CONCENTRATION OPTIONS

Any three subjects in the ELS program satisfies the concentration requirement.

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Jane Dunphy, Sr. Lecturer
dunphy@mit.edu; 14N-312, 3-3069

ENGLISH LANGUAGE STUDIES (ELS)

FACULTY and TEACHING STAFF

Jane Dunphy, Sr. Lecturer
ELS Program Director
dunphy@mit.edu; 14N-312, 3-3069

Eric Grunwald, Lecturer
ELS Language Coordinator
egrunwal@mit.edu; 14N-236, 3-2647

A.C. Kemp, Lecturer
ackemp@mit.edu; 14N-228, 3-4747

Assessing your level:
Contact any member of the ELS group to assess your level and advise on course placement.

English Evaluation Test (EET)

- Required for international graduate students whose primary language of instruction is not English
- Administered by the ELS program before the start of the Fall and Spring semesters
- Determines placement in specific ELS subjects

For more information:
www.mitgsl.com/language/english
email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gc.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

MIT Global Studies and Languages

ENGLISH LANGUAGE STUDIES (ELS)

2018–2019
### About the English Language Studies (ELS) Program at MIT

The **ELS program** is a regular academic program open only to MIT students.

The curriculum is designed for **non-native English speakers** to foster effective communication in a variety of academic and professional contexts. Any bilingual/ESL undergraduate or graduate student earning a degree at MIT can register for an ELS subject.

The grade- and credit-bearing classes meet according to the MIT academic calendar and involve homework and exams.

### SPRING 2019 ELS Schedule

#### 21G.219 Foundations of Academic and Professional Writing
Writing module for high intermediate ELS students who wish to review and practice accurate grammar, effective sentence and paragraph structure, punctuation, and word choice. Short weekly writing assignments with extensive editing required. HASS-H
TR, 5-6:30, (grad students only) E. Grunwald

#### 21G.221 Communicating in American Culture
Designed for international students who wish to refine their academic communication skills through the study of mainstream American culture. Students examine and practice principles of effective communication in genres common to the humanities and social sciences. Assignments include an educational memoir, project proposal, annotated bibliography, research-based cultural analysis of a current event of choice, and presentation. HASS-H, CI-H
TR, 3:30-5, J. Dunphy

#### 21G.222 Expository Writing for Bilingual Students
Formulating, organizing, and presenting ideas clearly in writing. Reviews basic principles of rhetoric. Focuses on development of a topic, thesis, choice of appropriate vocabulary, and sentence structure to achieve purpose. Special focus on strengthening skills of bilingual students. Intended to be taken during the student’s first year at MIT, undergraduates only. HASS-H, CI-HW
TR, 3:30-5, E. Grunwald

#### 21G.224 Listening, Speaking and Pronunciation
Designed for high intermediate ELS students who need to develop better listening comprehension and oral skills. Involves short speaking and listening assignments with extensive exercises in accurate comprehension, pronunciation, stress and intonation, and expression of ideas. HASS-H
TR, 5-6:30, (grad students only), O. Szabo

#### 21G.225/226 Advanced Workshop in Writing for Science and Engineering
Analysis and practice of various forms of scientific and technical writing, from memos to journal articles. Strategies for conveying technical information to specialist and non-specialist audiences. HASS-H
TR, 9:30-11, J. Dunphy
TR, 12:1-3:30, J. Dunphy

### SPRING 2019 ELS Schedule Continued

#### 21G.227 / 228 Advanced Workshop in Writing for Social Sciences and Architecture
Techniques, format, and prose used in academic and professional life. Emphasis on writing for fields such as economics, political science, and architecture. Short assignments include business letters, memos, and proposals that lead toward a written term project. Placement test or permission of instructor required. May be repeated for credit with permission of instructor. HASS-H
MW, 12:30-2, A. Kemp
TR, 3:30-5, A. Kemp

#### 21G.232/233 Advanced Speaking and Critical Listening Skills
For advanced students who wish to build confidence and skills in spoken English. Focuses on the appropriate oral presentation of material in a variety of professional contexts: group discussions, classroom explanations and interactions, and theses/research proposals. Valuable for those who intend to teach or lecture in English. May be repeated for credit with permission of the instructor. HASS-H
TR, 12:30-2, A. Kemp
TR, 3:30-5, A. Kemp

### Looking ahead

#### Fall 2019
21G.219/220 Foundations of Academic and Professional Writing, HASS-H
21G.222 Expository Writing for Bilingual Students, HASS-H, CI-HW
21G.223/224 Listening, Speaking, and Pronunciation, HASS-H
21G.225/226 Advanced Workshop for Writing in Science and Engineering, HASS-H
21G.232/233 Advanced Speaking and Critical Listening Skills, HASS-H
21G.237 MIT Out Loud: Public Speaking for Bilingual Students, HASS-H

Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.