
CONCENTRATION OPTIONS

Any three subjects in the ELS program satisfies the concentration requirement.

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:

Jane Dunphy, Sr. Lecturer
dunphy@mit.edu; 14N-312, 3-3069

English Evaluation Test (EET)

- Required for international graduate students whose primary language of instruction is not English
- Administered by the ELS program before the start of the Fall and Spring semesters
- Determines placement in specific ELS subjects

TEACHING STAFF

Jane Dunphy, Sr. Lecturer

ELS Program Director
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Eric Grunwald, Lecturer

ELS Language Coordinator
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A.C. Kemp, Lecturer

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Margo Miller, Part-time Lecturer

margotm@mit.edu

Irene Maksymjuk, Part-time Lecturer

imaksymmit.edu@mit.edu

Assessing your level:

Contact any member of the ELS group to assess your level and advise on course placement.

For more information:

mitgsl.mit.edu/academics/english-language-studies-els
email: languages@mit.edu
student.mit.edu/catalog/m21Gc.html
Visit Global Languages HQ in 14N-305

MIT Global Languages

ENGLISH LANGUAGE STUDIES (ELS)



2020–2021

About the English Language Studies (ELS) Program at MIT

The **ELS program** is a regular academic program open only to MIT students.

The curriculum is designed for **non-native English speakers** to foster effective communication in a variety of academic and professional contexts. Any bilingual/ESL undergraduate or graduate student earning a degree at MIT can register for an ELS subject.

The grade- and credit-bearing classes meet according to the MIT academic calendar and involve homework and exams.

SPRING 2021 ELS Schedule

21G.219 /220 Foundations of Academic and Professional Writing

Writing module for high intermediate ELS students who wish to review and practice accurate grammar, effective sentence and paragraph structure, punctuation, and word choice. Short weekly writing assignments with extensive editing required. HASS-H

TR, 8-9:30 AM, M. Miller

21G.222 Expository Writing for Bilingual Students

Formulating, organizing, and presenting ideas clearly in writing. Reviews basic principles of rhetoric. Focuses on development of a topic, thesis, choice of appropriate vocabulary, and sentence structure to achieve purpose. Develops idiomatic prose style. Gives attention to grammar and vocabulary usage. HASS-H. CI-HW

MW, 7:30-9 AM A. Kemp

TR, 1-2:30, A. Kemp

21G.223 / 224 Listening, Speaking and Pronunciation

Designed for high intermediate ELS students who need to develop better listening comprehension and oral skills. Involves short speaking and listening assignments with extensive exercises in accurate comprehension, pronunciation, stress and intonation, and expression of ideas. HASS-H

MW, 9:30-11, A. Kemp

21G.225 / 226 Advanced Workshop in Writing for Science and Engineering

Analysis and practice of various forms of scientific and technical writing, from memos to journal articles. Strategies for conveying technical information to specialist and non-specialist audiences. HASS-H

TR, 9-10:30, J. Dunphy

TR, 3-4:30, J. Dunphy

21G.227 / 228 Advanced Workshop in Writing for Social Sciences and Architecture

Techniques, format, and prose used in academic and professional life. Emphasis on writing for fields such as economics, political science, and architecture. Short assignments include business letters, memos, and proposals that lead toward a written term project. Placement test or permission of instructor required. May be repeated for credit with permission of instructor. HASS-H

MW, 12:30-2, I. Maksymjuk

SPRING 2021 ELS Schedule Continued

21G.232 / 233 Advanced Speaking and Critical Listening Skills

For advanced students who wish to build confidence and skills in spoken English. Focuses on the appropriate oral presentation of material in a variety of professional contexts: group discussions, classroom explanations and interactions, and theses/research proposals. May be repeated for credit with permission of the instructor. HASS-H

MW, 8-9:30 AM, E. Grunwald

TR, 11:30-1, E. Grunwald

21G.240 Imagining English: Creative Writing for Bilingual Students

Instruction for bilingual students in writing short stories and poems in English. Involves the study of craft, revision, and creativity, as well as close reading of important works by American, British, and non-native writers' writing in English. Analyzes "the limits of English" through group discussions of student writing to distinguish linguistic freshness from grammatical incorrectness, with review of relevant rules. Includes academic and non-academic vocabulary building, a formal writing process, literary analysis essays, short translations to and from students' native languages, and the workshoping (peer reviewing) of creative work.. HASS-A

TR, 9-10:30, E. Grunwald

Looking ahead

Fall 2021

21G.219/220 Foundations of Academic and Professional Writing, HASS-H

21G.222 Expository Writing for Bilingual Students, HASS-H, CI-HW

21G.223/224 Listening, Speaking, and Pronunciation, HASS-H

21G.225/226 Advanced Workshop for Writing in Science and Engineering, HASS-H

21G.232/233 Advanced Speaking and Critical Listening Skills, HASS-H

Most GSL classes are held in Bldg 14N or the 6th floor of Bldg 16. Check the online catalog for up-to-date room assignments and schedule information.