

Global Studies and Languages

French

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IAP 2017

Subject Number	Subject Title	Schedule	
21G.301/351	French I - C. O'Connor	MTWRF, 9-12	HASS-H

Spring 2017

Subject Number	Subject Title	Schedule	
21G.049	French Photography C. Clark	MW, 2-3:30	HASS-A, CI-H
21G.301/351	French I - C. Culot	MTR, 3-4:30	HASS-H
21G.302/352	French II <ul style="list-style-type: none">• Section 1 - L. Rezvani• Section 2 - L. Rezvani	MTRF, 9-10 MTRF, 10-11	HASS-H
21G.303	French III <ul style="list-style-type: none">• Section 1 - C. Culot• Section 2 - C. Culot	MTRF, 11-12 MTRF, 12-1	HASS-H
21G.304	French IV <ul style="list-style-type: none">• Section 1 - S. Levet• Section 2 - S. Levet	MTRF, 10-11 MTRF, 11-12	HASS-H
21G.310	French Conversation: Intensive Practice L. Rezvani	MTR, 11-12	HASS-H
21G.312	Basic themes in French Literature & Culture: Contemporary Francophone Africa - A. Edoh	MW, 12:30-2	HASS-H
21G.315	A Window onto Contemporary French Society S. Levet	TR, 1:30-3	HASS-H
21G.321	Childhood and Youth in Francophone Cultures B. Perreau	T, 7-10PM	HASS-H
21G.341	Contemporary French Film and Social Issues C. Clark	MW, 7-9PM	HASS-H

Looking ahead

Fall 2017

Subject Number	Subject Title	
21G.052	French Film Classics	HASS-H
21G.301/351	French I	HASS-H
21G.302/352	French II	HASS-H
21G.303	French III	HASS-H
21G.304	French IV	HASS-H
21G.310	French Conversation	HASS-H
21G.312	Basic Themes in French Lit & Culture: African Bodies	HASS-H
21G.344	French Feminist Literature (NEW)	HASS-H
21G.348	Global Paris (NEW)	HASS-H