Photographer Lalage Snow will speak about her current photo project *Paradise Lost*. Snow contends that images of war have ceased to shock viewers. So instead of photographing the atrocities of 21st-century war zones, she photographs gardens: spaces of permanence, longevity, hope, and growth. Gardens provide food and peace, and their cultivation becomes both act of resistance and a form of therapy. These photos ask what life is like for those living in the shadows of war.