For more information:
www.mitgsl.com/language/spanish
student.mit.edu/catalog/m21Gs.html
email: mitgsl@mit.edu
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305
CONCENTRATION OPTIONS

A. Spanish I or II through Spanish IV
B. Spanish III and two subjects beyond
C. Spanish IV or above, plus two more subjects
   − One subject allowed in English from 21G.070, .072, .078, .084

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisors:
Margarita Ribas Groeger, Sr. Lecturer
mgrbrero@mit.edu, 14N-220, 3-4778

Jane Dunphy, Sr. Lecturer
dunphy@mit.edu, 14N-312, 3-309B

Assessing your level:
Contact any member of the Spanish group to assess your level and advise on course placement.

MINOR in Spanish

Completed your concentration in Spanish? Take your Spanish skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with Spanish II
- 5 out of the 6 subjects can be applied to the B-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects in English pertaining to Hispanic/Latin American studies can be applied to minor (21G.070, .072, .078, or .084)

MAJOR in Spanish

Attain fluency and gain an in-depth understanding of Hispanic cultures by pursuing a major in Spanish

- 11 subjects total beginning from Spanish III, plus 2 CI-M subjects, and 8-9 upper-level subjects
- 72 units can overlap with the 96-unit HASS requirement (6 out 8 subjects)
- Flexible for double majors

Major/Minor Advisor:
Paloma Duong, Assistant Professor
pduong@mit.edu, 14N-238, 4-5075

FALL 2018 Spanish Schedule

21G.700 Intensive Spanish
For students who have taken two or more years of Spanish in high school, but who lack the communicative skills, grammar foundation and confidence required for Spanish III. HASS-H
MTWR, 11-12, A. Yáñez Rodríguez

21G.701 Spanish I
Introduction to understanding, speaking, reading, and writing Spanish. Maximal use of fundamentals of grammar in active communication. HASS-H
MTWR, 11-12, J. Barroso
MTWR, 2-3, J. Barroso

21G.702 Spanish II
Continues the study of Spanish. Emphasizes writing, vocabulary acquisition, and the study of more complex grammatical structures. Students develop oral skills through group interaction and short presentations. HASS-H
MTWR, 10-11, M. San Martín
MTWR, 12-1, M. San Martín

21G.703 Spanish III
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. HASS-H
MTWR, 11-12, L. Soto
MTWR, 12-1, L. Soto
MTWR, 1-2, J. Barroso

21G.704 Spanish IV
Continued study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. HASS-H
MTWR, 10-11, A. Yáñez Rodríguez
MTWR, 12-1, M. Ribas Groeger
MTWR, 1-2, A. Rodríguez

21G.712 Spanish Conversation & Composition
Further development of spoken and written skills to improve fluency and style. Oral reports by participants on individual topics and group projects. HASS-H
TR, 1-2:30, M. Ribas Groeger

21G.715 Topics in Medicine and Public Health in the Hispanic World
Strengthens oral and written communication skills in Spanish by examining current topics in medicine and public health. HASS-H
TR, 2:30-4, M. San Martin

21G.735 Adv Topics: Cuban Travels—Culture, Politics, and Society from 1959-Present
An intro to modern Cuban culture, politics, and society through the lens of travel narratives. The trip to revolutionary Cuba became a rite of passage among artists and intellectuals. In turn, since 1959, a steady flow of Cuban emigrants has produced a parallel cultural archive of travel, exile, and diaspora. The course focuses on the production of space and the representation of travel in old and new media including film, literature, photography, blogs, and art. Taught in Spanish. HASS-H
T, 7-10, P. Duong

21G.736 The Short Story in Spain and Hispanic America
Studies the evolution of the short story in Spain and Hispanic America from the sixteenth century to the present. Considers the short story as a genre with unique possibilities for expression. Authors include Borges, Cortazar, Quiroga, Cervantes, María de Zayas, Emilia Pardo Bazán, and Ana Lidia Vega. Taught in Spanish. HASS-H
MW, 7:00-8:30, Staff

Looking ahead

IAP 2019
21G.701 Spanish I, HASS-H
21G.703 Spanish III in Madrid, HASS-H
21G.795 Adv. Communication in Spain, HASS-H

Spring 2019
21G.070 Latin America and the Global Sixties: Counterculture and Revolution, HASS-H, CI-H
21G.074 Intro to Latin American Studies, HASS-S, CI-H
21G.701 Spanish I, HASS-H
21G.702 Spanish II, HASS-H
21G.703 Spanish III, HASS-H
21G.704 Spanish IV, HASS-H
21G.705 Intensive Beginning Spanish for Medicine and Health, HASS-H
21G.713 Spanish through Film, HASS-H
21G.735 Advanced Topics, HASS-H

STUDY and INTERN ABROAD

IAP-Madrid
- 21G.793 Spanish III in Madrid
- 21G.795 Adv. Communication in Spain

MISTI internship programs in Mexico, Chile, Argentina, Peru, and Spain

Study Abroad Advisor:
Margarita Ribas Groeger
mgrbrero@mit.edu, 14N-220, 3-4778

Transfer Credit Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536