

PAUL ROQUET

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Massachusetts Institute of Technology

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EDUCATION

- 2012 **Ph.D., Japanese Language, Designated Emphasis in Film Studies**
East Asian Languages and Cultures
University of California, Berkeley
Dissertation: *Atmosphere as Culture: Ambient Media and Postindustrial Japan*
- 2007 **M.A., Japanese Language, Designated Emphasis in Film Studies**
East Asian Languages and Cultures
University of California, Berkeley
- 2003 **B.A., Asian Studies/Media Studies, Magna cum laude**
Pomona College

ACADEMIC APPOINTMENTS

- 2016-Current **Assistant Professor of Japanese Studies**
Massachusetts Institute of Technology, Global Studies and Languages
- 2015-2016 **Postdoctoral Fellow in Global Media and Film Studies**
Brown University, Department of Modern Culture and Media
- 2012-2015 **Andrew W. Mellon Postdoctoral Fellow in the Humanities**
Stanford University, Department of East Asian Languages and Cultures

PUBLICATIONS

Books

- 2016 *Ambient Media: Japanese Atmospheres of Self*
University of Minnesota Press

Refereed Journal Articles

- 2016 "From Animation to Augmentation: *Dennō Coil* and the Compositing Self"
Animation: An Interdisciplinary Journal 11.3 (November): 228-45
- 2014 "A Blue Cat on the Galactic Railroad: Anime and Cosmic Subjectivity"
Representations 128 (Fall): 124-58
- 2014 "Carbon as Creation: Tsuji Naoyuki's Charcoal Anime"
Mechademia 9: 63-75
- 2009 "Ambient Landscapes from Brian Eno to Tetsu Inoue"
Journal of Popular Music Studies 21.4: 364-383

- 2009 “Ambient Literature and the Aesthetics of Calm: Mood Regulation in Contemporary Japanese Fiction”
Journal of Japanese Studies 35.1 (Winter): 87-111
- 2007 “Reencountering Lee Ufan”
Octopus: A Visual Studies Journal Vol. 3: *Import/Export* (Fall): 85-98

Book Chapters

- 2018 “Japanese Animation Beyond Anime”
in *Routledge Handbook of Japanese Cinema*. Joanne Bernardi and Shota Ogawa, eds. (Routledge, Forthcoming)
- 2013 “The Domestication of the Cool Cat”
in *The Cultural Career of Coolness: Discourses and Practices of Affect Control in European Antiquity, the United States, and Japan*. Ulla Haselstein and Irmela Hijiya-Kirschner, eds. (Lanham, MD: Lexington Books): 237-50

Book and Film Reviews

- 2016 Mia Consalvo, *Atari to Zelda: Japan's Videogames in Global Contexts*
Pacific Affairs (Forthcoming)
- 2015 Yuriko Furuhashi, *Cinema of Actuality: Japanese Avant-Garde Filmmaking in the Season of Image Politics*
Japan Forum 27.1 (Winter): 109-11
- 2007 *Tony Takitani* (film)
Scope 9 (October)

Internet Publications

- 2009 “Obayashi Nobuhiko, Vagabond of Time”
Midnight Eye feature article (November 10)

Other Publications

- 2010 “Unhinged Desire (At Home with Obayashi)”
Booklet essay for Masters of Cinema DVD release of *House* (Obayashi Nobuhiko, 1977)
- 2004 *Towards the Bowels of the Earth: Butoh Writhing in Perspectives*
Book published for butō dance community via Lulu Press

Translations (from Japanese)

- 2013 Nakane Chie, “Group Characteristics based on ‘Place’ (1967)”
Review of Japanese Culture and Society 25. Special Issue: “Working Words: New Approaches to Japanese Studies” (2013): 170-78
- 2011 Hasegawa Hitomi, “The Group 1965: Shining Under the Spotlight”
Catalogue for *The Group 1965: We Are Boys!*, Kunsthalle Düsseldorf, Germany (May - July)

INVITED TALKS & CAMPUS TALKS

- 2017 “Desktop Reveries: Hand, Software, and the Space of Japanese Artist Animation,”
Comparative Media Studies/Writing Colloquium Series, MIT (March 2)
- 2016 “The Internet of (Japanese) Things: Cultural Protocols in an Augmented Age”
CEAS Colloquium Talk, Yale University (November 10)
- 2016 “After Affects: Composited Emotion in Japanese Media Art”
East Asian Media Ecologies lecture series, Harvard University (April 22)
- 2015 “Media as a Form of Care (Or the Lack Thereof): Going to Sleep with *MUJI to Sleep*”
MCM Colloquium series, Brown University (September 29)
- 2014 “Japanese Film Sound from the Studio to the Streets”
East Asian Studies Symposium, Stanford University (June 5)
- 2011 “On the Pliocene Coast: *Night on the Galactic Railroad* as Modal Cinema”
Meiji Gakuin Film Workshop, Meiji Gakuin University, Tokyo (May 30)
- 2010 “Yoshiyuki Rie and the Reorientation of Emotion in 1970s Japan”
Languages of Emotion, Freie Universität, Berlin (November 11)
- 2010 “Environmental Music and the Rise of Amenity Culture in Japan”
Modern Japan History Workshop, Waseda University, Tokyo (June 3)
- 2009 “The Play of Nervous Activity: Audiovisual Textures, Multiplanar Narrativity, and
Victorian Psychophysics”
Sense and Sensation conference, UC Berkeley (May)
- 2009 “Ambient Media and the Affective Turn”
Arts Research Center, UC Berkeley (April)

CONFERENCE PRESENTATIONS

- 2017 “The Space of Japanese Artist Animation” and *Nightlights* (video)
Media Studies and Popular Culture in Contemporary Japan Conference
Syracuse University (February 25)
- 2016 “Scenes Before Cinema” (video essay)
Association for Asian Studies in Asia, Kyoto (June 24-27)
- 2016 “Sounding Security in Japan’s Emergency Earthquake Chime”
Music of Sound workshop, University of Chicago (May 7)
- 2016 “On So Many Maps at Once: The Early Days of Augmented Reality Gaming in Japan”
Gaming East Asia conference, Princeton University (scheduled April 8-9)
- 2016 “Drawing Out the Digital: The Software/Animation Interface in Japan”
Association for Asian Studies annual conference, Seattle (April 2)
- 2015 “Off the Grid in Japan’s Augmented Reality: The Dark Alleys of *Dennō Coil*”
Asia.Theory.Visuality conference, Princeton University (Nov. 14)
- 2015 “TRON and the Forgotten History of Ubiquitous Computing in Japan”
Society for Cinema and Media Studies Conference, Montreal (March 28)
- 2014 “Deforming Bodies with Kawakami Hiromi”

- Association for Asian Studies annual conference, Philadelphia (March 28)
- 2013 “Solitary Moods as Cinematic Form: The Soundtrack to *Tony Takitani*”
Association for Asian Studies annual conference, San Diego (March 23)
- 2012 “Background Video in an Age of ‘Subtractivism’”
Asian Cinema Studies Society Conference, University of Hong Kong (March 12)
- 2011 “Low-affect Sociality in Contemporary Japan”
Asian Studies Conference Japan, International Christian University, Tokyo (June 26)
- 2008 “Ambient Video and Information Ecology”
Asian Visual Cultures Working Group, UC Irvine (April)

COURSES TAUGHT

Massachusetts Institute of Technology, Global Studies and Languages

- Cinema in Japan and Korea (Fall 2017)
Digital Media in Japan and Korea (Spring 2017)
Introduction to Japanese Culture (Fall 2016, Fall 2017)

Brown University, Modern Culture and Media

- Landscape and Japanese Cinema (senior seminar, Spring 2016)
East Asian Internet Cultures (Fall 2015)

Stanford University, East Asian Languages and Cultures

- Art Animation (Fall 2015)
Japanese Media Cultures (Spring 2014, Fall 2014)
East Asian Internets (Spring 2014)
Emotions of Japanese Cinema (graduate seminar, Spring 2013)
Classical Japanese Literature (Fall 2012)

University of California, Berkeley, East Asian Languages and Cultures

(as Graduate Student Instructor)

- Modern Japanese Literature and Culture (Spring 2009)
Japanese Animation (Spring 2009)
Premodern Japanese Literature and Culture (Fall 2008, Fall 2007)
Japanese Cinema (Spring 2008)

GRANTS and AWARDS

- 2012 Townsend Center for the Humanities Dissertation Fellowship, UC Berkeley (declined)
- 2011 Center for Japanese Studies Fellowship, UC Berkeley
- 2009 Fulbright IIE Doctoral Dissertation Research Fellowship, Rikkyō
University, Tokyo, Japan. Advisor: Uno Kuniichi (through 2010)
- 2009 Japan Foundation Doctoral Fellowship (declined)

- 2009 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (declined)
- 2009 Graduate Fellowship in Interdisciplinary Research in the Arts, Arts Research Center, UC Berkeley
- 2008 Center for Japanese Studies Fellowship, UC Berkeley
- 2007 Foreign Language and Area Studies Fellowship, Intermediate Hindi, South Asian Summer Language Program, University of Wisconsin, Madison
- 2005 Regents Intern Fellowship, UC Berkeley (through 2010)
- 2005 Townsend Discovery Fellowship, Townsend Center for the Humanities, UC Berkeley (through 2008)
- 2003 Thomas J. Watson Fellowship (multi-country research project): "Acoustic Ecology: Sound and Society in the Cook Islands, Fiji, New Zealand, Australia, Singapore, Malaysia, and Canada" (through 2004)