CONCENTRATION OPTIONS

A. French I or II through French IV
B. French III and two subjects beyond
C. French IV or above, plus two more subjects
   – One subject allowed in English from 21G.049, 052, 053, or 054

Concentration Advisor:
Sabine Levet, Sr. Lecturer
slevet@mit.edu, 14N-423, 4-1473

MINOR in French

Completed your concentration in French? Take your French skills to the next by pursuing a minor while satisfying most HASS elective and CI-H requirements

• 6 subjects total beginning with French III
• 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
• 1 of these 5 can apply to HASS Distribution (H, S, or A)
• 1-2 subjects taught in English pertaining to French/Francophone studies can be applied to minor (21G.049, 052, 053, 054)

Minor Advisor:
Sabine Levet, Sr. Lecturer
slevet@mit.edu, 14N-423, 4-1473

MAJOR in French

Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

• 11 subjects total beginning from French III, including 2 CI-M subjects, and 8-9 upper-level subjects
• 6 subjects can overlap with the 8-subject HASS requirement
• Flexible for double majors

Major Advisor:
Bruno Perreau, Associate Professor
bperreau@mit.edu, 14N-321, 5-5384

FACULTY and TEACHING STAFF

Catherine Clark, Associate Professor
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Leanna Rezvani, Lecturer
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Assessing your level:
Contact any member of the French group to assess your level and advise on course placement.

For more information:
www.mitgsl.com/language/french
email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gd.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

MIT Global Studies and Languages

FRENCH

2019–2020
Why Study French?

French is the official language of 29 countries in 5 continents, with over 220 million native speakers! France and French-speaking countries play an active part in the world economy, accounting for some 20% of world trade in goods.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.

FALL 2019 Tier I

21G.301 French I
HASS-H
MWF, 9-10, C. O'Connor
MWF, 10-11, C. O'Connor

21G.302 French II
HASS-H
MWF, 9-10, L. Rezvani
MWF, 11-12, L. Rezvani

21G.303 French III
HASS-H
MWF, 11-12, C. Culot
MWF, 12-1, C. Culot

21G.304 French IV
HASS-H
MWF, 10-11, S. Levet
MWF, 11-12, S. Levet

FALL 2019 Tier II

21G.310 French Conversation
Training in oral expression including communication skills, fluency, idiomatic French and pronunciation. Discussion materials include short literary and sociological texts, recent films, audio and digitized video interviews. HASS-H
MWF, 12-1, L. Rezvani

21G.312 Basic Themes in French Literature and Culture: Exploring Francophone Culture through Comics
Broadens students’ understanding and appreciation of the world of French language comics, or bandes dessinées, from its invention in the 19th century to its current status as the 9th art. Explores the history and phenomenon of bandes dessinées, examines how to connect the texts to the images. Themes include humor, identity, the European and colonial contexts, history and culture. HASS-H
MW, 1-2:30, I. Kriegel

FALL 2019 Tier III

21G.049 French Photography
Introduces students to the world of French photography from its invention in the 1820s to the present. Provides exposure to major photographers and images of the French tradition, and encourages students to explore the social and cultural roles and meanings of photographs. Designed to help students navigate their own photo-saturated worlds; provides opportunity to gain practical experience in photography. Taught in English. HASS-A, CI-H.
T 3-4, W 3-5. C. Clark

21G.346 Topics in Modern French Lit and Culture: Contemporary Francophone Africa: Francophonie and Beyond
Starting from a historical perspective to understand how there came to be a Francophone Africa, the course turns to how that historical legacy plays out in the contemporary era. Considers the role and the place of the French language in the colonial project and decolonization movements. Topics have included migration, creative production, the city, and futurity. Taught in French. HASS-H
TR, 2-3:30, A. Edoh

21G.348 Global Paris
Investigates Paris’ oversized status as a global capital by looking at the events, transformations, cultures, and arts for which the city is known. Explores Paris as a magnet for immigrants, and how their presence has transformed the city. Provides a deeper understanding of Paris and its current place in French and global cultures. Taught in French. HASS-H
TR, 12-1:30, C. Clark

Looking ahead

IAP 2020
21G.301 French I, HASS-H

Spring 2020
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.308 Writing Like the French, HASS-H
21G.312 Basic Themes in French Literature and Culture
21G.315 Cross-cultural Perspectives on Contemporary French Society, HASS-H
21G.341 Contemporary French Films and Social Issues, HASS-H
21G.346 Topics in Modern French Literature and Cultures, HASS-H

STUDY and INTERN ABROAD

MISTI internship programs in Belgium, France and Switzerland

January Scholars in France
• 8 students selected to spend 2 weeks of tutored immersion in the culture of Paris

Course 17 Exchange at Sciences Po
• Open to all majors, not just PoliSci

Study Abroad Advisor:
Sabine Levet, Senior Lecture
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Transfer Credit Advisor:
Maria Khotimsky, Senior Lecture
khotimsk@mit.edu, 14N-224, 5-5385