
**FACULTY and TEACHING STAFF
2017-2018**

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www.mitgsl.com/language/japanese

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student.mit.edu/catalog/m21Gf.html

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MIT Global Studies & Languages JAPANESE



Why Study Japanese?

Japanese is spoken by 126 million people, including 2 million outside of Japan. Japan is ranked as the third economic power in the world, and is a vital political and economic partner with the West. Manga and Anime, and other forms of Japanese popular culture, are widely enjoyed throughout the globe!

At MIT, are you considering a MISTI internship in Japan? Japanese IV (21G.404) or equivalent proficiency is required for participation.

CONCENTRATION OPTIONS

- A. Japanese I or II through Japanese IV
- B. Japanese III and two subjects beyond
- C. Japanese IV or above, plus two more subjects
 - One subject allowed in English from 17.433, 17.537, 21G.027, 21G.030, 21G.039/591, 21G.064/592, 21G.065/593, 21G.067/597, 21G.094/594, 21H.154, 21H.155, 21H.354

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:

Masami Ikeda-Lamm, Lecturer
mikeda@mit.edu, 14N-232, 2-2768

Assessing your level:

Contact any member of the Japanese group to assess your level and advise on course placement.

MINOR in Japanese

Completed your concentration in Japanese? Take your Japanese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning from Japanese III
- 5 out of the 6 subjects can be applied to 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to Japanese studies (17.433, 17.537, 21G.027, 21G.030, 21G.039/591, 21G.064/592, 21G.065/593, 21G.067/597, 21G.094/594, 21H.154, 21H.155, 21H.354) can be applied to minor

Minor Advisor:

Paul Roquet, Assistant Professor
proquet@mit.edu, 14N-334, 8-8564

FALL 2017 Japanese Schedule

21G.027/590 Visualizing Japan in the Modern World

Studies how visual images shape the identity of peoples, cultures, and events in Japan. Uses visuals from major collections in the US and Japan to introduce the conceptual and practical issues involved in “visualizing cultures.” Projects look at American and Japanese graphics depicting contacts between Japan and the West in the 19th and early 20th centuries. Taught in English using material and features of edX subject, including videos and online discussion. Taught in English with Japanese-language option. HASS H, CI-H

MW, 1:30-3, S. Miyagawa

21G.064/592, Intro to Japanese Culture

Examines the major aesthetic, social, and political elements which have shaped modern Japanese culture and society. Readings on contemporary Japan and historical evolution of the culture are coordinated with study of literary texts, film, and art, along with an analysis of everyday life and leisure activities. Taught in English with Japanese-language option. HASS-H, CI-H

TR, 11-12:30, P. Roquet

21G.094/594, Cinema in Japan and Korea

Filmmakers in Japan and South Korea have built not only two of the world’s most interesting domestic film scenes, but have also played an outsized role in influencing the aesthetics and trends of global art cinema. This seminar-style course focuses on landmark art cinema from both countries paired with a thorough introduction to film style. Each week focuses on a different component of film form paired with the close analysis of specific films in their cultural and historical context. Alongside writing and discussion, coursework includes a number of assignments exploring the video essay as a form of critical analysis. Taught in English with Japanese-language option. HASS-H

T, 7-10, P. Roquet

21G.501, Japanese I

Introduction to modern standard Japanese. Emphasis on developing proficiency in speaking and listening, using basic grammar and vocabulary. Basic skills in reading and writing are also taught. HASS-H

MTRF, 9-10, T. Aikawa / E. Rafique

MTRF, 10-11, T. Aikawa / E. Rafique

MTRF, 12-1, T. Aikawa / E. Rafique

MTRF, 1-2, T. Aikawa / E. Rafique

21G.503, Japanese III

Students further develop their skills in speaking, listening, reading and writing. Involves continued vocabulary and kanji building. HASS-H

MTRF, 10-11, M. Ikeda-Lamm / E. Rafique

MTRF, 12-1, M. Ikeda-Lamm / E. Rafique

MTRF, 1-2, M. Ikeda-Lamm / E. Rafique

21G.505, Japanese V

Systematic development of reading, writing, and oral communication skills. Introduction to advanced grammar that deepens the understanding of Japanese culture and society through reading and discussion. HASS-H

MW, 11-12:30, F 11-12, W. Maekawa

MW, 2-3:30, F 2-3, W. Maekawa

Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.

Looking ahead

IAP 2018

21G.501, Japanese I, HASS-H

Spring 2018

21G.039/591, Gender and Japanese Popular Culture, HASS-H

21G.067/597, Digital Media in Japan and Korea, HASS-H

21G.502, Japanese II, HASS-H

21G.504, Japanese IV, HASS-H

21G.506, Japanese VI, HASS-H

STUDY and INTERN ABROAD

Course 2, 3, and 22 Exchange at the University of Tokyo

- Spring semester of junior year
- Transfer credit toward concentration or minor available

MISTI

- MIT-Japan

Study Abroad Advisor and Transfer Credit Advisor:

Takako Aikawa,
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