**CONCENTRATION OPTIONS**

A. German I or II through German IV
B. German III and two subjects beyond in German
C. German IV or above, plus two more subjects
   - One subject allowed in English from 21G.055, .057, .058, or .059

**Concentration Advisor:**
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774

**MINOR in German**
Completed your concentration in German? Pursue a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with German III
- 5 out of the 6 subjects can be applied to 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to German Studies (21G.055, .057, .058, or .059) can be applied to minor

**Minor Co-Advisors:**
Ellen Crocker, Sr. Lecturer
ecrocker@mit.edu, 14N-318, 3-4774
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-453

**MAJOR in German**
Attain fluency and gain an in-depth understanding of German culture by completing a major in German

- 11 subjects total beginning from German III, including 2 CI-M subjects, and 8-9 upper-level subjects
- 6 subjects can be applied to the 8-subject HASS requirement
- Flexible for double majors

**Major Advisor:**
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-453

**TEACHING STAFF**

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**Assessing your level:**
Contact any member of the German group to assess your level and advise on course placement.

**For more information:**
http://mitgsl.mit.edu/academics/german-studies
email: languages@mit.edu
catalogue: student.mit.edu/catalog/m21Ge.html
facebook.com/german.mit/
Visit Global Languages HQ in 14N-305

2019–2020
Why Study German?

German is spoken by 95 million people, and is the most widely spoken language in Europe. Germany is a multicultural society, a global economic and scientific hub, and the largest European trading partner with the US. German is indispensable for advanced study in areas such as science and engineering, as well as literature, media, architecture, and cultural globalization.

At MIT, are you considering a MISTI internship in either Germany, or Switzerland? German IV (21G.404) or equivalent proficiency is required for participation.

SPRING 2020 Tier I

21G.401 German I
HASS-H
MTRF, 10-11, S. Ward
MTRF, 1-2, A. Nguyen

21G.402 German II
HASS-H
MTRF, 9-10, E. Crocker
MTRF, 3-4, E. Crocker

21G.403 German III
HASS-H
MTRF, 4-5, E. Crocker
MTRF, 2-3, A. Nguyen

21G.404 German IV
HASS-H
MTRF, 9-10, D. Jaeger
MTRF, 12-1, D. Jaeger

Looking ahead

Fall 2020
21G.058/418 Race and Migration in Europe, HASS-H
21G.401 German I, HASS-H
21G.402 German II, HASS-H
21G.403 German III, HASS-H
21G.404 German IV, HASS-H

IAP 2021
21G.401 German I, HASS-H
21G.402 German II, HASS-H

SPRING 2020 Tier II

21G.409 Advanced German: Visual Arts, Media, Creative Expression
Students develop their spoken and written language skills via storytelling, drama, interpretative speaking, poetry slam, writing short, creative texts; and by reading contemporary prose, plays, and poetry. Explores different art forms such as short film, photography, installation and digital art, and commercials. Discusses works by Yoko Tawada, Ernst Jandl, and Babak Saed, among others. Students create their own mini-film, commercial, or multimedia work.
HASS-A
MF, 1-2:30, D. Jaeger

21G.410 Advanced German: Communication for Professionals
Exposes students to current issues and language use in German technology, business, and international industrial relations; discusses ramifications of these issues in a larger social and cultural context. Prepares students who wish to work or study in a German-speaking country. Focuses on specialized vocabulary and systematic training in speaking and writing skills to improve fluency and style. Emphasizes communicative strategies that are crucial in a working environment. Includes discussion and analysis of newspaper and magazine articles, modern expository prose, and extensive use of online material.
HASS-H
TR, 3:30-5, R. Sondermann

SPRING 2020 Tier III

21G.055 Media in Weimar and Nazi Germany
Debates over national and media identity in Weimar and Nazi Germany. Production and use of media under extreme political and social conditions with a focus on films (such as Nosferatu, Berlin, M, and Triumph des Willens) and other media. Media approached as both texts and systems. Considers the legacy of the period, in terms of stylistic influence (e.g. film noir), techniques of persuasion, and media’s relationship to social and economic conditions. Taught in English.
HASS-H, CI-H
TR, 2-3:30, W. Uricchio

STUDY and INTERN ABROAD

MISTI internship programs in Belgium, France and Switzerland

German Language Programs at German, Swiss, and Austrian universities

Study Abroad Advisor:
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Transfer Credit Advisor:
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