
ecrocker@mit.edu, 14N-318, 3-4774

### Assessing your level:

Contact any member of the German group to assess your level and advise on course placement.

---

## MINOR in German

Completed your concentration in German? Pursue a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with German III
- 5 out of the 6 subjects can be applied to 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to German Studies (21G.055, .057, .058, or .059) can be applied to minor

---

## MAJOR in German

Completed a minor? Major in German to attain fluency and select from courses focusing on literature, film and other media, as well as culture and society, and professional communication

- 11 subjects total beginning from German III, plus 2 CI-M subjects, and 8-9 upper-level subjects
- 72 units can overlap with the 96-unit HASS requirement (6 out 8 subjects)
- Flexible for double majors

### Major/Minor Advisors:

**Dagmar Jaeger**, Lecturer  
djaeger@mit.edu, 14N-218, 2-4170

---

## FALL 2017 German Schedule

### 21G.058/418, Migration, Race, and Ethnicity in a new Europe and Germany

Addresses the shifting politics of nation, ethnicity, and race in the context of migration and globalization in Germany and Europe. Provides students with analytical tools to approach global concerns and consider Europe and Germany from cross-cultural and interdisciplinary perspectives. Familiarizes students with the ways in which histories of migration, travel, and colonial encounters shape contemporary Europe. Introduces the concepts of transnationalism, diasporic cultures, racism, ethnicity, asylum, and mobility via case studies and materials, including film, ethnography, fiction, and autobiography. Taught in English w/German Language Option. HASS-H

T, 7-10, Staff

### 21G.401, German I

Introduction to German language and culture. Acquisition of vocabulary and grammatical concepts through active communication. Audio, video, and printed materials provide direct exposure to authentic German language and culture. Development of effective basic communication skills. HASS-H

MTRF, 11-12, P. Weise

MTRF, 2-3, S. Ward

### 21G.402, German II

Expansion of basic communication skills and further development of linguistic competency. Review and completion of basic grammar, building of vocabulary, and practice in writing short essays. Reading of short literary texts. Exposure to history and culture of German-speaking countries through audio, video, and Web materials. HASS-H

MTRF, 9-10, D. Jaeger

MTRF, 12-1, D. Jaeger

### 21G.403, German III

Expands skills in speaking, reading, listening, and writing. Develops analytic and interpretative skills through the reading of a full-length drama as well as short prose and poetry. Discussions and compositions based on these texts. Review of grammar and development of vocabulary-building strategies. HASS-H

MTRF, 12-1, E. Crocker

MTRF, 4-5, E. Crocker

### 21G.404, German IV

Focuses on language and intercultural Development of interpretive skills, using literary texts (B. Brecht, S. Zweig) and contemporary media texts (film, TV broadcasts, Web materials). Further refinement of oral and written expression and expansion of communicative competence in practical everyday situations. HASS-H

MTRF, 1-2, P. Weise

### 21G.412, Advanced German: Literature and Culture

Provides the opportunity to discuss, orally and in writing, cultural, ethical, and social issues on a stylistically sophisticated level. Explores representative and influential works from the 19th century to the present, through literary texts (prose, drama, poetry), radio plays, art, film, and architecture. Investigates topics such as the human and the machine, science and ethics, representation of memory, and issues of good and evil. HASS-H

TR, 1-2:30, D. Jaeger

### 21G.420, Visual Histories: German Cinema 1945 to Present

Studies the history, aesthetics, and cultural contexts of German film since the end of World War II. Explores films of “New German Cinema” by Fassbinder, Wenders, Herzog, and others, and investigates the film tradition of East Germany and the internationalization of German cinema since the 1980s. HASS-H

MW, 7-9, K. Fendt

*Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.*

---

## Looking ahead

### IAP 2018

21G.401, German I, HASS-H

21G.402, German II, HASS-H

21G.405, Intermediate German: Intensive Study of Language and Culture, HASS-H

### Spring 2018

21G.055, Media in Weimar and Nazi Germany, HASS-H, CI-H

21G.057, Gender in Science, Technology and Environment, HASS-H

21G.401, German I, HASS-H

21G.402, German II, HASS-H

21G.403, German III, HASS-H

21G.404, German IV, HASS-H

21G.409, Advanced German: Visual Arts, Media, Creative Expression, HASS-A

---

## STUDY and INTERN ABROAD

**MISTI** internships and study abroad in Germany and Switzerland

**German Language Programs** at German, Swiss, and Austrian universities

### Study Abroad Advisor:

**Peter Weise**,

weisep@mit.edu, 14N-326, 3-3254

### Transfer Credit Advisor:

**Dagmar Jaeger**,

djaeger@mit.edu, 14N-218, 3-1272