Nilma Dominique, Lecturer
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For more information:
www.mitgsl.com/language/portuguese
email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gh.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

Why Study Portuguese?

Portuguese is spoken by over 230 million people world-wide. In addition to Brazil and Portugal, it is the official language of Angola, Cape Verde, East Timor, Guinee-Bissau, Mozambique, and São Tomé and Príncipe. Also, it is the third most commonly spoken language in Massachusetts. Brazil is the 8th largest economy in the world and the economic superpower of Latin America. Likewise, Lisbon is emerging as a tech hub for Europe. Of course, Brazilian culture, and musical genres such as samba and bossa nova are widely appreciated around the globe.

At MIT, are you considering a MISTI internship in Brazil or Portugal? Coursework in Portuguese language is strongly recommended.
CONCENTRATION OPTIONS

A. Portuguese I, II, or Accelerated Introductory through Portuguese IV
B. Portuguese III and two subjects beyond
C. Portuguese IV or above, plus two more subjects
   - One subject allowed in English (21G.074)

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Maria Khotimsky, Sr. Lecturer
khotimsk@mit.edu, 14N-224, 5-5385

Assessing your level:
Contact Nilma Dominique to assess your level and advise on course placement.
Nilma Dominique, Lecturer
nilmad@mit.edu, 14N-324, 2-4974

PORTUGUESE SCHEDULE

Fall 2018

21G.803 Portuguese III
Expands the breadth and depth of students' skills in understanding, speaking, reading, and writing Portuguese while continuing to provide exposure to the history and cultures of the Portuguese-speaking world. Uses short stories, films and music to study issues of historical and current interest. Taught in Portuguese. HASS-H
MTRF, 12-1, N. Dominique

21G.821 The Beat of Brazil: Portuguese Language and Brazilian Society through its Music
Builds vocabulary competence and improves oral communication through the study and discussion of topics related to cultural aspect and current issues in Brazil. Presents an overview of Brazilian popular music, from the late 19th century to the present. Looks at how and what Brazilians communicate through musical styles, such as samba, forró, choro, bossa nova, etc. Taught in Portuguese. HASS-H
TR, 10-11:30, N. Dominique

IAP 2019

21G.801 Portuguese I
Introduction to the language and culture of the Portuguese-speaking world, with special attention to Brazilian Portuguese. Focuses on basic oral expression, listening comprehension, and elementary reading and writing. Students develop their vocabulary and understanding of grammatical concepts through active communication. Coordinated language lab program. Designed for students with no knowledge of Portuguese. Taught in Portuguese. HASS-H

Looking Ahead

Spring 2019

21G.800 Accelerated Introductory Portuguese (NEW)
Highly accelerated course for students with little or no knowledge of Portuguese. Introduction to the language and culture of the Portuguese-speaking world, with special attention to Brazilian Portuguese. Focuses on basic oral expression, listening comprehension, and elementary reading and writing. Students develop their vocabulary and understanding of grammatical concepts through active communication. Coordinated language lab program. Designed as a two-semester sequence in one semester and covers the equivalent of two semesters. Taught in Portuguese. HASS-H

21G.804 Portuguese IV
Continued study of the language and culture to improve fluency, accuracy and style in both oral and written communication. Students discuss current news articles, short literary texts, films, music and web-based materials dealing with issues relevant to the Portuguese-speaking world. Coursework also includes grammar review. Taught in Portuguese. HASS-H

21G.820 Topics in Modern Portuguese Literature and Culture
Close study of history and criticism of Portuguese literature, focusing on a specific group of writers, a movement, a theme, a critical or theoretical issue, or an analytic approach. May be repeated for credit with permission of instructor. Taught in Portuguese. HASS-H

STUDY and INTERNS ABROAD

MISTI
- MIT-Brazil
- MIT-Portugal