

Global Studies and Languages

SILC

Studies in International Literatures and Cultures

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Spring 2017

Subject Number	Subject Title	Schedule	
21G.036J	Advertising and Media: Comparative Perspectives - J. Wang	MW, 7-8:30PM	HASS-H
21G.040	A Passage to India: Introduction to Modern Indian Culture and Society - A. Banerjee	W, 7-10	HASS-H
21G.046	Modern Chinese Fiction and Cinema F. Heberer	M, 7-10	HASS-H, CI-H
21G.049	French Photography - C. Clark	MW, 2-3:30	HASS-A, CI-H
21G.057J	Gender in Science, Technology, and Environment - B. Stoetzer	W, 7-10	HASS-S
21G.063	Anime: Transnational Media and Culture I. Condry	T, 1-4	HASS-H
21G.067/597	Digital Media in Japan and Korea (New) P. Roquet	W, 7-10	HASS-H
21G.074	Topics in Portuguese Popular Culture The Portuguese-Speaking World Through Film, Music, and Fiction - A. Igrejas	R, 7-10	HASS-H
21G.077	Introduction to the Classics of Russian Literature- M. Khotimsky	TR, 2:30-4	HASS-H
21G.078	Latin America Through Film T. Padilla	MW, 11-12:30	HASS-H
21G.086	Soviet and Post-Soviet Politics and Society: 1917 to the Present (New) - E. Wood	TR, 1-2:30	HASS-S, CI-H

Looking ahead

Fall 2017

Subject Number	Subject Title	
21G.024	The Linguistic Study of Bilingualism	HASS-S, CI-H
21G.027/590	Visualizing Japan in the Modern World	HASS-H, CI-H
21G.030	Introduction to East Asian Cultures	HASS-H
21G.046	Modern Chinese Fiction and Cinema	HASS-H, CI-H
21G.047	Cultures of East Asia	HASS-S
21G.052	French Film Classics	HASS-H
21G.058	Migration, Race, Ethnicity in a new Europe and Germany	HASS-H
21G.094/594	Cinema in Japan and Korea (NEW)	HASS-H
21G.064/592	Introduction to Japanese Culture	HASS-H, CI-H
21G.085	Imperial and Revolutionary Russia: Culture and Politics, 1700-1917	HASS-H