

Global Studies and Languages

Chinese

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IAP 2017

Subject Number	Subject Title	
21G.101/151	Chinese I (Regular) - T. Chen	HASS-H

Spring 2017

Subject Number	Subject Title	Schedule	
21G.036J/21G.190	Advertising & Media: Comparative Perspectives J. Wang	MW, 7-8:30PM	HASS-H
21G.046/21G.192	Modern Chinese Fiction and Cinema F. Heberer	M, 7-10pm	HASS-H, CI-H
21G.102/152	Chinese II (Regular) <ul style="list-style-type: none">• Section 1 - H. Liao• Section 2 - K. Zhou• Section 3 - M. Liang• Section 4 - K. Zhou	MTRF, 10-11 MTRF, 12-1 MTRF, 1-2 MTRF, 3-4	HASS-H
21G.104	Chinese IV (Regular) <ul style="list-style-type: none">• Section 1 - T. Chen• Section 2 - H. Liao• Section 3 - K. Zhou	MTRF, 9-10 MTRF, 12-1 MTRF, 2-3	HASS-H
21G.106	Chinese VI (Regular): Discovering Chinese Cultures and Societies - T. Chen	MWF, 10-11	HASS-H
21G.108/158	Chinese II (Streamlined) <ul style="list-style-type: none">• Section 1 - M. Liang• Section 2 - J. Lu	MWF, 10-11 MWF, 1-2	HASS-H
21G.110	Chinese IV (Streamlined) <ul style="list-style-type: none">• Section 1 - J. Lu• Section 2 - J. Lu	MWF, 10-11 MWF, 2-3	HASS-H

Looking ahead

Fall 2017

Subject Number	Subject Title	
21G.030	Introduction to East Asian Culture	HASS-H
21G.046	Modern Chinese Fiction and Cinema	HASS-H, CI-H
21G.101/151	Chinese I	HASSH
21G.103	Chinese III	HASS-H
21G.105	Chinese V (Regular)	HASS-H
21G.107/157	Chinese I (Streamlined)	HASS-H
21G.109	Chinese III (Streamlined)	HASS-H
21G.113	Chinese V (Streamlined)	HASS-H
21G.120	Business Chinese	HASS-H