Film screening and discussion with Charif Kiwan, Syrian Film Collective Abounaddara

Mon., Oct. 19
5:00 pm in 32-141
(Stata Center, 32 Vassar Street, Cambridge)

Since 2011, Abounaddara, an anonymous group of Syrian filmmakers, has released a weekly film on the web, spotlighting the lives of individual Syrians in the war. In order to avoid censorship, their short films offer anonymous fly-on-the-wall perspective of the conflict. Since 2013, they have been campaigning for the “Right to the Image”: maintaining the dignified image of the Syrian people instead of depictions of bodies and war shown in the more mainstream media. Their work has been recognized by the Grand Jury Prize at the Sundance Film Festival in 2014. Abounaddara is the recipient of the second Vera List Center Prize for Art and Politics. The exhibition Abounaddara, The Right to the Image is presented at The New School, New York, from October 22 through November 11, 2015, launched by a three-day international conference.

Presented by the Global Borders Research Collaborative in MIT Global Studies and Languages, in conjunction with the French Initiatives Endowment Fund, MISTI-Arab World, Comparative Media Studies/Writing, and The Office of the Associate Provost.