MIT Global Studies & Languages
GERMAN

FACULTY and TEACHING STAFF
2017–2018

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TBD

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For more information:
www.mitgsl.com/language/german
email: mitgsl@mit.edu
catalogue: student.mit.edu/catalog/m21Ge.html
facebook.com/german.mit/
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Visit GSL Headquarters in 14N-305

Why Study German?
German is spoken by 95 million people, and is the most widely spoken language in Europe. Germany is a multicultural society, a global economic and scientific hub, and the largest European trading partner with the US. German is indispensable for advanced study in areas such as science and engineering, as well as literature, media, architecture, and cultural globalization.

At MIT, are you considering a MISTI internship in either Germany, or Switzerland? German IV (21G.404) or equivalent proficiency is required for participation.
CONCENTRATION OPTIONS

A. German I or II through German IV
B. German III and two subjects beyond in German
C. German IV or above, plus two more subjects
   – One subject allowed in English from 21G.055, .057, .058, or .059

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor: Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774

Assessing your level:
Contact any member of the German group to assess your level and advise on course placement.

MINOR in German

Completed your concentration in German? Pursue a minor while satisfying most HASS-elective and CI-H requirements

- 6 subjects total beginning with German III
- 5 out of the 6 subjects can be applied to B-subsject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to German Studies (21G.055, .057, .058, or .059) can be applied to minor

MAJOR in German

Completed a minor? Major in German to attain fluency and select from courses focusing on literature, film and other media, as well as culture and society, and professional communication

- 11 subjects total beginning from German III, including 2 CI-M subjects, and 8-9 upper-level subjects
- 72 units can overlap with the 96-unit HASS requirement (6 out 8 subjects)
- Flexible for double majors

Major/Minor Advisor:
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774

SPRING 2018 German Schedule

21G.401 German I
Introduction to German language and culture. Acquisition of vocabulary and grammatical concepts through active communication. Audio, video, and printed material provide direct exposure to authentic German language and culture. Development of effective basic communication skills. HASS-H
MTRF, 11-12, P. Weise
MTRF, 2-3, S. Ward

21G.402 German II
Expansion of basic communication skills and further development of linguistic competency. Review and completion of basic grammar, building of vocabulary, and practice in writing short essays. Reading of short literary texts. Exposure to history and culture of German-speaking countries through audio, video, and Web materials. HASS-H
MTRF, 10-11, S. Ward
MTRF, 3-4, S. Ward

21G.403 German III
Expands skills in speaking, reading, listening, and writing. Develops analytic and interpretative skills through the reading of a full-length drama as well as short prose and poetry. Discussions and compositions based on these texts. Review of grammar and development of vocabulary-building strategies. HASS-H
MTRF, 9-10, E. Crocker
MTRF, 12-1, D. Jaeger

21G.404 German IV
Focuses on language and intercultural Development of interpretive skills, using literary texts (B. Brecht, S. Zweig) and contemporary media texts (film, TV broadcasts, Web materials). Further refinement of oral and written expression and expansion of communicative competence in practical everyday situations. HASS-H
MTRF, 12-1, P. Weise
MTRF, 4-5, E. Crocker

21G.409 Advanced German: Visual Arts, Media, Creative Expression
Students develop spoken and written language skills via storytelling, drama, interpretative speaking, poetry slam, writing short, creative texts, and by reading contemporary prose, plays, and poetry. Explores different art forms such as short film, photography, installation and digital art, and commercials. Discuss works by Yoko Tawada, Ernst Jandl, and Babak Saed, among others. Students create own mini-film, commercial, or multimedia work. Taught in German. HASS-A
MF, 3-4:30, D. Jaeger

21G.412 Advanced German: Literature and Culture, HASS-H
Examines the historical, political, and sociological forces that shape present-day Germany. Topics vary and may include: value changes in postwar society, coping with the legacy of the past, multiculturalism in Germany, change of gender roles, cultural differences between East and West after the unification, the role of environmentalism, the process of European integration, and Germany and its neighbors. Draws on current articles, texts and videos from newspapers, journals, the Web, and German TV. Integrates and contextualizes the first-hand experiences of German society. Taught in German. HASS-H
MW, 7-8:30, A. Breuer

Looking ahead

Fall 2018
21G.058/418 Migration, Race, and Ethnicity in a New Europe and Germany, HASS-H
21G.401 German I, HASS-H
21G.402 German II, HASS-H
21G.403 German III, HASS-H
21G.404 German IV, HASS-H
21G.412 Advanced German: Literature and Culture, HASS-H
21G.414 German Culture, Media, and Society, HASS-H

STUDY and INTERN ABROAD

MISTI internships and study abroad in Germany and Switzerland

German Language Programs at German, Swiss, and Austrian universities

Study Abroad Advisor:
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774

Transfer Credit Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536

Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.