
**FACULTY and TEACHING STAFF
2017-2018**

Nilma Dominique, Lecturer

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For more information:

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student.mit.edu/catalog/m21Gh.html

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MIT Global Studies & Languages

PORTUGUESE



Why Study Portuguese?

Portuguese is spoken by over 230 million people world-wide. In addition to Brazil and Portugal, it is the official language of Angola, Cape Verde, East Timor, Guinee-Bissau, Mozambique, and São Tomé and Príncipe. Also, it is the third most commonly spoken language in Massachusetts. Brazil is the 8th largest economy in the world and the economic superpower of Latin America. Likewise, Lisbon is emerging as a tech hub for Europe. Of course, Brazilian culture, and musical genres such as samba and bossa nova are widely appreciated around the globe.

At MIT, are you considering a MISTI internship in Brazil or Portugal? Coursework in Portuguese language is strongly recommended.

CONCENTRATION OPTIONS

- A. Portuguese I or II through Portuguese IV
- B. Portuguese III and two subjects beyond
- C. Portuguese IV or above, plus two more subjects
 - One subject allowed in English (21G.074)

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:

Nilma Dominique, Lecturer
nilmad@mit.edu, 14N-324, 2-4974

Assessing your level:

Contact Nilma Dominique to assess your level and advise on course placement.

FALL 2017 Portuguese Schedule

21G.801, Portuguese I

Introduction to the language and culture of the Portuguese-speaking world, with special attention to Brazilian Portuguese. Focuses on basic oral expression, listening comprehension, and elementary reading and writing. Students develop their vocabulary and understanding of grammatical concepts through active communication. Coordinated language lab program. Designed for students with no knowledge of Portuguese. Conducted entirely in Portuguese. HASS-H

MTRF, 10-11, N. Dominique

21G.803, Portuguese III

Expands the breadth and depth of students' skills in understanding, speaking, reading, and writing Portuguese while continuing to provide exposure to the history and cultures of the Portuguese-speaking world. Uses short stories, films and music to study issues of historical and current interest. Conducted entirely in Portuguese. HASS-H

MTRF, 12-1, N. Dominique

21G.821, The Beat of Brazil: Portuguese Language and Brazilian Society through its Music

Builds vocabulary competence and improves oral communication through the study and discussion of topics related to cultural aspect and current issues in Brazil. Presents an overview of Brazilian popular music, from the late 19th century to the present. Focuses on the analyses of songs and genres, and their connection with historical periods and events, as well as on their association with groups differing in ethnic and/or regional origin, class, lifestyle, etc. Looks at how and what Brazilians communicate through musical styles, such as samba, forró, choro, bossa nova, etc. Taught in Portuguese. HASS-H

TR, 10-11:30, N. Dominique

Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.

Looking ahead

IAP 2018

21G.801, Portuguese I, HASS-H

Spring 2018

21G.802, Portuguese II, HASS-H

21G.804, Portuguese IV, HASS-H

21G.855/880, Accelerated Introductory Portuguese for Spanish Speaker, HASS-H

STUDY and INTERN ABROAD

MISTI

- MIT-Brazil
- MIT-Portugal