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## Fall 2018

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<td>The Linguistic Study of Bilingualism S. Flynn</td>
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<tr>
<td>21G.027</td>
<td>Visualizing Japan in the Modern World S. Miyagawa</td>
<td>MW, 1:30-3</td>
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<td>21G.030</td>
<td>Introduction to East Asian Cultures: From Zen to KPop - E. Teng</td>
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<td>21G.046</td>
<td>Modern Chinese Fiction and Cinema - J. Wang</td>
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<td>French Photography - C. Clark</td>
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<td>21G.058</td>
<td>Migration, Race, Ethnicity in a New Europe and Germany - B. Stoetzer</td>
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<td>Introduction to Japanese Culture I. Condry</td>
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<td>Japanese Literature and Cinema J. Cullen</td>
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<td>21G.085</td>
<td>Imperial and Revolutionary Russia: Culture and Politics, 1700-1917 - E. Wood</td>
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## Looking ahead

### Spring 2019

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<td>Africa and the Politics of Knowledge (New)</td>
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<tr>
<td>21G.026</td>
<td>Global Africa: Creative Cultures</td>
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<td>21G.036</td>
<td>Advertising and Media: Comparative Perspectives</td>
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<td>21G.044</td>
<td>Classics of Chinese Literature in Translation</td>
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<td>21G.057</td>
<td>Gender in Science, Technology, and the Environment</td>
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<td>21G.063</td>
<td>Anime: Transnational Media and Culture</td>
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<td>21G.070</td>
<td>Latin America and the Global Sixties: Counterculture and Revolution</td>
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<td>21G.077</td>
<td>Introduction to the Classics of Russian Literature</td>
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<td>Latin America through Film</td>
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<td>21G.084</td>
<td>Introduction to Latin American Studies</td>
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<td>Cinema in Japan and Korea</td>
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<td>Romantic Love in Chinese Narrative and Cinematic Traditions (New)</td>
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