FACULTY and TEACHING STAFF
2018–2019

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Visit GSL Headquarters in 14N-305

MIT Global Studies and Languages
GERMAN

Why Study German?

German is spoken by 95 million people, and is the most widely spoken language in Europe. Germany is a multicultural society, a global economic and scientific hub, and the largest European trading partner with the US. German is indispensable for advanced study in areas such as science and engineering, as well as literature, media, architecture, and cultural globalization.

At MIT, are you considering a MISTI internship in either Germany, or Switzerland? German IV (21G.404) or equivalent German proficiency is required for participation.
**FALL 2018 German Schedule**

**21G.058/418 Migration, Race, and Ethnicity in a New Europe and Germany**
Addresses the shifting politics of nation, ethnicity, and race in the context of migration and globalization in Germany and Europe. Provides students with analytical tools to approach global concerns and consider Europe and Germany from cross-cultural and interdisciplinary perspectives. Familiarizes students with the ways in which histories of migration, travel, and colonial encounters shape contemporary Europe. Introduces the concepts of transnationalism, diasporic cultures, racism, ethnicity, asylum, and mobility via case studies and materials, including film, ethnography, fiction, and autobiography. Taught in English w/1German Language Option. HASS-H, CI-H

T, 7-10, B. Stoetzer

**21G.404 German IV**
Focuses on language and intercultural Development of interpretive skills, using literary texts (B. Brecht, S. Zweig) and contemporary media texts (film, TV broadcasts, Web materials). Further refinement of oral and written expression and expansion of communicative competence in practical everyday situations. HASS-H

TR, 1-2:30, D. Jaeger

**21G.403 German III**
Expands skills in speaking, reading, listening, and writing. Develops analytic and interpretative skills through the reading of a full-length drama as well as short prose and poetry. Discussions and compositions based on these texts. Review of grammar and development of vocabulary-building strategies. HASS-H

MTRF, 12-1, Staff

**21G.402 German II**
Introduces the language and culture. Acquisition of vocabulary and grammatical concepts through active communication. Audio, video, and printed materials provide direct exposure to authentic German language and culture. Development of effective basic communication skills. HASS-H

MTRF, 10-11, S. Ward

**21G.401 German I**
Introduction to German language and culture. Acquisition of vocabulary and grammatical concepts through active communication. Audio, video, and printed materials provide direct exposure to authentic German language and culture. Development of effective basic communication skills. HASS-H

MTRF, 2-3, S. Ward

**21G.400/405 German Culture, Media, and Society**
Investigates current trends and topics in German literature, theater, film, television, radio, and other media arts productions. Analyzes media texts in the context of their production, reception, and distribution as well as the public debates initiated by these works. Students have the opportunity to discuss topics with a writer, filmmaker, and/or media artist from Germany. HASS-H

MW, 7-8:30, K. Fendt

Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.

**CONCENTRATION OPTIONS**
A. German I or II through German IV
B. German III and two subjects beyond in German
C. German IV or above, plus two more subjects
   - One subject allowed in English from 21G.055, .057, .058, or .059

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

**Assessing your level:**
Contact any member of the German group to assess your level and advise on course placement.

**MINOR in German**
Completed your concentration in German? Pursue a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with German III
- 5 out of the 6 subjects can be applied to B subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to German Studies (21G.055, .057, .058, or .059) can be applied to minor

**MAJOR in German**
Completed a minor? Major in German to attain fluency and select from courses focusing on literature, film and other media, as well as culture and society, and professional communication

- 11 subjects total beginning from German III, plus 2 CI-M subjects, and 8-9 upper-level subjects
- 72 units can overlap with the 96-unit HASS requirement (6 out 8 subjects)
- Flexible for double majors

**Major/Minor Advisor:**
Bettina Stoetzer, Assistant Professor
bstoetzer@mit.edu, 14N-421, 3-3061

**21G.403 German III**
Expands skills in speaking, reading, listening, and writing. Develops analytic and interpretative skills through the reading of a full-length drama as well as short prose and poetry. Discussions and compositions based on these texts. Review of grammar and development of vocabulary-building strategies. HASS-H

MTRF, 12-1, Staff

**21G.402 German II**
Expansion of basic communication skills and further development of linguistic competency. Review and completion of basic grammar, building of vocabulary, and practice in writing short essays. Reading of short literary texts. Exposure to history and culture of German-speaking countries through audio, video, and Web materials. HASS-H

MTRF, 9-10, D. Jaeger
MTRF, 2-3, Staff

**21G.401 German I**
Introduction to German language and culture. Acquisition of vocabulary and grammatical concepts through active communication. Audio, video, and printed materials provide direct exposure to authentic German language and culture. Development of effective basic communication skills. HASS-H

MTRF, 10-11, S. Ward

**21G.400/405 German Culture, Media, and Society**
Investigates current trends and topics in German literature, theater, film, television, radio, and other media arts productions. Analyzes media texts in the context of their production, reception, and distribution as well as the public debates initiated by these works. Students have the opportunity to discuss topics with a writer, filmmaker, and/or media artist from Germany. HASS-H

MW, 7-8:30, K. Fendt

Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.

**STUDY and INTERN ABROAD**

**MISTI**
Internships and study abroad in Germany and Switzerland

**German Language Programs**
at German, Swiss, and Austrian universities

**Study Abroad Advisor:**
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774

**Transfer Credit Advisor:**
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536

**Looking ahead**

**IAP 2019**
21G.401 German I, HASS-H
21G.402 German II, HASS-H
21G.405 Intermediate German: Intensive Study of Language and Culture, HASS-H

**Spring 2019**
21G.057 Gender in Science, Technology and Environment, HASS-H
21G.401 German I, HASS-H
21G.402 German II, HASS-H
21G.403 German III, HASS-H
21G.404 German IV, HASS-H
21G.410 Advanced German: Communication for Professionals, HASS-H