FACULTY and TEACHING STAFF
2017–2018

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For more information:
www.mitgsl.com/language/spanish
student.mit.edu/catalog/m21Gs.html
email: mitgsl@mit.edu
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

Why Study Spanish?

Spanish is the second-most spoken language in the world. There are over 400 million native Spanish speakers in 21 countries. Spanish language skills are highly marketable to employers!

At MIT, are you considering a MISTI internship in either Mexico, Argentina, Chile, Peru or Spain? Spanish IV (21G.704) or equivalent proficiency is required for participation.
CONCENTRATION OPTIONS

A. Spanish I or II through Spanish IV
B. Spanish III and two subjects beyond
C. Spanish IV or above, plus two more subjects
   - One subject allowed in English from 216.070, .072, .078, .084

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisors:
Margarita Ribas Groeger, Sr. Lecturer
mgroeger@mit.edu, 14N-220, 3-4778

Jane Dunphy, Sr. Lecturer
dunphy@mit.edu, 14N-312, 3-3069

Assessing your level:
Contact any member of the Spanish group to assess your level and advise on course placement.

MINOR in Spanish

Completed your concentration in Spanish? Take your Spanish skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements.

- 6 subjects total beginning with Spanish III
- 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects in English pertaining to Hispanic/Latin American studies can be applied to minor (21G.070, .072, .078, .084)

MAJOR in Spanish

Attain fluency and gain an in-depth understanding of Hispanic cultures by pursuing a major in Spanish

- 11 subjects total beginning from Spanish III, including 2 CI-M subjects, and 8-9 upper-level subjects
- 72 units can overlap with the 96-unit HASS requirement (6 out 8 subjects)
- Flexible for double majors

Major/Minor Advisor:
Margarita Ribas Groeger, Sr. Lecturer
mgroeger@mit.edu, 14N-220, 3-4778

SPRING 2018 Spanish Schedule

216.0841 Introduction to Latin American Studies
Examines contemporary Latin American culture, politics, and history. Surveys geography, economic development, and race, religion, and gender in Latin America. Students analyze films, literature, visual art, journalism, historical documents, and social scientific research. HASS-S, CI-H
MTWR, 10-11, M. San Martín
MTWR, 1-2, M. San Martín

216.701 Spanish I
Introduction to understanding, speaking, reading, and writing Spanish. Maximal use of fundamentals of grammar in active communication. HASS-H
MTWR, 10-11, M. San Martín
MTWR, 1-2, M. San Martín

216.702 Spanish II
Continues the study of Spanish. Emphasizes writing, vociferous to the pronunciation, and the study of more complex grammatical structures. Students develop oral skills through group interaction and short presentations. HASS-H
MTWR, 11-12, L. Soto
MTWR, 3-4, J. Barroso

216.703 Spanish III
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. HASS-H
MTWR, 10-11, L. Soto
MTWR, 12-1, M. San Martín
MTWR, 1-2, L. Soto

216.704 Spanish IV
Continued study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. HASS-H
MTWR, 10-11, A. Yáñez Rodríguez
MTWR, 11-12, A. Yáñez Rodríguez
MTWR, 12-1, M. Ribas Groeger

216.711 Spanish Conversation & Composition: Perspectives on Technology and Culture
Consider writings on social and cultural impact of science and technology in Hispanic societies. Topics: family structure, community, personal identity, gender, relationship to natural world, value systems, religion, education, work-life. Taught in Spanish. HASS-H
TR, 1-2, M. Ribas Groeger

216.713 Spanish through Film: Mexico, Chile, Argentina, and Spain
Aims to increase oral and written communication, grammar, and vocabulary usage in Spanish while exploring a number of contemporary Hispanic films. Taught in Spanish. HASS-H
TR, 2-3, A. Yáñez Rodríguez

216.714 Spanish for Heritage Learners
For students with conversational skills (typically gained from growing up in Spanish-speaking environment) without corresponding level of literacy. Taught in Spanish. HASS-H
TR, 7-8:30, J. Barroso

216.715 Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film
Traces the creation of a new literature in Spanish to record and interpret New World experiences. Begins with excerpts from Columbus’s diary and ends with writings on the late 19th-century Cuban and Puerto Rican independence movements. Pairs some of these pre-20th-century texts with more recent literary and film interpretations of the first 400 years of Hispanic American history. Taught in Spanish. HASS-H
MW, 7-8:30, L. Ewald

216.716 Advanced Communication in Spanish: Topics on Language and Culture, HASS-H
TR, 7-8:30, S. Greene

216.717 Spanish Conversation and Composition, HASS-H

216.718 Latin American Studies
Continues study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. HASS-H
TR, 1-2, M. Ribas Groeger

216.719 Spanish and Latin American Studies
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. HASS-H
TR, 7-8:30, J. Barroso

216.720 Advanced Spanish
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. HASS-H
TR, 7-8:30, J. Barroso

216.722 Spanish-American Studies
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. HASS-H
TR, 7-8:30, J. Barroso

216.723 Creating a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film
Traces the creation of a new literature in Spanish to record and interpret New World experiences. Begins with excerpts from Columbus’s diary and ends with writings on the late 19th-century Cuban and Puerto Rican independence movements. Pairs some of these pre-20th-century texts with more recent literary and film interpretations of the first 400 years of Hispanic American history. Taught in Spanish. HASS-H
MW, 7-8:30, L. Ewald

216.724 Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film
Traces the creation of a new literature in Spanish to record and interpret New World experiences. Begins with excerpts from Columbus’s diary and ends with writings on the late 19th-century Cuban and Puerto Rican independence movements. Pairs some of these pre-20th-century texts with more recent literary and film interpretations of the first 400 years of Hispanic American history. Taught in Spanish. HASS-H
MW, 7-8:30, L. Ewald

216.725 Advanced Spanish
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. HASS-H
TR, 7-8:30, J. Barroso

216.726 Advanced Spanish
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. HASS-H
TR, 7-8:30, J. Barroso

216.727 Advanced Spanish
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. HASS-H
TR, 7-8:30, J. Barroso

216.728 Advanced Spanish
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. HASS-H
TR, 7-8:30, J. Barroso

216.729 Advanced Spanish
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. HASS-H
TR, 7-8:30, J. Barroso

Looking ahead

Fall 2018
21G.700 Intensive Spanish for Advanced Beginners, HASS-H
21G.701 Spanish I, HASS-H
21G.702 Spanish II, HASS-H
21G.703 Spanish III, HASS-H
21G.704 Spanish IV, HASS-H
21G.710 Advanced Communication in Spanish: Topics on Language and Culture, HASS-H
21G.712 Spanish Conversation and Composition, HASS-H
21G.715 Topics in Medicine and Public Health in the Hispanic World, HASS-H
21G.735 Advanced Topics in Hispanic Literature and Film, HASS-H

STUDY and INTERN ABROAD

IAP-Madrid
- 21G.793, Spanish III in Madrid
- 21G.795, Adv. Communication in Spain

MISTI internship programs in Mexico, Chile, Argentina, Peru, and Spain

Study Abroad Advisor:
Margarita Ribas Groeger, mgroeger@mit.edu, 14N-220, 3-4778

Transfer Credit Advisor:
Emma Teng, Professor eteng@mit.edu, 14N-303, 3-4536