MIT Global Studies & Languages

SPANISH

For more information:
www.mitgsl.com/language/spanish
student.mit.edu/catalog/m21Gs.html
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Visit GSL Headquarters in 14N-305

Why Study Spanish?

Spanish is the second-most spoken language in the world. There are over 400 million native Spanish speakers in 21 countries. Spanish language skills are highly marketable to employers!

At MIT, are you considering a MISTI internship in either Mexico, Argentina, Chile, Peru or Spain? Spanish IV (21G.704) or equivalent proficiency is required for participation.

2017–2018

FACULTY and TEACHING STAFF
2017–2018

Javier Barroso, Lecturer
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Paloma Duong, Assistant Professor
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Mariana San Martín, Lecturer
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Lissette Soto, Lecturer
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Ana Yáñez Rodríguez, Lecturer
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**Flexible for double majors**

- 72 units can overlap with the 96-unit HASS requirement
- 11 subjects total beginning from Spanish III, of Hispanic cultures by pursuing a major in Spanish
- 1-2 subjects in English pertaining to Hispanic/Latin
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 5 out of the 6 subjects can be applied to the 8-subject most HASS elective and CI-H requirements
- Completed your concentration in Spanish? Take your Spanish

**MINOR in Spanish**

- Completed your concentration in Spanish? Take your Spanish skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements
  - 6 subjects total beginning with Spanish III
  - 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
  - 1 of these 5 can apply to HASS Distribution (H, S, or A)
  - 1-2 subjects in English pertaining to Hispanic/Latin American studies can be applied to minor (21G.070, .072, .078, or .084)

**MAJOR in Spanish**

- Attain fluency and gain an in-depth understanding of Hispanic cultures by pursuing a major in Spanish
  - 11 subjects total beginning from Spanish III
  - 2 CI-M subjects
  - 8-9 upper-level subjects
  - 72 units can overlap with the 96-unit HASS requirement (6 out 8 subjects)
  - Flexible for double majors

**SPRING 2018 Spanish Schedule**

**21G.084I Introduction to Latin American Studies**
Examines contemporary Latin American culture, politics, and history. Surveys geography, economic development, and race, religion, and gender in Latin America. Students analyze films, literature, visual art, journalism, historical documents, and social scientific research. HASS-S, CI-H
MTWR, 2-3:30, T. Padilla

**21G.701 Spanish I**
Introduction to understanding, speaking, reading, and writing Spanish. Maximal use of fundamentals of grammar in active communication. HASS-H
MTWR, 10-11, M. San Martin
MTWR, 1-2, M. San Martin

**21G.702 Spanish II**
Continues the study of Spanish. Emphasizes writing, vocis to the narration, and the study of more complex grammatical structures. Students develop oral skills through group interaction and short presentations. HASS-H
MTWR, 11-12, L. Soto
MTWR, 3-4, J. Barroso

**21G.703 Spanish III**
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. HASS-H
MTWR, 10-11, L. Soto
MTWR, 12-1, M. San Martin
MTWR, 1-2, L. Soto

**21G.704 Spanish IV**
Continued study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. HASS-H
MTWR, 10-11, A. Yáñez Rodríguez
MTWR, 11-12, A. Yáñez Rodríguez
MTWR, 12-1, M. Ribas Groeger

**21G.711 Spanish Conversation & Composition: Perspectives on Technology and Culture**
Consider writings on social and cultural impact of science and technology in Hispanic societies. Topics: family structure, community, personal identity, gender, relationship to natural world, value systems, religion, education, work-life. Taught in Spanish. HASS-H
TR, 1-2, M. Ribas Groeger

**21G.713 Spanish through Film: Mexico, Chile, Argentina, and Spain**
Explores contemporary Hispanic films from Mexico, Chile, Argentina, and Spain. Taught in Spanish. HASS-H
TR, 3-4:30, A. Yáñez Rodríguez

**21G.714 Spanish for Heritage Learners**
For students with conversational skills (typically gained from growing up in Spanish-speaking environment) without corresponding level of literacy. Taught in Spanish. HASS-H
TR, 7-8:30, J. Barroso

**21G.731 Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film**
Traces the creation of a new literature in Spanish to record and interpret New World experiences. Begins with excerpts from Columbus's diary and ends with writings on the late 19th-century Cuban and Puerto Rican independence movements. Pairs some of these pre-20th-century texts with more recent literary and film interpretations of the first 400 years of Hispanic American history. Taught in Spanish. HASS-H
MW, 7-8:30, L. Ewald

**21G.735 Advanced Topics in Hispanic Literature and Film**
Close study of a theme, a grouping of authors, or a historical period not covered in depth in other subjects. May be repeated for credit with permission of instructor. Taught in Spanish. HASS-H
T, 7-10, S. Greene

**LOOKING AHEAD**

**Fall 2018**
- 21G.700 Intensive Spanish for Advanced Beginners, HASS-H
- 21G.701 Spanish I, HASS-H
- 21G.702 Spanish II, HASS-H
- 21G.703 Spanish III, HASS-H
- 21G.704 Spanish IV, HASS-H
- 21G.710 Advanced Communication in Spanish: Topics on Language and Culture, HASS-H
- 21G.712 Spanish Conversation and Composition, HASS-H
- 21G.715 Topics in Medicine and Public Health in the Hispanic World, HASS-H
- 21G.735 Advanced Topics in Hispanic Literature and Film, HASS-H

**STUDY and INTERNS ABROAD**

**IAP-Madrid**
- 21G.793, Spanish III in Madrid
- 21G.795, Adv. Communication in Spain

**MISTI internship programs in Mexico, Chile, Argentina, Peru, and Spain**

**Study Abroad Advisor:**
- Margarita Ribas Groeger, mgrroeger@mit.edu, 14N-220, 3-4778

**Transfer Credit Advisor:**
- Emma Teng, Professor eteng@mit.edu, 14N-303, 3-4536