

# Global Studies and Languages

# SILC

## Studies in International Literatures and Cultures

### Concentration Advisor:

Amah Edoh, 14N-329A, 715-4119, medoh@mit.edu

### Faculty/Academic Staff:

Arundhati Tuli Banerjee, W98-448A, 715-5355, tuli@mit.edu

Manduhai Buyandelger, E53-335-S, 324-5510, manduhai@mit.edu

Catherine Clark, 14N-426, 324-2428, clarkce@mit.edu

Ian Condry, 14N-323, 452-2709, condry@mit.edu

Paloma Duong, 14N-238, 324-5075, pduong@mit.edu

Amah Edoh, 14N-329A, 715-4119, medoh@mit.edu,

Suzanne Flynn, 32-D832, 253-7821, sflynn@mit.edu

Shane Greene, 14N-238, lsgreene@mit.edu

Maria Khotimsky, 14N-224, 5-5385, khotimsk@mit.edu,

Shigeru Miyagawa, 32D-836, 253-6346, miyagawa@mit.edu

Tanalís Padilla, E51-293, 324-7544, tanalis@mit.edu

Bruno Perreau, 14N-321, 715-5384, bperreau@mit.edu

Kate Rennebohm, 14N-426, krenne@mit.edu

Paul Roquet, 14N-334, 258-8564, proquet@mit.edu

Bettina Stoetzer, 14N-421, 253-3061, stoetzer@mit.edu

Emma Teng, 14N-303, 253-4536, eteng@mit.edu

William Uricchio, E15-313, 452-3182, uricchio@mit.edu

Jing Wang, 14N-311, 253-4859, jing@mit.edu

Elizabeth Wood, E51-282, 253-3255, elizwood@mit.edu

for more information [globalstudies@mit.edu](mailto:globalstudies@mit.edu)

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## Fall 2017

Subject Number	Subject Title	Schedule	
21G.024J	The Linguistic Study of Bilingualism S. Flynn	MW, 1-2:30	HASS-S, CI-H
21G.027J	Visualizing Japan in the Modern World S. Miyagawa	MW, 1:30-3	HASS-H, CI-H
21G.030J	Introduction to East Asian Cultures: From Zen to KPop - E. Teng	TR, 1-2:30	HASS-H
21G.046	Modern Chinese Fiction and Cinema - J. Wang	W, 7-10PM	HASS-H, CI-H
21G.052	French Film Classics - K. Rennebohm	MW, 7-9PM	HASS-H
21G.064	Introduction to Japanese Culture P. Roquet	TR, 11-12:30	HASS-H, CI-H
21G.070	Latin America and the Global Sixties: Counterculture and Revolution - S. Greene	MW, 1-2:30	HASS-H, CI-H
21G.085J	Imperial and Revolutionary Russia: Culture and Politics, 1700-1917 - E. Wood	TR, 1-2:30	HASS-H
21G.094	Cinema in Japan and Korea P. Roquet	T, 7-10PM	HASS-A

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## Looking ahead

### Spring 2018

Subject Number	Subject Title	
21G.011	Topics in Indian Popular Culture	HASS-H, CI-H
21G.019	Communicating Across Cultures	HASS-H
21G.026	Global Africa: Creative Cultures (New)	HASS-H
21G.036J	Advertising and Media: Comparative Perspectives	HASS-H
21G.038	China in the News: The Untold Stories	HASS-H
21G.039J	Gender and Japanese Popular Culture	HASS-H
21G.055J	Media in Weimar and Nazi Germany	HASS-H, CI-H
21G.067	Digital Media in Japan and Korea	HASS-H
21G.074	Topics in Portuguese Popular Culture	HASS-H
21G.077	Introduction to the Classics of Russian Literature	HASS-H
21G.084J	Introduction to Latin American Studies	HASS-S, CI-H
21G.086	Soviet and Post-Soviet Politics and Society: 1917 to the Present	HASS-S, CI-H